

REVIEW ARTICLE

ARCHAEOLOGY IN GREECE 2023–2024

7 Archaeology in Albania, 2014–2024

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This paper presents a review of new research carried out within the borders of modern Albania in the last 10 years. It offers a roughly geographical outline – albeit incomplete – of recent discoveries from prehistory to the Middle Ages and attempts to place them in the wider context of current research in the field. Beyond pointing the reader to newly published surveys, archaeological excavations, and bodies of materials, it aims at giving an overall picture of the type and range of available data, current trends, choice of methodologies and approaches, and possible lines of enquiry within a key region for the archaeology of the Balkans and the Mediterranean as a whole.

In the last 10 years, most regions of Albania have been systematically explored by local and foreign teams under the aegis of the Institute of Archaeology in Tirana, successively led by Luan Përzhita (2013–2021), Belisa Muka (2021–2023), and Adem Bunguri (2024–present), and the Albanian Ministry of Economy, Culture and Innovation (former Ministry of Culture), the ultimate licencing agency for foreign collaborative projects. The Institute of Archaeology, founded in 1984 as an autonomous associate of the Academy of Sciences, was reformed in 2008 to become part of a new scientific centre/academy of Albanian studies, together with former institutes of history, ethnology, and popular culture. In 2024, it once again became part of the Academy of Sciences and continues its mission of encouraging and supporting archaeological research in the country. Its annual reports on archaeological research, excavations, and museum studies are regularly published in the periodicals *Iliria* and *Candavia*, covering prehistory to the Middle Ages. In addition, international scholarly meetings on Albanian archaeology have intensified and fostered discourse and collaboration among researchers (Tagliamonte 2014; Përzhita *et al.* 2014; 2017; Lepore 2016; Lamboley, Përzhita and Skënderaj 2018). Albanian archaeological finds were also recently displayed in the exhibition ‘First kings of Europe’, held at the Field Museum of Chicago (<https://www.fieldmuseum.org/first-kings-europe>): 17 objects – bronze daggers, carnelian beads, terracotta figurines, swords, pendants, fibulae, helmets, two-handled drinking vessels (*kantharoi*) – from the tumuli of Shtoj, Mati, Çinamak, and Rehova, dated from about 4500 to 2400 BC (Gyucha and Parkinson 2023).

New thematic publications, often focusing on specific aspects of the ancient culture of Albania, have revealed the wealth of archaeological material stemming from the region while offering the potential for a new appreciation of the local archaeology and history within a wider Mediterranean background. These cover the study of fortifications (Caliò, Gerogiannis and Kopsacheili 2020; Gerogiannis 2021; 2022), funerary practices (Lepore and Muka 2020), religion (De Maria and Mancini 2018; Mancini 2022), architecture (Podini 2014;

Rinaldi 2020; 2021), Illyrian cities (Ceka 2020), and specific chronological phases – Roman (Shpuza 2021); prehistory (Prendi and Bunguri 2018; Bodinaku 2019; Ruka 2023); early Christianity (Hoxha 2021); Medieval monuments (Hoxha 2023); and zones (Çipa 2016), or material culture, including Latin amphora seals (Lahi 2019). Since 2021, a new periodical, *Revista Arkeologjike* (RA), has been published by the Archaeological Directorate at the National Institute of Cultural Heritage, Ministry of Economy, Culture and Innovation. RA contains reports and studies of archaeological processes within the framework of preventive and rescue archaeology (surveys, excavations) and showcases the interventions of protection and preservation of cultural heritage taking place in the field.

This article, the first to appear in AR after *Ols Lafe's report of 2004–2005*, aims to give an overview of the past 10 years of archaeological work in Albania organized by region from north to south (Map 7.1). It does not contain a comprehensive list of all finds and previous scholarship.

