

coloured sketch-maps, as well as a list of contemporary rulers and a select bibliography at the end of the book.

F. M. MIFSUJ.

ARABIC-ANDALUSIAN CASIDAS. Translated with an Introduction by Harold Morland. (Phoenix Press; 5s.)

This is a selection of short lyrics and fragments dating from the tenth to the thirteenth centuries. These literary arabesques, as they have been called, are an eloquent testimony to the excellence of Arabic civilisation and, together with the parallel culture of Languedoc, provide a striking contrast to the relatively barbarous Frankish north. It was nothing short of a tragedy when these cultures went down in an orgy of blood and fire. As it is, we are grateful for the opportunity to enjoy in a delightful verse rendering these remnants salvaged from the wreck. We find ourselves in a world of courtly love, where one hardly cares to distinguish between a passion and a love, and grace is all in all. At the same time, the whole is enriched with an imagery (a legacy from the days of desert wandering) which is always vivid, often poignant. The lance 'seems the rope with which I draw blood from the well of his heart'; the Divine command of chastity is the muzzle which keeps the camel's thirsty colt from the breast; the beloved is compared to 'a shy gazelle'; daybreak is like the parting of lips showing the white teeth of nothing, and so on. Mr Morland also contributes an introduction which contains much useful information, including an account of the historical background to the poems.

F. M. MIFSUJ.

BOOKS RECEIVED

- Arthaud*. H. Passaic: Le Dieu de Sartre, 260 frs.
Blackfriars. Contemplations, 7s. 6d.
Geoffrey Bles. O. Fielding Clarke: Introduction to Berdyaev, 15s.; Francesco Perri: The Unknown Disciple, 12s. 6d.
Cambridge University Press. Peter Katz: Philo's Bible, 25s.
Chronique Sociale de France. Réalisme Économique et Progrès Social, 500 frs.
Dacre Press. Wladimir Weidle: The Baptism of Art, 3s. 6d.
Eyre and Spottiswoode. Daniel-Rops: Israel and the Ancient World, 16s.
Faber and Faber. Alfred Duggan: Knight with Armour, 12s. 6d.; T. S. Eliot: The Cocktail Party, 10s. 6d.; Walter Oakeshott: The Sequence of English Medieval Art, 35s.
Fathers of the Church Inc. (U.S.A.). Fathers of the Church, Vol. 7, n.p.
Heinemann. Francis Scarfe: Underworlds, 8s. 6d.
Herder (Vienna). Dr Hildebert Tausch, o.s.b.: Benediktinisches Monchtum in Osterreich, n.p.
Herder (Freiburg). Benedikt Baur, o.s.b.: Werde Licht, n.p.
Hodder and Stoughton. Columba Cary Elwes, o.s.b.; Law, Liberty and Love, 10s. 6d.
Hutchinson. E. O. James, D.Litt.: The Concept of Diety, 18s.
Kunstverlag Abtei Ettal. Richard Egenter: Kitsch und Christenleben, D.M. 4.80.

- Lethielleux*. Louis Soubigou: Ames de Lumière, 120 frs.
Longmans, Green and Co. W. Schenk: Reginald Pole, 15s.; Thomas Gilby: Phoenix and Turtle, 16s.
University of Notre Dame Press (U.S.A.). Theodore M. Hesburg, c.s.c.: God and the World of Man, n.p.; Charles E. Sheedy, c.s.c.: The Christian Virtues, n.p.
Oxford University Press. Frank Barlow: Durham Jurisdictional Peculiars, 12s. 6d.
Routledge and Kegan Paul. L. Pastor: History of the Popes, Vol. XXXV, 30s.
St Catherine Junior College. The Catholic Booklist, 1950, n.p.
Studio Publications. World's Masters New Series: Delacroix, 3s.; Bosch, 3s.; Grunewald, 3s.; The van Eycks, 3s.

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