

THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

- To promote in all countries international liaison between organizations and individuals devoted to theatre research.
- To organize international conferences and symposia.
- To obtain facilities in libraries, museums, etc, for theatrical research workers of all countries.
- To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the I.F.T.R. and a news bulletin twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

INSTITUTIONAL MEMBERS: *Bodies whose sole function is theatre research, 225 Sw. Fr.*
INDIVIDUAL MEMBERS: *Individuals who wish to participate in the work of the I.F.T.R. and to support it, 80 Sw Fr.*

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT
9/118 Avenue Road, London, W3 8QG, Great Britain.

THEATRE RESEARCH/RECHERCHES THEATRALES

The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There were special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

In all 14 volumes were published in 36 issues including a complete index. Most back issues are still available.

A few complete runs of the 14 volumes (with two issues in facsimile) are available at £140 (or equivalent according to exchange rate). Postage extra.

Enquiries and Orders are invited to

THEATRE RESEARCH

9/118 Avenue Road, London W3 8QG, Great Britain.