

WIT AND WISDOM OF GOOD POPE JOHN (*Harvill Press, 16s*) is a collection of sayings and anecdotes collected by Henri Fesquet. In his introduction, the Abbot of Downside rightly claims that they 'reveal a Pope in whom nature, office and grace seem to have been almost ideally reconciled and harmonised'. Among the hundreds of entries there are many familiar epigrams and stories, some of them perhaps apocryphal, but they reveal the robust goodness and sound sense of a man who was, in a unique way, the friend of mankind.

THE SPIRIT OF TOLERANCE (*Gollancz, 21s*) is an anthology, compiled by Katharine Moore, which embraces authors as various as Donne and Thomas Huxley, Confucius and John XXIII, in fulfilling its high purpose, which is to show that the open mind and the will to accept others can only find fulfilment in charity.

THE POEMS OF C. S. LEWIS (*Bles, 16s*) provide a reminder of an aspect of Professor Lewis's achievement that was overshadowed by his works of scholarship, his novels and by his essays in apologetics. Walter Hooper, the editor of this collection, claims that his poetry, like his prose, 'is teeming with ideas and the good fruits of humour, wit, common sense and scholarship', and Lewis's many admirers will be grateful to have this book as a completion of his work.

PHILOSOPHICAL STUDIES (30s) is a collection of essays and reviews, produced from and published by St Patrick's College, Maynooth, Ireland. Its admirable aim is to assist 'the development and diffusion of Christian philosophy by

way of exact analysis and specialised study', and it says much for the resources and enterprise of Maynooth that so representative a collection of studies and critical notices, ranging from 'Aquinas on Metaphysical Method' to 'Wittgenstein's Weltanschauung', should have been collected.

THE CHRISTIAN PURSUIT (*Burns and Oates, 18s*), by Abbé Henri Marduel, is an attempt at providing a synthesis of the Christian faith which takes into account the needs of people today; it is, in fact, 'a study of the interaction between life and religion'. M Marduel is an experienced retreat-giver and his book is practical, clear and encouraging.

THE BIBLE AND THE LITURGY (*Darton, Longman and Todd, 19s 6d*) is a paper-back of Fr Jean Daniélou's study of the symbolism of the Christian sacraments and worship as developed in patristic tradition.

BLACK VOICES (*Elek Books, 35s*) is an anthology of new writing by American Negroes, selected, with an introduction, by Herbert Hill. It includes such established authors as Richard Wright and James Baldwin, and in more than 600 pages it provides a generous introduction to essayists, short story writers and poets as yet not known in this country. Perhaps there is an ambivalence inherent in such a collection: the writers are good or bad, not because – or in spite – of the fact that they are Negroes. Yet much of the documentation of the Negro crisis is to be found here, imaginatively implied if not explicitly stated.