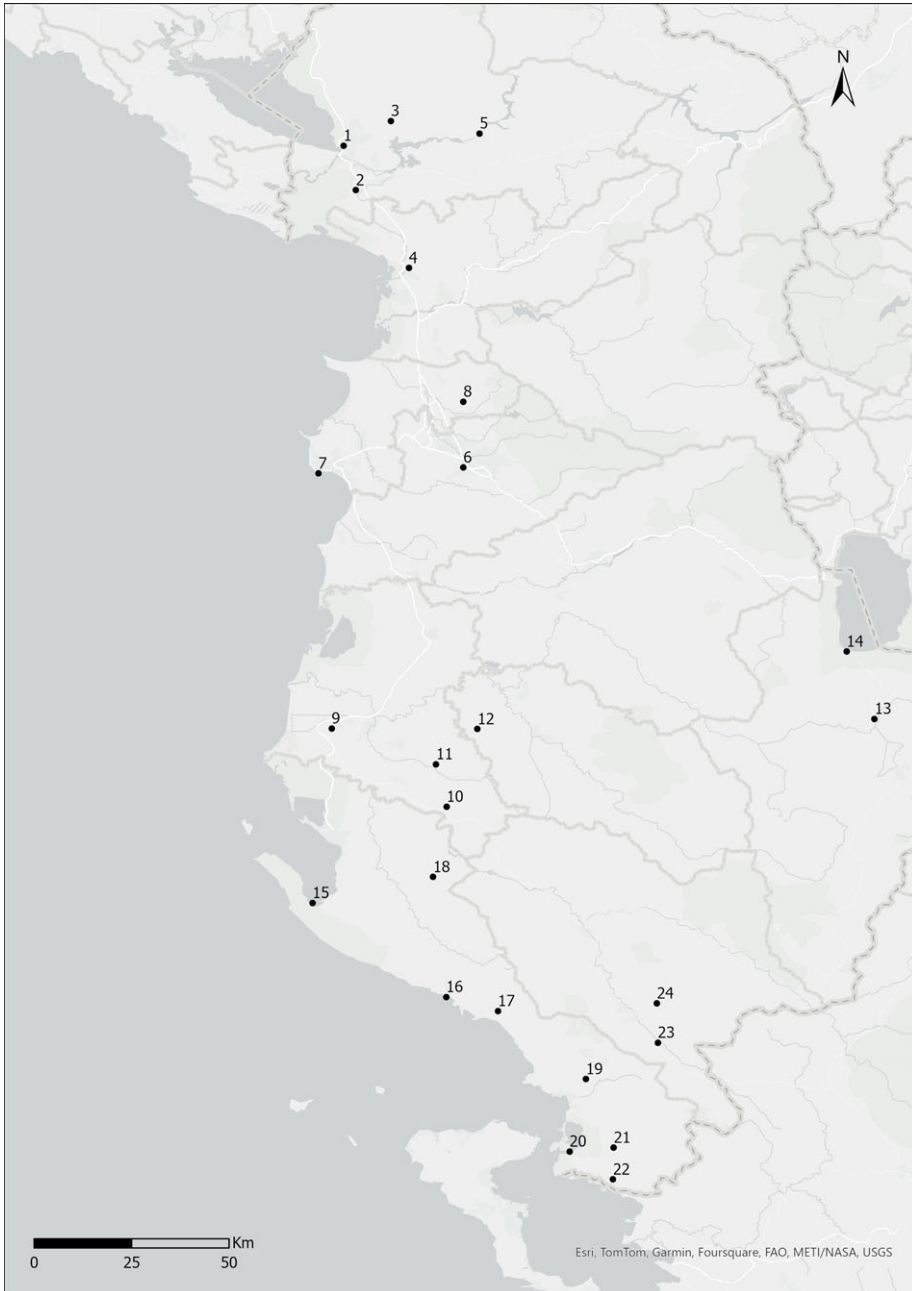
Shkodra county

Shkodra

Urban excavations in the modern city revealed important features of the topography and chronology of the ancient settlement over the *longue durée* (Dyczek and Shpuza 2020). Parts of the so-called Cyclopean fortifications were identified in the upper city and dated to the late fourth or early third century BC, while the limited evidence preserved in the lower city points to a later date, with phases dating to the times of Constantine and Justinian. Extensive geophysical surveys also contributed to gradually uncovering the plan of the Hellenistic and Roman town. Roman structures, such as a first-century AD luxury house, richly decorated with coloured marble, wall paintings, and stucco, and heated by a hypocaust system, has been excavated. Roman necropoleis and inscribed funerary stelai have come to light in several locations (Dyczek 2022). Important new data has also been collected for the Medieval and Ottoman history of the city. The city seems to have been much more than just a fortress, judging by the rich repertoire of table ware, luxury Venetian and later also Ottoman vessels. Finds from the seventeenth to eighteenth century include a hammam, Turkish houses, and an apothecary's shop (Dyczek and Shpuza 2014).

PASH

The PASH archaeological project (*Projekti Arkeologjik i Shkodrës*) combined intensive regional survey, systematic site-surface collection, targeted excavations, and environmental and material analysis in order to explore settlement patterns and interactions in and around the **Shkodra** plain, mainly in the prehistoric periods. Data were collected with the aim of understanding when, why, and from where social inequality and associated institutions came about and developed. This would ultimately clarify whether the transition from small and undefended Neolithic villages to the nucleated hillfort settlements of the Early Bronze Age, with mound burials and social ranking, had a role in the later formation of the well-known Illyrian tribes in the final Iron Age. Test excavations showed that the earliest permanent settlements in the area dated to the Late Neolithic, sometime after 5000 BC, and showed substantial Eneolithic phases (4500–3100 BC). On the other hand, settlement nucleation appeared to have occurred well before the late Early Bronze Age, with hillfort construction reaching its zenith during the Late Bronze Age and Iron Age. Therefore, a co-evolution of hillforts and social organization (with tumulus burials), which accelerated in the Late Bronze Age, fits the data better than the often-postulated import of social hierarchies from the outside (i.e. the Aegean), based on the presence of Mycenaean weapons and pottery in Middle Bronze Age and Late Bronze Age tumuli.



