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VOLUME 26, NUMBER 3

- Competing Visions of Love and Brotherhood: Rewriting *War and Peace*
for the Soviet Opera Stage
ANNA A. BERMAN 215
- ‘All that Glisters’: Orpheus’s Failure as an Orator and the Academic
Philosophy of the *Accademia degli Invaghiti*
JOEL SCHWINDT 239
- Politics and the Reception of Andrew Lloyd Webber’s *The Phantom*
of the Opera
AMANDA EUBANKS WINKLER 271
- REVIEW ARTICLE
Opera and Materiality
Helen Berry, *The Castrato and His Wife*
Rachel Cowgill and Hilary Poriss, eds., *The Arts of the Prima Donna in the*
Long Nineteenth Century
Michal Grover-Friedlander, *Operatic Afterlives*
John Potter and Neil Sorrell, *A History of Singing*
LAURA TUNBRIDGE 289

Front cover illustration: Fyodor Mozhaev as Napoleon in Prokofiev’s *War and Peace*. The Kirov Opera at the Royal Opera House, Covent Garden, July 2000.

Credit: Clive Barda/Arena PAL.

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Like the heroine of Donna Leon's *Jewels of Paradise*, Laura Tunbridge recently left the University of Manchester, but there the similarity ends. She is now Associate Professor in Music and Tutorial Fellow at St Catherine's College, Oxford. Recent publications include *The Song Cycle* (Cambridge University Press, 2011), 'Singing Translations: The Politics of Listening Between the Wars' (*Representations*, 2013), and 'Frieda Hempel and the Historical Imagination' (*Journal of the American Musicological Society*, 2013), and she is currently completing a book on classical singers in interwar New York and London.

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