
NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 July to 31 December 2008. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

HANS ABRAHAMSEN String Quartet No. 3 (première) – **15 October** Oslo, Ultima Festival / Cikada String Quartet.

LOUIS ANDRIESEN is writing a new work for the San Francisco Symphony Orchestra, to be premiered in January 2009.

RICHARD BARRETT is currently working on a number of important new works: *Mesopotamia*, a commission for 17 players and electronics from the London Sinfonietta, *Nacht und Träume* for cellist Arne Deforce and pianist Yutaka Oya, an orchestral work *Thought Experiments* for the Bavarian Radio Symphony Orchestra, and an evening length work *CONSTRUCTION* for the Elision ensemble.

FRANK MICHAEL BEYER (d. 2008) *Zu den Iseln* (première) – **6 November** Munich, Bayerische Akademie der Schönen Künste / opus21musikplus c. Konstantia Gourzi.

HARRISON BIRTWISTLE *Three Toccatas from The Minotaur* (première) – **10 September** Turin, RAI Auditorium / Orchestra Sinfonica Nazionale RAI c. Baldur Brönnimann. *Virelai (Sus une fontayne)* (première) – **6 November** Turin, Conservatorio / London Sinfonietta, Sound Intermedia c. Elgar Howarth.

RICHARD BLACKFORD Violin Concerto 'Good Friday' (première) – **25 September** Brno, Wannieck Gallery / Marie Gajdosova (vln), Brno Philharmonic Orchestra c. Leos Svarowsky.

ELLIOTT CARTER Flute Concerto (première) – **9 September** Jerusalem, YMCA / Emmanuel Pahud (fl), Jerusalem International Chamber Music Ensemble c. Daniel Barenboim. *Figment III* (European première) – **9 October** Paris, Cité de la musique, Amphithéâtre du Musée / Frederic Stochi (double-bass), Ensemble Intercontemporain. *Sound Fields*

(European première) – **15 November** Amsterdam / Amsterdam Sinfonietta c. Candida Thompson; (UK première) – **16 December** London, Barbican / BBC Symphony Orchestra c. Oliver Knussen. *Interventions* (première) – **4 December** Boston, MA, Symphony Hall / Daniel Barenboim (pno), Boston Symphony Orchestra c. James Levine. Horn Concerto (UK première) – **4 December** Birmingham, Symphony Hall / Elspeth Dutch (hn), City of Birmingham Symphony Orchestra c. Sakari Oramo. *Duetto* (première) – **12 December** New York, Zenkel Hall / Rolf Schulte (vln), Fred Sherry (vlc).

JOHN CASKEN *The Dream of the Rood* (première) – **8 October** Liverpool, Metropolitan Cathedral / Hilliard Ensemble, Ensemble 10/10, c. Clark Rundell.

BRETT DEAN *Polysomnography* (première) – **7 September** Lucerne, Lukaskirche / Lars Vogt (pno), Ensemble Wein-Berlin. *Songs of Joy* (première) – **2 October** Liverpool, Philharmonic Hall / Peter Coleman-Wright (bar), RLPO c. Simon Rattle.

JOE DUDELL *The Redwood Tree* (première) – **15 July** Cheltenham, Town Hall / Symphonic Wind Band c. Lt.-Col. Chris Davis. *Nightswimming* (première) – **25 August** Presteigne Festival.

PETER EÖTVÖS *Love and Other Demons* – opera in 2 parts (première) – **10 August** Glyndebourne / c. Vladimir Jurowski.

KARSTEN FUNDAL Viola Concerto (première) – **13 November** Odense, Koncerthus / Raphael Altino (vla), Odense SO c. Michael Schønwandt.

JAY GREENBERG *Four Scenes* (première) – **10 August** South Korea, Great Mountains Music Festival / International Sejong Soloists.

CRISTÓBAL HALFFTER *Epitafio para el sepulcro de Juan de Enzina* (première) – **19 September** León, Cathedral / Orquesta Sinfónica de Castilla y León c. composer.

HANS WERNER HENZE *Elogium Musicum* (première) – **2 October** Leipzig, Gewandhaus / Gewandhaus Orchestra and Chorus c. Riccardo Chailly.