Map 7.1. 1. Shkodra; 2. Bushat; 3. Drivastum/Drisht; 4. Lezha; 5. Komani-Sarda; 6. Epidamnos/Dyrrachium; 7. The Artemision of Epidamnos-Dyrrachium; 8. Zgërdhesh; 9. Apollonia of Illyria; 10. Byllis; 11. Lofkënd; 12. Dimal; 13. Sovjan; 14. Pogradec; 15. Orikos; 16. Himara; 17. Borsh; 18. Amantia; 19. Phoinike; 20. Butrint; 21. Dobra; 22. Çuka e Ajtait; 23. Hadrianopolis; 24. Antigonea.

GIS analysis indicates that hillforts typically possessed clear lines of sight with each other and therefore may have operated collectively, as members of a settlement/defensive system, to allow communication and to monitor movement in and out of the mountains.



Fig. 7.1. Bushat, aerial photo of the city gate protected by a tower. © M. Lemke/Albanian-Polish project at Bushat.

The mortuary landscape similarly worked to integrate hillfort communities rather than separate them.

Transformative changes occurred in the region in the Early Iron Age, with the appearance of several new settlements and the construction of larger, complex sites. Early Iron Age graves were for the first time filled with grave goods, often weapons, marking a dramatic shift towards social hierarchy. The settlement system remained basically unchanged throughout the Iron Age, but the tumulus burial tradition was abandoned by the fifth century BC. Surprisingly, chemical and petrographic analysis of clays and pottery from hillforts and tumuli showed that there was almost no evidence for the acquisition of non-local pottery during prehistory and until the developed Iron Age. In this period, material culture testifies frequent contacts with the Greek world (Archaic and Classical pottery). A real settlement contraction appears in the third century BC, although the number of sites with Hellenistic pottery increased. This hiatus directly postdates the emergence of the first Illyrian kingdom, suggesting changes in the Illyrian socio-political organization (Galaty and Bejko 2023).

Bushat

An Illyrian town, founded between the end of the fourth and beginning of the third centuries BC, at a time when the neighbouring urban centres at Shkodra and Lissos were thriving, was identified in recent years near the modern village of **Bushat**. Fieldwork and targeted excavations revealed the general triangular layout of its fortification circuit with gates and towers (Fig. 7.1), and, on the highest part of the hilltop, a stone platform, where Corinthian-type tiles suggest the presence of a significant building (Lemke, Shpuza and Wojciechowski 2021). A further rectangular structure, situated outside the walls at the foothills, and identified in the early 1990s as a Hellenistic fountain, has been recently

re-examined and interpreted as a threshing floor. It consists of a flat surface, made of flagstones, with surrounding walls to prevent loose earth and small stones from mixing with the grain. It seems to have been in use from the end of the fourth to the first century BC. The permanent role of the structure, as well as its area of ca. 84 square metres, attests to the importance of agriculture in the town's economy (Shpuza 2019).

Drivastum/Drisht

Drisht, ancient **Drivastum**, is located northeast of the city of Shkodra, in the region of Postriba. The current remains consist of a Medieval citadel within a larger fortification circuit where numerous buildings, including churches, have been located, with finds from the thirteenth to the eighteenth centuries (Pushimaj 2016; Pushimaj 2019a). Recent archaeological research in the wider area of the Muzhila hill, west of the citadel, also attests to the continuity of use of the settlement from Late Antiquity to the Medieval period (Pushimaj 2018b). As a Medieval city, Drisht was engaged in an important trade system connecting several other centres, such as Venice, from the thirteenth to the sixteenth centuries (Pushimaj 2018a; Pushimaj 2019b).

The lower Drin valley: Lezha, Komani-Sarda

The study of the border region between the eastern and western Roman empires is the subject of a French–Albanian archaeological research programme based in southern Illyricum and focused on the dynamics of the forming and functioning of Medieval societies in the Balkan-Mediterranean world. The objective is to use an archaeological and anthropological approach (Nallbani 2021) in order to analyse population (Nallbani and Gallien 2021; Nallbani *et al.* 2023) and forms of settlement, production, and exchanges (Neri and Nallbani 2021). The research focuses on the neighbouring sites of the lower Drin valley, **Lezha** on the coast (Gallien *et al.* 2014; 2016), and **Komani** (Nallbani *et al.* 2019b) with the island fortress of **Sarda** (Shpuza and Nallbani 2022) inland along the Drin.

