

FALL 1992

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN AND
EAST EUROPEAN STUDIES

ARTICLES

- Richard G. Thorpe :
The Fate of Soviet Artistic Pluralism
- Lynn Mally : *The Soviet Youth Theater* TRAM
- Benjamin Rifkin : *The Reinterpretation of History*
- Hugh D. Hudson, Jr. : *Terror in Soviet Architecture*
- Joseph Schull : "Stalinism" in Soviet Literature
- Barbara Evans Clements : *The Utopianism of the Zhenotdel*
- Edythe C. Haber : *Bulgakov's "The Fatal Eggs"*
- Gavin Helf & Jeffrey Hahn : *Russian Regional Elections of 1990*

REVIEW ARTICLES

- Catherine Portuges : *East and Central European Cinema*
- Svetlana Boym : *Stalin's Cinematic Charisma*
- Caryl Emerson : *Glasnost' in Russian Music*
- John Bushnell : *Making History: The Gorbachev Era*

EDITOR

ELLIOTT MOSSMAN

ASSOCIATE EDITOR, JEAN GURLEY

BOOKS EDITOR, BEN EKLOF, INDIANA UNIVERSITY

FILM EDITOR, SVETLANA BOYM, HARVARD UNIVERSITY

ASSISTANT EDITOR FOR SUBMISSIONS, BRONWYN GURLEY

ASSISTANT EDITOR FOR REVIEWS, EVA ROTTMANN

ASSISTANT EDITOR FOR BUSINESS, RICHARD FROST

EDITORIAL ASSISTANTS

VITALY CHERNEISKY

IVANA VULETIC

JIRI STEJSKAL

PETER WOLESZLAGE

EDITORIAL BOARD

History

Laura Engelstein, *Princeton University* • Boris Mironov, *Institute of Russian History, St. Petersburg* • Norman Naimark, *Stanford University* • Nancy Shields Kollmann, *Stanford University* • Ronald G. Suny, *University of Michigan* • Roman Szporluk, *Harvard University* • Richard S. Wortman, *Columbia University*

Literature & Linguistics

Caryl G. Emerson, *Princeton University* • Viacheslav Ivanov, *Moscow University & UCLA* • Gary Saul Morson, *Northwestern University* • Stephanie Sandler, *Amherst College*

Social Sciences

Mark R. Beissinger, *University of Wisconsin* • Ellen T. Comisso, *University of California, San Diego* • Mary McAuley, *Oxford University* • Blair A. Ruble, *Kennan Institute for Advanced Russian Studies* • Brian D. Silver, *Michigan State University* • Katherine M. Verdery, *Johns Hopkins University*

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all Association members. Members also receive the *AAASS Newsletter*. Membership is open to individuals interested in Slavic studies and study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, Jordan Quad/Acacia, 125 Panama Street, Stanford University, Stanford, CA 94305-4130; (415) 723-9668.

Membership dues: salary \$10,000–19,999—\$25.00; \$20,000–29,999—\$35.00; \$30,000—39,999—\$45.00; \$40,000–49,999—\$50.00; \$50,000—59,999—\$55.00; more than \$60,000—\$60.00. Joint members with one subscription to *Slavic Review*, add \$15.00 to dues of higher paid member. Dues for students or those with salaries under \$10,000 are \$20.00. Subscriptions without membership are \$45.00. Single current issues and back issues to subscribers are \$15.00; for members, \$10.00 each. For overseas postage, please add \$6.00; for Canada, add \$5.00. Correspondence regarding membership, subscriptions, changes of address or items for the *Newsletter* should be sent to the AAASS headquarters at Stanford.

Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to *Slavic Review*, 636 Williams Hall, University of Pennsylvania, Philadelphia, PA 19104-6305. Building address is 36th & Spruce Streets. Telephone: 215-898-8096; FAX: 215-898-2998.

Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by Automated Composition Service, Inc., Lancaster, PA. Printed by Science Press, Ephrata, PA. Second-class postage paid at Palo Alto, CA and additional mailing office. POSTMASTER: Send address changes to *Slavic Review*, c/o AAASS, Jordan Quad/Acacia, 125 Panama Street, Stanford University, Stanford, CA 94305-4130.

Copyright © 1992 *Slavic Review*: ISSN 0037-6779 by the American Association for the Advancement of Slavic Studies, Inc.

Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN AND
EAST EUROPEAN STUDIES

VOLUME 51 NUMBER 3 • FALL 1992

CONTRIBUTORS	vi
FROM THE EDITOR	vii
ARTICLES	
The Academic Theaters and the Fate of Soviet Artistic Pluralism, 1919–1928 RICHARD G. THORPE	389
The Rise and Fall of the Soviet Youth Theater <i>TRAM</i> LYNN MALLY	411
The Reinterpretation of History in German's <i>Lapshin</i> BENJAMIN RIFKIN	431
Terror in Soviet Architecture: The Murder of Mikhail Okhitovich HUGH D. HUDSON, JR.	448
The Ideological Origins of “Stalinism” in Soviet Literature JOSEPH SCHULL	468
The Utopianism of the Zhenotdel BARBARA EVANS CLEMENTS	485
The Social and Political Context of Bulgakov's “The Fatal Eggs” EDYTHE C. HABER	497
Old Dogs and New Tricks: Party Elites in the Russian Regional Elections of 1990 GAVIN HELF AND JEFFREY HAHN	511

REVIEW ARTICLES

- Border Crossings: Recent Trends in East and Central European Cinema 531
CATHERINE PORTUGES
- Stalin's Cinematic Charisma: Between History and Nostalgia 536
SVETLANA BOYM
- Glasnost' in Russian Music: The Musorgsky Jubilee during a Time of Trouble 544
CARYL EMERSON
- Making History out of Current Events: The Gorbachev Era 557
JOHN BUSHNELL

FILM REVIEWS

- Another Way (Egyomasra nezve)* (Kevin Moss) 564
- City Zero (Gorod Zero)* (Nancy Condee) 565
- Sidewhiskers (Bakenbardy)* (Catharine Theimer Nepomnyashchy) 566
- Piebald Dog Running along the Shore (Pegii pes, begushchii kraem moria)* (Andrew Horton) 567

BOOK REVIEWS

- James Riordan, *Sport, Politics, and Communism* (Robert Edelman) 569
- E.R. Lieberman, *Multi-Objective Programming in the USSR* (Roy Gardner) 570
- Alec Nove, *Studies in Economics and Russia* (Holland Hunter) 571
- Gerhard Simon, *Nationalism and Policy toward the Nationalities in the Soviet Union: From Totalitarian Dictatorship to Post-Stalinist Society* (William Fierman) 572
- Riaz M. Khan, *Untying the Afghan Knot: Negotiating Soviet Withdrawal* (Thomas T. Hammond) 573
- Mark N. Katz, ed., *The USSR and Marxist Revolutions in the Third World* (Roger Hamburg) 574
- Michael J. Sodaro, *Moscow, Germany and the West from Krushchev to Gorbachev* (Angela Stent) 575
- Klaus Gottstein, ed., *Mutual Perceptions of Long-Range Goals* (Stephen J. Cimbala) 576

Arkady Vaksberg, <i>The Soviet Mafia</i> (Louise I. Shelley)	578
Ken R. Hill, <i>The Puzzle of the Soviet Church: An Inside Look at Christianity and Glasnost</i> ; Eugene B. Shirley, Jr. and Michael Rowe, eds., <i>Candle in the Wind: Religion in the Soviet Union</i> (Oskar Gruenwald)	579
Jakub Karpinski, <i>Causality in Sociological Research</i> (Alice-Catherine Carls)	580
Roman Laba, <i>The Roots of Solidarity</i> (Jane L. Curry)	582
Jerzy Kwaśniewski and Margaret Watson, eds., <i>Social Control and the Law in Poland</i> (Maria Łoś)	583
Karl Schlögel, <i>Das Wunder von Nishnij oder die Rückkehr der Städte</i> (Peter Rollberg)	585
Alfred Erich Senn, <i>Lithuania Awakening</i> (Lucy Cox)	586
Judy Batt, <i>East Central Europe from Reform to Transformation</i> (Barbara Hicks)	587
Ignác Romsics, <i>Bethlen István: Politikai Életrajz</i> (Thomas Sakmyster)	588
Öerjan Sjöeberg, <i>Rural Change and Development in Albania</i> (John Kolsti)	589
Dušan Radulović and Nebojša Spaić, <i>U potrazi za demokratijom</i> (Robert M. Hayden)	590
Christopher Cviic, <i>Remaking the Balkans</i> (Charles Jelavich)	591
David Crowe and John Kolsti, eds., <i>The Gypsies of Eastern Europe</i> ; Gundula Fienbork, Brigitte Mihók and Stephan Müller, eds., <i>Die Roma—Hoffen auf ein Leben ohne Angst: Roma aus Osteuropa Berichten</i> (James Niessen)	592
Anatoly I. Martynov, <i>The Ancient Art of Northern Asia</i> (H.N. Michael)	594
Georg Lukács, <i>The Process of Democratization</i> (Alfred G. Meyer)	596
Joan DeBardeleben, ed., <i>To Breathe Free: Eastern Europe's Environmental Crisis</i> (Philip R. Pryde)	597
Ivo Banac, ed., <i>Eastern Europe in Revolution</i> (Sabrina Petra Ramet)	598
Marvin Kantor, <i>The Origins of Christianity in Bohemia: Sources and Commentary</i> (Thomas J. Drobeno)	599
Roy Porter and Mikuláš Teich, eds., <i>The Renaissance in National Context</i> (Paul W. Knoll)	600
Dan Berindei, <i>Revolutia Română din 1821</i> (Frederick Kellogg)	601

