

Contents

<i>List of Figures</i>	page viii
<i>Acknowledgments</i>	ix
Introduction	i
1 The Theatre as Gift: Networks and Patronage	16
2 The Economics of Scarcity and Prestige: Performance Practices and Repertories	67
3 The Culture of Improvement and “Great Expences”: Neighborhoods, Playhouses, and Stagecraft	95
4 Not Keeping Up: Rival Commodities, Pastimes, and Entertainments	127
5 Fame and Famine: Writing for the Stage	166
6 Stardom and Sedulousness: Acting for the Stage	214
<i>Bibliography</i>	256
<i>Index</i>	281