At Lezha, excavations in and around the citadel have highlighted the use of the area as a funerary space associated with a settlement located beneath the later Medieval castle (Gallien *et al.* 2014; 2016). This extensive necropolis was used from the sixth to the eighth century AD, and perhaps even before, given the presence of some cremation burials. Two funerary churches were uncovered. One of the churches, containing high-status burials of the eighth to ninth centuries, was later enlarged and remained in use into the twelfth century. A second, smaller chapel held twelfth-century graves, although it was seemingly abandoned shortly thereafter.

At Komani, high above the course of the Black Drin River, work has centred on the Kodra Kalasë, where several churches, including an ‘episcopal zone’, were found to be connected with the extensive, early Medieval cemeteries known from earlier excavations (Nallbani, Gallien and Sokoli, 2019; Nallbani *et al.* 2019a; 2019b; 2020a; 2020b). A number of eighth- to tenth-century burials were identified, while the principal church building was probably modified within the twelfth to thirteenth centuries.

Lissus Naissus Road

Archaeological research on the fortification system controlling the road along the river Drin confirmed the existence of at least 51 forts datable between the fourth and the sixth century AD. Of these, 22 were built in the Black Drin basin, 19 in the White Drin, and 10 in the bifurcation of the two (Përzhita 2023). They marked a route of paramount importance for the circulation of goods and cultures from the Adriatic coast to the Central Balkans.

Dürres county

Epidamnos/Dyrrachium

Dürres, ancient **Epidamnos/Dyrrachium**, was and is still Albania's principal seaport. In the last decade, major urban excavations have clarified the topography and urban grid of the ancient city in relation to the main known buildings such as the Roman amphitheatre, the late Roman/Byzantine *macellum* (market place), and the late Classical lighthouse (Santoro and Moderato 2017; Antonelli *et al.* 2020), while geo-prospective techniques combined with analysis of archival data has further enhanced our understanding of monuments that are unlikely to be excavated in such a built-up urban environment (Malfitana *et al.* 2015). Targeted excavations uncovered several blocks of the ancient city with a sequence beginning in the fifth or fourth century BC (Frashëri 2015), and significant structures of the Roman and later periods, with meticulously published pottery finds from the third/fourth to the seventh century AD (Shkodra-Rrugia 2019; 2021). Investigations at the harbour have also revealed the extent of Roman Imperial intervention, with the discovery of a large arched building (Beste *et al.* 2015), and much of the later Medieval and Ottoman chronology (Shehi 2022). The extensive cemeteries have also received further attention (Përzhita and Zoto 2022). The growth of the city has made the exploration of the hinterland a great priority, as a new deep-water port was created by the Roman fortification at Porto Romano, and ribbon development occurred to the east and south (Forsén *et al.* 2018).

The Artemision of Epidamnos-Dyrrhachium

Since 2014 an Albanian–French team (University of Lille and Efa) has been engaged in the preparation of the publication of a large votive deposit dating from the Archaic to the Hellenistic periods, discovered in the hills northwest of the modern city of Dürres (Albania) in 1970. This consists of about 1.8 tonnes of figurative terracotta fragments with a majority of *protomai* (heads, probably the largest find of this kind in the Mediterranean world), about four tonnes of ceramic sherds, and more than 600 bronze coins, as well as some fragments of stone sculptures and bronze objects (Muller *et al.* 2012; Muka, Muller and Tartari 2014). The project contributed to the identification of the sanctuary it belonged to as one of the very few Artemisia found in southern Illyria, on the basis of the terracotta iconography, votive inscriptions, and textual data. The repertoire of terracotta figurines is, in fact, dominated by feminine *protomai* and representations of Artemis. The ceramics similarly confirm the presence of painted or incised dedications to the goddess on vases, while others are engraved on stone or punched on bronze *aspiskoi* (discs). It is likely that the **Artemision** is to be identified with the 'Artemision near the city gates' mentioned by Appian (II 60) in connection with an attack by Caesar against Dyrrhachium in 48 BC (Muka and Muller 2021).

Zgërdhesh

The city of **Zgërdhesh** is one of the fortified settlements of strategic importance located in the hinterland of Dyrrachium (Maurer and Metalla 2018; 2021). Recent archaeological research has concentrated on the fortification system, where the south gate, and the area of the *diateichisma*, the transverse wall located on the way to the acropolis, were investigated. The latter revealed a very rich stratigraphy dating from the Hellenistic to the Medieval period, when a church was built on site. New important graves, explored in the necropolis area west of the entrance of the city, mostly belong to the already known late Roman cemetery and can be dated to the third and fourth centuries AD (Veseli 2017; Maurer, Metalla and Tota 2020; Maurer and Metalla 2022).



Fig. 7.2. Apollonia excavations of the northeast gate.
© Albanian–French project at Apollonia of Illyria.