KENNETH HESKETH *Wunderkammer(konzert)* (première) – **19 November** Liverpool, Cornerstone, Hope at Everton / Ensemble 10/10 c. Clark Rundell.

SIMON HOLT *Disparate* (première) – **1 October** London, King's Place / Endymion Ensemble.

ADRIANA HÖLSZKY *Gitter* (première) – **12 September** Munich, ARD-Musikwettbewerb, semi-final of bassoon competition.

NICOLAUS A. HUBER *Dort links ging's in die Stadt!* (première) – **3 October** Vienna / Klangforum Wien.

GIYA KANCHELI *Ninna Nanna* (première) – **8 August** Kansas City, National Flute Convention / Michael Gordon (fl).

ANDERS KOPPEL *Sinfonia Concertante* (première) – **25 September** Aalborg / Aalborg Symphony Orchestra c. Mathias Aeschbacher.

SIR PETER MAXWELL DAVIES *Last Door of Light* (première) – **23 July** Ossiach, Stiftskirche / Camerata Salzburg c. composer.

ISABEL MUNDY *Ich und du* (première) – **17 October** Donaueschingen, Musiktage / Thomas Larcher (pno), SWR-Sinfonieorchester Baden-Baden und Freiburg c. Pierre Boulez.

THEA MUSGRAVE *Cantilena* (première) – **5 October** London, King's Place / Nicholas Daniel (ob), members of the Chilingirian Quartet. *Taking Turns* (première) – **13 November** Banff, Aberdeenshire,

Duff House / Scottish Flute Trio. *Green* (première) – **15 December** Aberdeen, Queen's Cross Church / Scottish Ensemble.

PER NØRGARD *Twilight Dialogues* (première) – **30 August** Denmark, Naestved, Susa Festival / Héléne Navasse. *Out of the Cradle Endlessly Rocking* (première) – **23 November** Maui, Hawaii, Arts & Cultural Center / Ebb & Flow Ensemble.

STEVE REICH *Double Sextet* (UK première) – **21 November** Liverpool, Hope Cornerstone University / Eighth Blackbird..

WOLFGANG RIHM *Coll'arco* (première) – **11 September** Leipzig, Gewandhaus / Carolin Widmann (vln), Gewandhausorchester c. Riccardo Chailly.

CHRISTOPHER ROUSE *Concerto for Orchestra* (première) – **1 August** Santa Cruz, CA / Cabrillo Festival Orchestra c. Marin Alsop.

NIELS RÖSING-SCHOW *Chimere* (première) – **11 September** Copenhagen, Radiohusets Koncertsal / Andreas Brantelid (vlc), Danish Radio SO c. Thomas Søndergård.

KAIIJA SAARIAHO *Serenatas* (première) – **6 August** Santa Fe, New Mexico Chamber Music Festival / Real Quiet Trio. *Adriana Mater* (première) – **8 August** Santa Fe, New Mexico / Santa Fe Opera, dir. Peter

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Sellars, c. Ernest Martinez-Izquierdo. *Notes on Light* (Dutch première) – **25 September** Amsterdam, Concertgebouw / Anssi Karttunen (vln), Royal Concertgebouw Orchestra c. Oliver Knussen.

KURT SCHWERTSIK *Herr K. entdeckt Amerika* (première) – **29 October** Salzburg, Grosses Festspielhaus / Salzburg Mozarteum Orchestra, Landesjugendorchester Salzburg c. Micha Hamel.

RODION SHCHEDRIN *Symphonic Fragment* (première) – **18 December** Munich / Symphonieorchester des Bayerischen Rundfunks c. Mariss Janssons.

KARLHEINZ STOCKHAUSEN (d. 2007) *Lucifers Tanz* (UK première) – **2 November** Manchester, RNCM Stockhausen Day / RNCM Students c. Clark Rundell. Movements from *KLANG: Glanz* (UK première) – **2 November** London, Queen Elizabeth Hall / ASKO Ensemble; *Himmels-tür* (UK première) – **5 November** London, Purcell Room / Stuart Gerber (perc); *Freude* (UK première) – **7 November** London, Queen Elizabeth Hall / Marianne Smit, Esther Kooi (harps); *Urantia* (première); *Zodiac* (UK première) – **8 November** London, Queen Elizabeth Hall / London Sinfonietta c. Oliver Knussen; all as part of the South Bank Centre's 'Stockhausen KLANG Festival'.

