

ISSN 0017-3835

GREECE & ROME

SECOND SERIES

VOLUME 60 • NUMBER 1 • 2013

PUBLISHED FOR THE CLASSICAL ASSOCIATION
BY CAMBRIDGE UNIVERSITY PRESS

GREECE & ROME

PUBLISHED IN APRIL AND OCTOBER IN EACH YEAR

CLASSICAL ASSOCIATION JOURNALS BOARD

Professor C. Carey (Chairman)
Miss C. Davenport (Secretary)
Dr R. Armstrong
Dr M. Bradley
Dr R. Brock
Mr P. Hooker
Dr Z. Newby
Professor S.P. Oakley
Prof. T. Parkin
Professor J.H.D. Scourfield
Dr G. Shepherd
Dr E. Stafford

Ex officio

Dr V. Izzet (Editor, *Greece & Rome*)
Dr R. Shorrock (Editor, *Greece & Rome*)
Dr J. Taylor (Editor, *New Surveys in the Classics*)
Professor B. Gibson (Editor, *Classical Quarterly*)
Dr A. Morrison (Editor, *Classical Quarterly*)
Professor M. J. Edwards (Editor, *Classical Review*)
Dr R. Rees (Editor, *Classical Review*)

EDITORS

Dr V. Izzet (Editor, *Greece & Rome*)
Dr R. Shorrock (Editor, *Greece & Rome*)
Dr J. Taylor (Editor, *New Surveys in the Classics*)

Greece & Rome is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Secretary to Council, the Treasurer, and six further members appointed by Council.

SUBMISSIONS

Submissions and correspondence relating to the journal should be addressed to Dr Robert Shorrock, Eton College, Windsor SL4 6DW, email: r.shorrock@etoncollege.org.uk and correspondence relating to *New Surveys in the Classics* to Dr John Taylor, Tonbridge School, High Street, Kent TN9 1JP, UK.

SUBSCRIPTIONS

Greece & Rome (ISSN 0017-3835) is published twice a year in April and October. Two parts form a volume. The subscription includes an annual supplement from the series *New Surveys in the Classics*. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 60, 2013, which includes print and online access, is £118.00 (US \$219.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £108.00 (US \$201.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £51.00 (US \$85.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge

CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0017-3835/13. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Greece & Rome is included in the Cambridge Journals Online journals service which can be found at http://journals.cambridge.org/jid_GAR. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access <http://cambridge.org/journals>.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© The Classical Association 2013
ISSN 0017-3835

GREECE & ROME

SECOND SERIES APRIL 2013 VOL. 60 NO. 1

CONTENTS

Notes on Contributors

Part I:

Figures, guest-edited by Tim Whitmarsh

- 1 **Introduction**
Tim Whitmarsh
- 4 **Radical cognition: Metalepsis in classical Greek drama**
Tim Whitmarsh
- 17 **Figure: Ekphrasis**
Froma I. Zeitlin
- 32 **Figures of Silence in Dio Chrysostom's *First Tarsian Oration* (Or. 33): Aposiopesis, Paraleipsis, and *Huposiôpêsis***
Lawrence Kim
- 50 **Chiasmus in art and text**
Edmund Thomas

Part II:

Articles

- 89 **Violence in Court: Law and Rhetoric in Athenian and English Assault Cases**
Brenda Griffith-Williams
- 101 **Love and the Reinstatement of the Self in Heliodorus' *Aethiopica***
Loukas Papadimitropoulos
- 114 **Medea: Transformations of a Greek Figure in Latin Literature**
Gesine Manuwald
- 136 **The Reception and Consumption of Eastern Goods in Roman Society**
Matthew Adam Cobb

Subject Reviews

- 153 **Greek Literature**
Malcolm Heath
- 159 **Latin Literature**
Rebecca Langlands
- 166 **Roman History**
B. M. Levick
- 176 **Art and Archaeology**
Nigel Spivey
- 179 **General**
Vedia Izzet and Robert Shorrock

NOTES ON CONTRIBUTORS

TIM WHITMARSH is Professor of Ancient Literatures at Corpus Christi College in the University of Oxford

FROMA I. ZEITLIN is Charles Ewing Professor of Greek Language and Literature and Professor of Comparative Literature, Emeritus, at Princeton University

LAWRENCE KIM is Assistant Professor of Classical Studies at Trinity University, San Antonio, Texas

EDMUND THOMAS is Lecturer in Ancient Visual and Material Culture at Durham University

BRENDA GRIFFITH-WILLIAMS is an Honorary Research Associate in the Department of Greek and Latin, University College London

GESINE MANUWALD is Professor of Latin at University College London

LOUKAS PAPADIMITROPOULOS is a Doctor of Classical Philology of the University of Athens

MATTHEW ADAM COBB is an Honorary Research Associate at Swansea University and a Teaching Fellow at the University of Wales Trinity Saint David