Fier county

Apollonia of Illyria

Apollonia was, and remains, one of the most explored archaeological sites in Albania. Several programmes have been undertaken with the aim to explore both the urban development and individual monuments of the site. Recent explorations include the continuation and extension of the excavations at the northeast gate (Fig. 7.2), a crucial articulation in the urban fabric (Muka and Verger 2020), the study of the fortifications and defence system (Genis 2020; Genis and Huille 2021), the identification of areas used for crafts, the relation between public and private spaces, and the creation of reliable sequences of finds – Roman pottery, in particular (Barrière 2022). The study of individual monuments focused, in particular, on the theatre and the temple at Shtyllas. The reconstruction and history of the theatre (Von Hesberg 2014; Franz and Hinz 2014; 2015; Von Hesberg *et al.* 2018a; 2018b)

raised questions regarding the way the colony of Apollonia was founded and expanded, and its relation to the small late Archaic settlement at Babunja – probably ancient Arnisa – in the proximity of Apollonia (Fiedler, Döhner and Pánczél 2018; Döhner and Fiedler 2019; Fiedler *et al.* 2019; 2021). The recent publication of the excavations undertaken in 2004–2006 at the Bonjakët site, in the plain west of the city, at a short distance from the modern village of Pojani, shed light on the extra-urban sanctuary at Bonjakët. Here, traces of religious activity from the Archaic period onwards – although the site takes its monumental form in the late Classical period – suggest the existence of a cult practiced already in the earliest days of the colony (Davis *et al.* 2022).

Finally, the exploitation and use of bitumen in and around Apollonia, especially in connection with the perpetual flame associated to the Nymphaion and oracle of the city (Quantin 2016), was the object of targeted research combining historical, archaeological, and environmental data (Bernard-Mongin *et al.* 2019) with chemical analysis (Morris 2014).

Byllis

Byllis is a well-preserved hilltop settlement, later Augustan colony and Justinianic fort, inhabited from the fourth century BC to the sixth century AD. Recent publications of earlier research present a review of the excavations of the Hellenistic and Roman ‘Prytaneion’ (Ceka 2018), the survey of the Hellenistic, Roman, and Late Antique phases of the city walls, and the history of some of its numerous basilicas (Muçaj *et al.* 2019). In this latter phase, ascribed to the architect of Justinian and dated to the early 550s, are flanking towers containing spolia from Hellenistic buildings, notably from the theatre and the stoa, and a smaller circuit suggesting a significant reduction of the town to approximately one-third of the original size. From the end of the fourth/beginning of the fifth century AD, at least two basilicas (A and C) were built in the old civic centre, and one (D) outside the north wall of the Late Antique fortifications. All were furnished with



Fig. 7.3. The excavated tumulus at Lofkënd. © John Papadopoulos/Cotsen Institute, UCLA.

mosaic floors and inscriptions. In the later sixth century, the settlement was abandoned (Muçaj *et al.* 2019).

Lofkënd

The **Lofkënd** tumulus is one of the first tumuli systematically excavated in Albania (Fig. 7.3). Teardrop in shape, and erected in a highly prominent position, its construction mirrors that of many similar burial mounds known from elsewhere in Albania. The main earthen fill contained numerous fragments of daub and struck flakes, presumably brought from the settlement served by the tumulus. By 2005, some 61 burials had been excavated, the earliest dating from the tenth to the eighth centuries BC. The bodies were accompanied by grave goods, pottery vessels, and jewellery. The tumulus was reused at a much later date, in the seventeenth or eighteenth century AD, when further graves were inserted. Although the tumulus was completely excavated during the course of the project, its form was reconstituted in the landscape using the project's land survey as a model (Papadopoulos *et al.* 2014).

Dimal

The Illyrian hilltop settlement at **Dimal** (Dimallon) is located in the region of Apollonia, about 30km inland from the Adriatic coast. The earliest human activity in the settlement dates back to the Iron Age. The city flourished between the fourth and the first centuries BC, possibly due to its strategic location, on the mountains overlooking the plain of Myzeqe, through which the branch of the Via Egnatia coming from Apollonia passed and continued to the south. Recent excavations shed light on two main urban phases: in the fourth/third centuries BC, the settlement was mostly contained within a heavily fortified acropolis; after the Roman annexation of 205 BC, the city expanded substantially, with a larger fortification circuit and the addition of several public buildings. The site was abandoned after a violent destruction towards the end of the first century BC, and only



Fig. 7.4. The excavation of the prehistoric lake shore village of Lin 3 on Lake Ochrid. © Albanian–Swiss project Lin 3/Krist Anastasi.

partially resettled in the fifth/sixth centuries AD. Archaeological excavations undertaken in different sectors *intra muros*, brought to light important public monuments (Heinzelmann and Muka 2014), while extra-urban investigations revealed the presence of two different funerary areas (Muka and Heinzelmann 2014; 2016; Heinzelmann and Muka 2015; Muka, Heinzelmann and Schröder 2020).

