

## EDITORIAL

This issue of *Architectural History* is the first to be devoted almost entirely to the publication of source material. From now on we intend to alternate volumes of source material with volumes of original papers covering a wide variety of subjects in the field of architecture.

The facsimiles on pages 45 to 171 of *Grands Prix* designs of the French Academy of Architecture have been edited by Dr Helen Rosenau, Lecturer in the History of Art at Manchester University. Dr Rosenau has written a number of books on art and architecture, including *The Ideal City*, published in 1959. Members of the Society who were present at the second Annual General Meeting will recall Dr Rosenau's lecture on *French 'Academic' Architecture c. 1774-1789*. The present study is a development of the material embodied in that lecture. It shows not only the remarkably progressive outlook of the French Academy at that time, but suggests sources hitherto not fully recognized for later architectural themes in England and Europe.