TAN DUN *The First Emperor* (European première) – **6 September** Saarbrücken, Saarländisches Staatstheater / c. Constantin Trinks.

SIEGFRIED THIELE *Evangelien-Vesper* (première) – **26 September** Dresden, Frauenkirche / Barbara Steude (sop), Sächsisches Vokalensemble, Virtuosi Saxoniae c. David Güttler.

JOAN TOWER *Angels* (String Quartet No. 4) (première) – **31 August** Angel Fire, New Mexico / Miami String Quartet.

MARK-ANTHONY TURNAGE *Mambo, Blues and Tarantella* (première) – **24 September** London, Royal Festival Hall / Christian Tetzlaff (vln), LPO c. Vladimir Jurowski.

PARAM VIR *Havagriva* (UK première) – **11 September** London, Royal Academy of Music / Mark Wood (hn), ensemble c. Christopher Austin.

JÖRG WIDMANN *24 Duos Nos 1–13* (première) – **30 August** Bad Reichenhall, Altes Königliches Kurhaus.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Stravinsky Dances by Stephanie Jordan. Dance Books, £50.00.

Letters from a Life: Selected Letters of Benjamin Britten edited by Philip Reed, Mervyn Cooke and Donald Mitchell. Boydell & Brewer, £45.00.

Making of Music by James Naughtie. John Murray, £7.99.

Nicholas Maw – Odyssey by Kenneth Gloag. Ashgate, £35.00.

The Music of Hugh Wood by Edward Venn. Ashgate, £60.00.

CONTRIBUTORS

John Link is a composer and founding member of the New York City composers group Friends & Enemies of New Music. He is currently writing a book about Elliott Carter's late music while on sabbatical from the William Paterson University of New Jersey, where he is a Professor in the Music Department.

Kati Agócs, composer, is on the composition faculty of the New England Conservatory in Boston. She recently received a Charles Ives Fellowship from the American Academy of Arts and Letters and the Tanglewood Music Center's Leonard Bernstein Composer Fellowship. An alumna of The Juilliard School and the Liszt Academy, she has also written for *The Musical Times* and A-R Editions' Recent Researches in American Music. Her web site is <http://www.agocsmusic.com>.

Barbara Bonous-Smit is an Assistant Professor at Queensborough Community College, City University of New York, received her Ph.D. in music from New York University in 1996 and has written the dissertation, *John Harbison: His Life and Works with Piano*.

Gerard McBurney is currently living and working in Chicago.

Jules Lai holds degrees in musicology and journalism from Northwestern University and is currently a member of the Artistic Planning staff at the Chicago Symphony Orchestra. As an active violist, he has recently performed and worked with conductors such as Bernard Haitink, Pierre Boulez, Mark Elder, Kent Nagano, and Oliver Knussen.

Arnold Whittall is Professor Emeritus of Musical theory and Analysis at King's College London.

Robert Stein reviews CDs of new works for *International Record Review* as well as being a regular contributor of concert, book and CD reviews to *Tempo*.

Peter Reynolds is a composer, writer and lecturer on music living in Cardiff. He is Artistic Director of PM Ensemble and the Lower Machen Festival and is a part-time member of the academic staff at the Royal Welsh College of Music and Drama. He is currently working on a book of interviews with contemporary Welsh composers.

Paul Conway is a freelance writer and music critic, specializing in 20th-century and contemporary British music. He has reviewed for *Tempo* since 1997 and *The Independent* since 2000 and has provided sleeve notes for Lyrita, Dutton and Nimbus discs and programme notes for The Proms, Edinburgh and Spitalfields Festivals.