Korça county

The southeastern corner of Albania continues to be a centre of prehistoric research, especially since the pioneering work of Frano Prendi and his colleagues at Maliq (Prendi and Bunguri 2018). The recent, though largely unpublished, finds of the lakeside settlements at Lin and Dunavec seems set to continue this trend. The core of the project is the execution and evaluation of underwater archaeological excavations, among others, in the sites Ploča, Mičov Grad in Northern Macedonia and Lin 3, in Albania (Fig. 7.4) at Lake Ohrid (<https://exploproject.org/publications/>).

The long running French–Albanian collaboration in the Korça area has focused on excavations and surveys covering several periods, from the Neolithic to the Iron Age, from new data on absolute chronology of the prehistory of Albania (Oberweiler, Touchais and Lera 2014; 2018), to the dynamics of settlement formation from prehistory to the Medieval period (Oberweiler, Touchais and Lera 2019). The main activities comprise the excavations of the lacustrine sites of Sovjan (see below) and Kallamas in Prespa Lake (Lera, Touchais and Oberweiler 2018; Oberweiler *et al.* 2020), as well as the archaeological survey on the hill altitude sites around Korça basin (Kurti and Oberweiler 2020; 2022) and the very recent excavations at Barçi (Kurti and Gardesein 2023).

Sovjan

The publication of the prehistoric lake-dwelling settlement at **Sovjan** (Maczkowski *et al.* 2021; Touchais, Lera and Oberweiler 2024) marks 30 years of interdisciplinary scientific research that combines paleoenvironmental approaches with archaeological excavation and intensive field surveys. Several phases of human activity are documented at Sovjan – a sequence that covers nearly six millennia, from the Neolithic period to the first centuries of the Iron Age (Gori and Krapf 2015). This study demonstrates that the region had an ecosystem very favourable to the sedentarization of human communities, and has allowed for dating of such developments several centuries earlier than previously believed, to the beginning of the seventh millennium.

Pogradec

The Early Neolithic settlement at Vlusha, near **Pogradec** on Lake Ochrid, has been sampled in a couple of excavation seasons. The sequence was buried below substantial deposits of silt, a result of the changing shoreline of the lake. Two buildings of Early Neolithic date were investigated. A small structure, identified by the floor layer and post holes, overlays an earlier, much larger building which had been destroyed by fire (Andoni, Hasa and Gjipali 2017; Andoni 2020).

Vlore county

Orikos

Yearly excavations and survey campaigns at **Orikos**, a city founded by the Euboeans around the mid-eighth century BC according to the literary tradition, demonstrated that the site was not occupied before the sixth century BC, and its main phases are Hellenistic, Late Roman, and Early Medieval (Shpuza and Çipa 2020). Hellenistic Orikos was a small city with a monumental centre consisting of an unusual theatre, built against the city walls and without stage building, connected to a possible agora south of it (Terrier, Shpuza and Consagra 2021). To the late Hellenistic period dates another unusual building with square plan, no walls but 12 columns supporting a roof, defined as a monopteros by the excavators (Shpuza 2014). Most of the monumental centre was abandoned following the civil wars in the later first century BC (Shpuza 2021). Targeted research on the fortification walls and on the housing blocks adjacent to the theatre area showed that successive phases of habitation and rebuilding can be dated to the sixth century (with a destructive event in the eighth), and to the Early Middle Ages. The large ecclesiastical complex excavated on the top of the acropolis seems to follow a similar chronology (Terrier, Shpuza and Consagra 2019; 2020).

Amantia

Excavations at the fortified city of **Amantia**, known for its Hellenistic stadium and possible temple of Aphrodite, concentrated in the northeastern necropolis of the site and started as a rescue effort. A sizeable built-up tumulus with associated cist graves (Buzo 2017), in addition to the structural remains of a number of other tombs (Hobdari and Buzo 2018a; 2018b), some of which monumental and barrel-vaulted (Buzo and Hobdari 2016), were found and date from the fourth to the first century BC period. They document both funerary rituals of inhumation and incineration and present funerary assemblages comparable to those recently published from the necropoleis of Phoinike. Further surveys and documentation campaigns also revealed the existence of a rock-cut sanctuary high-up on the hill (Buzo and Hobdari 2016).

Himara

A study of the fortification circuit of ancient **Himara**, located at the modern site of the same name, and of the architectural fragments reused and incorporated inside and outside the walls brought about a review of the dating evidence, and the attribution to the Hellenistic period of features traditionally interpreted as belonging to the Medieval castle (Çipa 2017). The site of a necropolis was also identified north of the modern village and subject to rescue excavations, after it had been damaged and looted by clandestine activities. A tumulus and several cist graves were discovered. Dated between the end of the Bronze Age and the beginning of the Iron Age, this discovery is of particular interest as it is the first necropolis of this kind and age identified along the Ionian coast (Çipa 2020).

Borsh tower

Stratigraphical investigations and surveys at the site of the ancient town of **Borsh** show that the hill began to be frequented and fortified in the Late Bronze Age, to be later re-fortified and expanded on the hillsides during the Hellenistic period. Habitation was organized in terraces that followed the contours of the hill (Çipa 2018). A necropolis and an isolated fortified building, believed to have had primarily residential function, were also explored (Çipa 2022).

