

# Renaissance Quarterly

VOLUME XLV • NUMBER 3 • AUTUMN 1992

## Studies

- The Lauda and the Cult of Savonarola, by Patrick Macey 439  
Law, Death, and Heirs in the Renaissance: Repudiation of Inheritance  
in Florence, by Thomas Kuehn 484  
Titian's *Helle* and Ascanio de' Mori, by Jonathan Shiff 517  
Commemorators of Irene di Spilimbergo, by Anne Jacobson Schutte 524

## Reviews

- Charles G. Nauert, Jr.: John Monfasani and Ronald G. Musto, eds., *Renaissance Society  
and Culture: Essays in Honor of Eugene F. Rice, Jr.* 537  
David S. Peterson: George W. Dameron, *Episcopal Power and Florentine Society  
1000–1320* 540  
Janet L. Smarr: James H. McGregor, *The Image of Antiquity in Boccaccio's Filocolo, Filostrato  
and Teseida* 542  
Brian P. Copenhagen: Michael J. B. Allen, *Icastes: Marsilio Ficino's Interpretation of Plato's  
Sophist (Five Studies and a Critical Edition with Translation)* and Ioan P. Couliano,  
*Eros and Magic in the Renaissance*, Margaret Cook, trans. 544  
Luc Deitz: James Hankins, *Plato in the Italian Renaissance* 549  
Craig Kallendorf: Diana Robin, *Filelfo in Milan: Writings 1451–1477* 553  
Nancy Siraisi: Lucia Rossetti, ed., *Rapporti tra le Università di Padova e Bologna: Ricerche di  
filosofia, medicina e scienza* 555  
Marilyn Aronberg Lavin: Peter Humfrey and Martin Kemp, eds., *The Altarpiece in the  
Renaissance* 557  
Edward Muir: Barbara Wisch and Susan Scott Munshower, eds., "All the world's a  
stage . . .": *Art and Pageantry in the Renaissance and Baroque*. 560  
Bernadine Barnes: James M. Saslow, *The Poetry of Michelangelo: An Annotated Translation* 562  
David Kunzle: John Hale, *Artists and Warfare in the Renaissance* 564  
Anne MacNeil: Willem Elders, *Composers of the Low Countries* 567  
Anne J. Cruz: Ronald E. Surtz, *The Guitar of God: Gender, Power, and Authority in the  
Visionary World of Mother Juana de la Cruz (1481–1534)* 569

RENAISSANCE SOCIETY OF AMERICA

Richard C. Gamble: Elsie Anne McKee and Brian G. Armstrong, eds., <i>Probing the Reformed Tradition: Historical Studies in Honor of Edward A. Doucey, Jr.</i>	571
Werner Gundersheimer: Stephen Kolsky, <i>Mario Equicola: The Real Courtier</i>	573
Raymond A. Mentzer, Jr.: Antoine Arlier, <i>Correspondance d'Antoine Arlier, humaniste languedocien 1527–1545</i> , ed. J. N. Pendergrass	576
J. H. M. Salmon: Jeffrey K. Sawyer, <i>Printed Poison: Pamphlet Propaganda, Faction Politics, and the Public Sphere in Early Seventeenth-Century France</i>	577
Arthur Herman: Joseph Bergin, <i>The Rise of Richelieu</i>	579
Thomas Pavel: Timothy Hampton, <i>Writing from History: The Rhetoric of Exemplarity in Renaissance Literature</i>	582
Floyd Gray: George Hugo Tucker, <i>The Poet's Odyssey: Joachim du Bellay and the Antiquitez de Rome</i>	584
Marcel Tetel: Christine Brousseau-Beuermann, <i>La copie de Montaigne: Etude sur les citations dans les "Essais"</i>	585
Barbara F. Weissberger: Marina Scordilis Brownlee, <i>The Severed Word: Ovid's "Heroides" and the "Novela Sentimental"</i>	587
Elias L. Rivers: George Mariscal, <i>Contradictory Subjects: Quevedo, Cervantes, and Seventeenth-Century Spanish Culture</i>	589
Carole Levin: Maria Perry, <i>The Word of a Prince: A Life of Elizabeth I from Contemporary Documents</i>	591
James V. Mirollo: David Evett, <i>Literature and the Visual Arts in Tudor England</i>	593
Raymond B. Waddington: Dennis Kay, <i>Melodious Tears: The English Funeral Elegy from Spenser to Milton</i>	595
Linda Woodbridge: Ann Jennalie Cook, <i>Making a Match: Courtship in Shakespeare and His Society</i>	597

*continued on inside back cover*

## Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the *MLA Handbook* [2nd ed.].) § Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$50, Student/Retired \$25, Dual \$60, Patron \$100, and Benefactor \$1,000; institutional memberships are \$55. Send check made payable to the Renaissance Society with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan, 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1992 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3200 copies printed. § POSTMASTER: Send address changes to *Renaissance Quarterly*, 1161 Amsterdam Avenue, New York, N.Y. 10027. Vol. xiv, No. 2

(ISSN 0034-4338)