Malcolm Miller is a musicologist and pianist, currently Associate Lecturer at the Open University, Director of the 'Forum for Israeli Music' of the Jewish Music Institute, SOAS, University of London, lecturer at Huron University (USA) and the City Lit. He is editor of *Arietta*, Journal of the Beethoven Piano Society of Europe, and a contributor to a wide variety of journals.

Roderic Dunnnett is a Classicist who writes for *The Independent*, and for a range of other publications including *The Spectator*, *The Strad*, *Opera*, *Opera Now* and *Music and Vision*. He has written and presented programmes on East European and British opera for BBC Radio 3, as well as radio features on Edmund Rubbra, Miklós Rózsa and Franz Schmidt. A member of the Ivor Gurney Society Committee, he also furnished sleeve notes for two recent Peter Maxwell Davies discs issued by Hyperion and Naxos, the latter of which includes an extended interview with Max himself.

Lionel Sainsbury's music has been recorded on Naxos and EMI. His Violin Concerto has been broadcast on BBC Radio 3, and the first of his *Five Fantasias* for guitar was premièred by Craig Ogden at the 2007 Gloucester Three Choirs Festival.

Jill Barlow is a freelance writer, music critic and pianist, based in the St Albans and London area. After eight years as weekly music critic for the *St Albans Observer* she has now moved on to specialize more in covering contemporary music and has reviewed for *Tempo* since 1999.

John Wheatley is an architect and, having been elected Freeman of the City of London, became Master of the Company of Chartered Architects from 1990 to 1991. He is an enthusiastic committee member of London Sinfonietta, writes reviews on modern/new music for *Tempo* and, since his article 'The Sound of Architecture' was published in October 2007 (*Tempo* Vol. 61 No. 242), has become engaged in a programme of illustrated lectures, uniting music with architecture.

Robert Fallon is Assistant Professor of Musicology at Bowling Green State University in Ohio. He received his Ph.D. from the University of California, Berkeley, in 2005. His publications and research interests focus on Messiaen, eco-criticism, and contemporary opera.

Christopher Dingle is Assistant Course Director (BMus) at Birmingham Conservatoire. He is the author of *The Life of Messiaen* (CUP) and *Messiaen's Final Works* (Ashgate, forthcoming), co-editor, with Nigel Simeone, of *Olivier Messiaen: Music, Art and Literature* (Ashgate) and he organized the Messiaen 2008 International Centenary Conference

held at Birmingham Conservatoire in June. He is currently writing, with Chris Morley, *The Cambridge Introduction to Music Criticism*.

Stephen Walsh holds a personal chair in music at Cardiff University, which he joined as a senior lecturer in 1976. He is working on a study of Mussorgsky and the Russian nationalists. His major biography of Stravinsky was published in two volumes in 2000 and 2006.

Clemens Gresser completed a Ph.D. at the University of Southampton in 2004. He has published on Earle Brown, John Cage, Frederic Rzewski and Christian Wolff.

Rodney Lister, composer-pianist, lives in Boston, Massachusetts, and teaches at the New England Conservatory and at Boston University. *Somewhere To Get To*, a CD of his recent music, was released in 2005 by Arsis Audio.

Bret Johnson is a practicing solicitor. His main musical activities are as an organist and choir director, and he regularly contributes articles for leading journals and newspapers on American music.

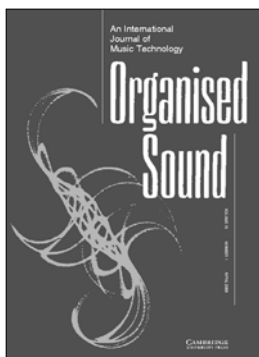
Martin Anderson, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International Piano* and *Pianist* in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

Colin Clarke studied music theory and analysis at King's College, London under Arnold Whittall and V. Kofi Agawu. He contributes to a wide variety of journals, including *Fanfare* and *Classic Record Collector*.

Peter Palmer has contributed to numerous music periodicals since 1971 as well as *New Grove* and *MGG*. He was founding editor of *The Bruckner Journal*. He has undertaken translation work for music publishers in the USA and Europe. His special interests include Symbolism circa 1900, 20th-century German and English songs and contemporary folk singers.

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