Gjirokastrer county

Hadrianopolis and the Drino valley

Recent excavations and surveys demonstrated that the site where Roman **Hadrianopolis** would be found acted as community/commercial hub for the valley of the Drino and its settlements from at least the beginning of the second century, when it replaced a pre-existing system of small, fortified villages placed on mid-slope, such as Jergucat, Paleospiti di Frashtan, Terihat, Libohova, etc. (Perna 2022). Excavations further revealed the traces of a later Roman vicus, already monumentalized in the Flavian period, that developed in the Hadrianic period as a city with a large public area where, in addition to the known theatre, baths and other civic buildings were constructed (Perna 2016). The city prospered until the fourth century, when a phenomenon of disaggregation and de-functionalization of urban spaces was accompanied by a reduction in the number and variety of ceramic imports. By the sixth century, the site was abandoned (Perna and Sforzini 2018). Magnetic and GPR surveys beyond the main excavated centre revealed the existence of structures organized along two main different patterns, possibly due to the superposition of Roman buildings and Late Antiquity structures (Schettino *et al.* 2017).

Antigonea

The Hellenistic city of **Antigonea**, the layout of which is known from previous Albanian and Greek excavations (Çondi 2017b), was the object of a high-resolution magnetic survey that supported the possibility that the theatre of the city is buried beneath the eastern slope along the southern side of the Jermë hill (Perna *et al.* 2016). Excavations resumed in 2021 and concentrated in the agora of the city, with its surrounding buildings. They confirmed a date for the foundation of the city in the third century BC and the identification of the agora as a terraced, panoramic space surrounded by shops and public buildings (Perna and Veseli 2022).



Fig. 7.5. Phoinike sculpture of Isis from the Roman layers.
© Albanian–Italian project at Phoinike.

Saranda county

Phoinike

The excavations carried out in **Phoinike** in the past 10 years focused on the western agora (*nea agora*), the eastern agora (*archaia agora*), and the southern necropolis. Epigraphic evidence indicating the urban character of the city from at least 360–330 BC (De Maria and Gjongecaj 2015) is paralleled by the discovery of various funerary structures of the middle of the fourth century BC, found in the southern necropolis, and characterized by the use of both inhumation and cremation (Lepore and Muka 2018). Recent archaeological finds confirm that the ‘great Phoinike’ described by Polybius (*Hist.* II 5.5; II 8.4; II 1–8) as a magnificently fortified and prosperous city should be dated to the third century BC (Gamberini 2016). It is, in fact, from the mid-third century BC that a new fortification circuit was constructed in order to defend the growing city, organized in terraces and provided with impressive public and private buildings (Lepore 2017). A theatre was built between the end of third and the beginning of the second century BC, and used until Roman times, having been substantially rebuilt in the

early Imperial period. Its considerable size (maximum extension of the *koilon* (seating area): ca. 109m) makes it one of the largest theatres in Epirus (Villicich 2018). In the Hellenistic period, the *archaia agora*, serving the oldest part of the settlement, was equipped with a new monumental stoa in the Doric order (50m × 12m) on its east side. At the same time, in the area between the theatre and the western gate, originally extra-urban and only later incorporated into the settlement, a new agora was created, almost like a connecting point between the older and newer sectors of habitation (Lepore 2017; Rinaldi 2020). This new public area was organized into three terraces: the highest and least known, probably the seat of an important public building; the middle one and best known, with a buttressed building, a stoa with a monumental staircase, and a large open area; the lowest, and most recently excavated, where an important cluster of the Roman finds came to light, including a public building on substructures, a cryptoporticus, and a statue of Isis, possibly connected to the cult of the goddess in the city (Lepore and Muka 2023; Fig. 7.5). These finds demonstrate that, after 168 BC, when several cities of Epirus were destroyed by the Romans, Phoinike continued its urban development without apparent interruption, and archaeology bears witness to the renewed investment in public buildings (Lepore and Muka 2023). The vast majority of the building restorations identified so far in Phoinike can be attributed to the Trajanic–Hadrianic period: the theatre, the two-peristyle house, and the complex of buildings in the *nea agora*. Also, the recently discovered statue of Isis is chronologically placed in this phase (even though it is not yet possible to determine its

functional location) and data from the southern necropolis confirm its use during the second century AD (Lepore and Muka 2023). The fact that the necropolis ceased being used at the beginning of the third century AD might be connected with the general crisis brought about by the Gothic incursions. Finally, the earthquakes of 346 and 358 AD might have determined the collapse of the structures of the Imperial period. In the sixth century AD, the interventions of Emperor Justinian mark a new phase of reconstruction for the city with the construction of new structures used throughout the Middle Ages, almost until the fifteenth century (Lepore and Muka 2023).

