

## ACKNOWLEDGEMENTS

The editors wish to thank all the authors in the volume for their wonderful work and commitment to the project, and the wider anthropology of tax network who have all contributed over the last few years to fantastically vibrant and friendly discussions about tax. This volume was first imagined during a workshop in Stockholm, Sweden in 2019, funded by Riksbankens Jubileumsfond. Ideas and chapters were further developed during a second workshop as part of the same funding in 2022, and a third workshop in Manchester, UK, in 2022, funded by the Wenner-Gren Foundation (workshop grant – The Anthropology of Tax). In addition, multiple smaller events and collaborations between scholars in the anthropology of tax network have all enabled creative space for thinking about tax, which have nourished this volume. The editors and contributors thank our respective families, friends, institutions, funders, and research participants. We also thank Thomas MacGregor for his original front cover art. Mugler's research was funded by the Swiss National Science Foundation (Grant 10001A\_166087 and 204011) and the Bern University Research Foundation. Sheild Johansson's work was supported by a UKRI Future Leaders Fellowship (Grant MR/V022261/1) and a Leverhulme Early Career Fellowship (ECF-2017-091). Smith's research and project, AnthroTax, has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant (Agreement No 101026736). Finally, we thank the funders of our open access agreement, the UKRI and the Open Access Publication Fund at the University of Bern.

The co-editors have contributed equally to this volume.

