

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
*Revue de Bibliothèques d'Art*  
*Zeitschrift für Kunstbibliotheken*  
*Revista de Bibliotecas de Arte*

---

Artists' books

---

Champions of picture lending

---

The Creswell Library

---

Reviews

---

VOLUME 18

NUMBER 1

1 9 9 3

# SLIDE SETS

Victorian Fashion  
Art Deco Fashion  
Austerity Fashion  
Fashion and Glamour (1930's)  
Theatre and Cinema Design (1930's)  
French Interior Design (1930's)  
Garden Design  
Victorian Churches  
West Riding Country Houses  
Architecture of Newcastle Upon Tyne  
Architecture of Leeds  
Architecture of Manchester  
Shop Fronts  
Small Towns, U.S.A.  
Working Class Terraced Housing  
Modern Urban Housing Developments  
English Painting (1917-1921)  
The Ashington Group  
Animation  
Street Murals  
Fairground Art  
Blackpool Illuminations  
British Tattoos

Aubrey Beardsley  
Walter Crane  
Edmund Dulac  
Kate Greenaway  
Arthur Rackham  
Early Comic Strip  
Donald McGill postcards  
'La Vie Parisienne'  
Canadian Crime & Detective 'Pulps' (1940's)  
Victorian Advertising  
Car Advertisements (1930's)  
Novelty Outdoor Advertising (1930's)  
Designs for Neon Signs and Displays (1930's)  
Abdullah Cigarette Advertising  
Victorian Scrap Album  
Victorian Music Covers  
Pictorial Bookbinding  
One thousand and One Initial Letters  
Art Deco in the House  
Decorative Light Fittings (1930's)  
Decorative French Tiles (1905)  
Ornamental Arts of Japan  
Javanese Batik

These are just some of the titles from our latest catalogue which covers Illustration, Advertising, Publicity, Painting, Sculpture, Architecture, Interior Design, Garden Design, Photography, Fashion, Graphic Design and Industrial Design among many others. If you are interested, please send for your free copy now.

by

L.V.A.

**LAMBTON VISUAL AIDS**

9, Side, Newcastle upon Tyne NE1 3JE.

Tel: 091-232-2208 or 091-232-2000

Fax: 091-230-3217

## CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte
VOLUME 18 NUMBER 1 1993 EDITOR PHILIP PACEY
3 <b>Editorial</b>
4 Twentysix gasoline stations that shook the world: the rise and fall of cheap booklets as art <i>Clive Phillpot</i>
14 Artists' books in UK and Eire libraries <i>Simon Ford</i>
26 The automated catalog of the Joan Flasch artists' book collection at the School of the Art Institute of Chicago <i>Fred A. Hillbrunner</i>
29 Vorkämpfer für Kunstverleih/ Champions of picture lending <i>Horst Dietze</i>
39 The Creswell Library of Islamic Art and Architecture at the American University in Cairo Part Two: the evolution of a teaching library 1973-1992 <i>Joyce Pressey Tovell</i>
49 <b>Reviews</b> <i>Jeffrey Weidman, Sarah S. Gibson</i>
ISSN 0307 4722 © ARLIS/UK & EIRE

**Editor:** Philip Pacey,  
The Library,  
University of Central Lancashire,  
St. Peter's Square,  
Preston PR1 2HE, U.K.

**Deputy Editor:**  
Peter Trepanier,  
Head,  
Special Collections,  
National Gallery of Canada,  
380 Sussex Drive,  
P.O. Box 427, Station A,  
Ottawa,  
Ontario, K1N 9N4, Canada.

**Reviews Editor:**  
Alexander D. Ross,  
Art and Architecture Library,  
Stanford University,  
102 Cummings Arts Building,  
Stanford,  
California 94305, U.S.A.

**Advertising, subscriptions, and single copy sales:**

Sonia French,  
Administrator ARLIS/UK & Eire,  
18 College Road,  
Bromsgrove,  
Worcestershire,  
B60 2NE, U.K.

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Eire @ £25 (individuals) and £45.00 (institutions) per annum (surface mail) or £53.00 (air mail); it is also available separately outside the U.K. @ £38.00 per annum (surface mail), or £47.00 air mail.

Single copies may be purchased at £9.00 (£8.00 to ARLIS/UK & Eire members), postage included.

Subscribers to *Art Libraries Journal* also receive the *IFLA Section of Art Libraries Newsletter* 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.

**A limited number of complimentary subscriptions to *Art Libraries Journal* are available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Potential applicants are invited to write to the Editor in the first instance.**