

tion will be arranged. The average length suggested is 3,000 to 6,000 words, with occasional exceptions of up to 10,000 words. The price proposed is 10s. per copy, with an annual subscription of 30s. for four issues. All correspondence and contributions should be addressed to the Editors, *The Journal of Modern African Studies*, University Press, Cambridge, England.

### *The 'Sierra Leone Language Review'*

THIS new journal is to be published annually by the Department of Modern European and African Languages, of the University College of Sierra Leone. The first number (1962) contains a Foreword by the Right Honourable Sir Milton Margai, M.B.E., an introduction by J. H. Gransden, and the following articles:

The Contribution of Freetown and Fourah Bay College to the Study of West African Languages	P. E. H. Hair
Mid-Nineteenth Century Evidences of a Sierra Leone Patois	E. D. Jones
Temne, Landuma and the Baga Languages	W. A. A. Wilson
A Bibliography of the Mende Language	P. E. H. Hair
Language Distribution in Sierra Leone (with map)	T. D. P. Dalby

All communications should be forwarded to the Editor, Dr. T. D. P. Dalby, at the University College of Sierra Leone. The journal is distributed by Luzac & Co. Ltd., 46 Great Russell Street, London, W.C. 1, and the price is 10s. 6d. (Sierra Leone only: 5s.).

### *'Homage to Africa'*

MARG PUBLICATIONS 34-38 (Bank Street, Bombay) have devoted the June 1962 number of their magazine *Pathway* to African art, under the title 'Homage to Africa'. The editor, Mr. Mulk Raj Anand, has written an appreciation of the subject and there are also contributions from Mr. Tristan Tzara and Mr. James Johnson Sweeney. A tribal map of Africa is followed by over forty pages of photographs of sculpture and masks and there is a bibliography of some of the more important books on African art. Examples are illustrated from the following areas: Sudan, Sierra Leone, Ivory Coast, Ghana, Dahomey, Nigeria, Cameroons Grassland, Guinea Coast, and Congo. The price of *Homage to Africa* is Rs. 5.50.

### *The Ghana Drama Studio*

THE Ghana Drama Studio, founded by Mrs. Efua Sutherland and directed by Mr. Joe de Graft, is associated with the Ghana Institute of Art and Culture and the Institute of African Studies (University of Ghana). It began in 1958 as a group of play-makers under the name of 'The Experimental Theatre Players'. Funds from the Government of Ghana and through the Arts Council of Ghana (now the Institute of Art and Culture) and from grants made by well-wishers abroad, including the Rockefeller Foundation, made it possible for the present building to be erected and equipped. The Drama Studio was declared formally open by Osagyefo, the President of Ghana, in October 1961. With the introduction of Drama courses into the curriculum of the Institute of African Studies, it is envisaged that the Drama Studio will become part of the Institute, and it is at present running the Institute's preliminary part-time course in Drama, with the aid of lecturers from the university. Effective membership of the Drama Studio is now about fifty, drawn from a cross-section of the community; eleven plays have been presented, including a Twi adaptation of *Everyman*, a Tennessee Williams one-act play, and specially written plays in English and in Twi.