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BONNIE MARRANCA AND GAUTAM DASGUPTA, SERIES EDITORS

Theatre of the Ridiculous

revised and expanded edition

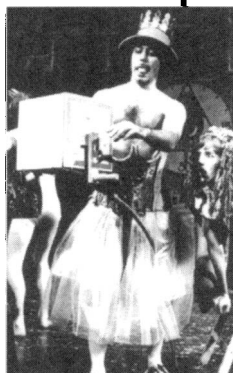
EDITED BY
BONNIE MARRANCA
AND
GAUTAM DASGUPTA

As a theatrical form, the "ridiculous" thrived in the 1960s and early 1970s, playfully subverting dramatic and social convention in its mix of camp, role-playing, literary and filmic allusions—and anticipating by decades the current interest in gender, cross-dressing, and popular culture. Originally published in 1979,

Theatre of the Ridiculous was the first book to document this innovative and challenging work. This revised and expanded edition retains seminal works

by Ronald Tavel, Charles Ludlam, and Kenneth Bernard and adds essays and interview material on each of these playwrights. Also new to the edition is *Rehearsal for the Destruction of Atlantis* by Jack Smith and an essay by J. Hoberman on Smith's work.

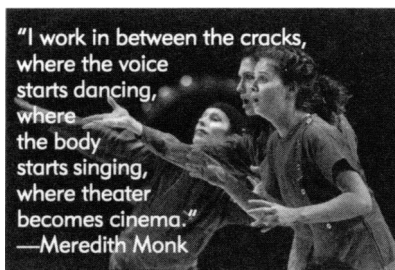
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—Meredith Monk



Meredith Monk

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DEBORAH JOWITT

Meredith Monk's visionary work as performer, composer, choreographer, filmmaker, singer, and

dancer has helped to define the American avant garde and earned numerous honors and awards—including a MacArthur fellowship in 1995. Deborah Jowitt creates an absorbing portrait of an artist whose career spans three decades of American performance. Bringing together writings by Monk herself, along with reviews, essays,

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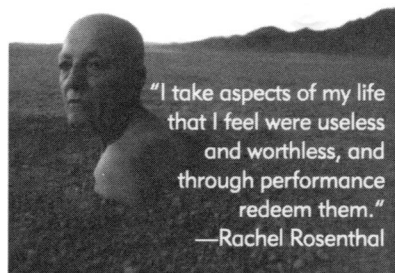
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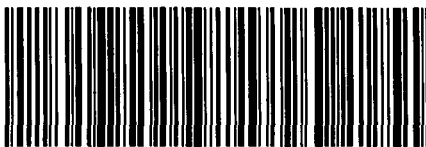
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