Dušan Kováč, <i>Nemecko a nemecká menšina na Slovensku (1871–1945)</i> (Gregory C. Ference)	602
Ian W. Roberts, <i>Nicholas I and the Russian Intervention in Hungary</i> (Peter Pastor)	603
János M. Bak, ed., <i>Liberty and Socialism: Writings of Libertarian Socialists in Hungary 1884–1919</i> (Ivan Volgyes)	604
Sophie Dubnov-Erlich, <i>The Life and Work of S.M. Dubnov: Diaspora Nationalism and Jewish Historiography</i> (Eli Lederhendler)	605
Carole Fink, Alex Frohm and Jürgen Heideking, eds., <i>Genoa Rapallo, and European Reconstruction in 1922</i> (Stephen White)	606
Aleksa Djilas, <i>The Contested Country: Yugoslav Unity and Communist Revolution, 1919–1953</i> (Alex N. Dragnich)	607
Manfred Alexander, Frank Kämpfer and Andreas Kappeler, eds., <i>Kleine Völker in der Geschichte Osteuropas: Festschrift für Günther Stöhl zum 75 Geburtstag</i> (Edward C. Thaden)	608
Erwin Oberländer, ed., <i>Geschichte Osteuropas: Zur Entwicklung einer historischen Disziplin in Deutschland, Österreich und der Schweiz 1945–1990</i> (Robert F. Byrnes)	609
Samuel H. Baron, <i>Explorations in Muscovite History</i> (Paul Bushkovitch)	611
Samuel D. Kassow, <i>Students, Professors and the State in Tsarist Russia</i> (Robert F. Byrnes)	611
Sidney Harcave, trans. and ed., <i>The Memoirs of Count Witte</i> (Frank Wcislo)	613
Diane P. Koenker and William G. Rosenberg, <i>Strikes and Revolution in Russia, 1917</i> (Charters Wynn)	614
Robert V. Daniels, <i>Trotsky, Stalin, and Socialism</i> (Philip Pomper)	615
John Barber and Mark Harrison, <i>The Soviet Home Front 1941–1945: A Social and Economic History of the USSR in World War II</i> (Richard Bidlack)	616
Keith Sword, ed., <i>The Soviet Takeover of the Polish Eastern Provinces, 1939–41</i> (Zvi Gitelman)	617
Feliks Chuev, <i>Sto sorok besed s Molotovym: iz dnevnika F. Chueva; posleslovie S. Kuleshova</i> (Harry Piotrowski)	618
Yakov Rapoport, <i>The Doctors' Plot of 1953</i> (William McCagg)	619
Norma L. Rudinsky, <i>Incipient Feminists: Women Writers in the Slovak National Revival</i> (M. Mark Stolarik)	621

Zbigniew R. Wilkiewicz, <i>Polnische Exilliteratur 1945–1980: Eine Bestandsaufnahme</i> (Joachim T. Baer)	621
René Wellek, <i>German, Russian, and Eastern European Criticism, 1900–1950</i> (Peter Steiner)	622
Eric de Haard, Thomas Langerak and Willem Westseijn, eds., <i>Semantic Analysis of Literary Texts</i> (Stephen C. Hutchings)	623
David M. Bethea, <i>The Shape of Apocalypse in Modern Russian Fiction</i> (Nadya Peterson)	625
William C. Brumfield and Milos M. Velimirovich, eds., <i>Christianity and the Arts in Russia</i> (James Cracraft)	626
Svetlana El'nitskaia, <i>Poeticheskii mir Tsvetaevoi: Konflikt liricheskogo geroia i deistvitel'nosti</i> (Sibelan Forrester)	627
K.I. Chukovskii, <i>Dnevnik, 1909–1929</i> (John J. Stephan)	628
Terence R. Carlton, <i>Introduction to the Phonological History of the Slavic Languages</i> (Horace G. Lunt)	629
Nicholas Galichenko, <i>Glasnost—Soviet Cinema Responds</i> (Vladimir Padunov)	631
Wolf Schmid, <i>Puškins Prosa in poetischer Lektüre: Die Erzählungen Belkins</i> (Peter Rollberg)	632
Maurice Friedberg, <i>How Things Were Done in Odessa: Cultural and Intellectual Pursuits in a Soviet City</i> (Robert Weinberg)	633
LETTERS TO THE EDITOR	635

ILLUSTRATIONS

General plan for Magnitogor'e

Functional layout of zones for industry, transportation, recreation, administration and scientific-technological activities—Magnitogorsk

General plan for distribution of social services within the Ribbon City

The ribbon city: Diagram emphasizing transportation system and functional division