

“A vivid, compelling book on a dramatic and important subject. A major contribution.”

RICHARD ENGLISH, AUTHOR OF *ARMED STRUGGLE: THE HISTORY OF THE IRA*

“This deeply researched and lucid book provides new and sometimes challenging perspectives on a vital topic: it deserves to be widely read.”

HELEN PARR, AUTHOR OF *OUR BOYS: THE STORY OF A PARATROOPER*

Use discount code **UNC20 to **SAVE 20%** on your copy at
[cambridge.org/UncivilWar](https://www.cambridge.org/UncivilWar)**

9781107136380
£25
Hardback



**CAMBRIDGE
UNIVERSITY PRESS**

INSTRUCTIONS FOR CONTRIBUTORS

Detailed submission instructions and the 'Rules for Contributors' can both be found online at: <http://www.cambridge.org/IHS/Authors>

COPYING

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, unless by the author, without permission in writing from Cambridge University Press or, in the USA, through agreement with the Copyright Clearance Center. Policies, request forms and contacts are available at: <https://www.cambridge.org/about-us/rights-permissions>

ADVERTISING

For information about advertising in *Irish Historical Studies* please contact Cambridge University Press. Email. ad_sales@cambridge.org. Tel. 01223 325 083

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road, Cambridge, CB28BS, UK
Email. journals@cambridge.org Tel. +44(0)1223 326070

1 Liberty Plaza, Floor 20, New York, NY 10006, USA
Email. subscriptions_newyork@cambridge.org Tel. 845-353-7500

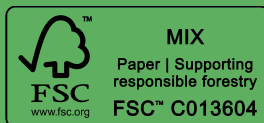
This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

REVIEWS AND SHORT NOTICES

- García-Osuna, *The Atlantic as mythological space: an essay on medieval Ethea*
by John B. Roney 337
- Armstrong, Crooks and Ruddick (eds), *Using concepts in medieval history: perspectives on Britain and Ireland, 1100–1500*
by Brendan Smith 338
- McShane, *Irish women in religious orders, 1530–1700: suppression, migration and reintegration*
by Catriona Delaney 339
- hAnnracháin, *Confessionalism & mobility in early modern Ireland*
by Crawford Gribben 341
- Wauchope, *The siege of Londonderry*
by Pádraig Lenihan 342
- Gurrin, Miller and Kennedy, *The Irish religious censuses of the 1760s: Catholics and Protestants in eighteenth-century Ireland*
by David Fleming 343
- Roszman, *Outrage in the Age of Reform: Irish agrarian violence, imperial insecurity, and British governing policy, 1830–1845*
by Nick Sprenger 345
- Enright, *Charles Owen O’Conor, the O’Conor Don: landlordism, liberal Catholicism and unionism in nineteenth-century Ireland*
by Ciarán McCabe 346
- Guldi, *The long land war: The global struggle for occupancy rights*
by Andrew G. Newby 348
- Curran, *Soccer and society in Dublin: a history of association football in Ireland’s capital*
by Thomas Torney 349
- Casey, *The Irish Department of Finance, 1959–99*
by Robin Adams 351
- Collins, *Noraid and the Northern Irish Troubles, 1970–94*
by Tony Craig 352
- Reinisch, *Learning behind bars: how I.R.A. prisoners shaped the peace process in Ireland*
by Robert Collins 353

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/ihs](https://doi.org/10.1017/ihs)



CAMBRIDGE
UNIVERSITY PRESS