Butrint

An ongoing series of collaborative projects have taken place at this UNESCO world heritage site in order to investigate the topography of the city and its hinterland. In recent years, there has also been a focus on legislative experimentation to create an autonomous heritage and research entity with its own administration as a national park (Hodges 2017). The site is divided into two: the historic site north of the Vivari Channel, and the suburban settlements to the south and east. Focus on the historic site in the last decade has resulted in the identification and examination of the agora and forum area of the ancient city (Hernandez 2017a; 2017b). The long sequence of activity and the evolution of public space and monuments from the settlement's foundation to its abandonment in the Venetian and Ottoman eras have been identified as having considerable impact on our understanding of the morphology of the site (Hernandez 2017a; 2019). Topographic surveys of the Hellenistic walls and the sanctuary of Asclepius, in addition to focused excavations on the acropolis, similarly aim at exploring the site's diachronic development (Aleotti, Gamberini and Mancini 2020; Giorgi 2022). A study of the significant corpus of mosaics from the site has also brought together and contextualized results from the entire 96 years of investigating **Butrint**, providing important new information on the temple of Asclepius and the acropolis basilica (Reynaud and Islami 2018). The rediscovery of a mosaic representing a coiled snake confirmed the attribution to Asclepius of the temple over the theatre, while the mosaics of the acropolis basilica contributed to the final dating of the building.

The environs of the historic site have also been the subject of major investigations. Prehistoric and Hellenistic sites have been investigated (Crowson 2020; Hernandez 2020), and the complex sequence of later Roman suburb and Byzantine settlement on the south extensively explored (Greenslade 2019; Reynolds 2019; Gilkes *et al.* 2020), while the excavations of the Roman villa and paleochristian church at Diaporit demonstrate the reach of suburban development (Bowden and Përzhita 2020). The extensive cemeteries of the city on both sides of the Vivari Channel have been re-examined and reviewed (Gilkes 2020) and underwater surveys led to the identification of the ancient harbour and Roman bridge of the city (Giorgi and Muka 2023).

Dobra

Recent re-examination of the site at the foot of the hill of **Dobra/Vagalat**, located *ca.* 10km east of Butrint, and on the ancient road that led to the city of Phoinike, suggests the identification of a possible sanctuary with monumental sculptures and buildings (Fig. 7.6), active in the Hellenistic and early Roman period (Melfi and Martens 2020). At the same time, the multi-phase building complex (Hellenistic to Byzantine), on top of the same hill and investigated in previous excavations, has been the subject of recent review and publication (Çondi 2017a). The relation between the two sites is still unclear and will be the focus of further investigations.



Fig. 7.6. The Hellenistic lower site and the upper and residential complex at Dobra. © Anna Blomley/Albanian–British project at Dobra.

Çuka e Ajtoit

Research at the fortified and little-accessible site of **Çuka e Ajtoit**, known from the nineteenth century, resumed in 2021 with the systematic documentation of the Hellenistic fortifications. Targeted new stratigraphical excavations focused on the so-called ‘Palace’, a monumental Hellenistic complex located outside the fortified area, and the late Byzantine church at the foot of the hill. The aim is that of providing a diachronic analysis of the settlement (Bogdani 2022a; 2022b; Bogdani and Meta 2022).

Concluding remarks

Although the ancient regions included within the borders of modern Albania have been well known as a home of key development and major discoveries, their material record has remained for a long time haphazardly studied. Much of the research done in the region has, in fact, been fundamentally impacted by modern political and territorial divisions, from the aftermath of the Balkan Wars through to the fall of Communism. Following the many changes implemented in the course of the late 1990s and in the first decade of the 2000s (Lafe 2004), the country witnessed a complete renewal of its archaeological aims and practices under the leadership of the Institute of Archaeology at Tirana (Hodges 2015). Systematic studies and excavations of major urban centres and monuments, as well as publications of multiple types of materials and documents, have been regularly making their way into international academic discourse, situating Albanian sites and discoveries on the map of contemporary archaeological research. The last 10+ years have witnessed a further important development, where new approaches and methodologies have been successfully deployed and integrated with more traditional ones. Moving away from major cities and monuments, interdisciplinary and holistic studies of the landscape, its environment, and its settlements attempt to provide a deeper understanding of past

communities, both urban and rural. Diachronic studies are also progressively abandoning the single focus on defined historical phases to embrace the *longue durée*, often including neglected chronological periods. All-encompassing historical questions – touching upon the essential factors of identity and commonalities in social history, on developments and beliefs – are being put forward and addressed on the basis of new material evidence. Moreover, rescue excavations and cultural heritage projects are transforming the local perception of the country's past. The rich array of current activities represents a very significant and promising platform on which to build a bright future, one that will benefit not only the academic community but the country as a whole, especially if these projects are systematically taken into consideration when drafting regional policy agendas.

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