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Early China

Volume 41, 2018

Annual Journal of the Society for the Study of Early China

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Early China is the principal academic and scholarly journal of the Society for The Study of Early China, published by Cambridge University Press.

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Cover design: Robert A. Eustachy. The cover background is taken from the 1640 edition of the Shi ji (6.30b). It includes Sima Qian's observation that those who do not forget the past are masters of the future.

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