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TRANSITION

Transition is a publication of the W.E.B. Du Bois Institute for African and African American Research at Harvard University.



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Transition came into being in 1961, in the midst of independence movements and breaks with colonial rule



across the African continent. What was needed then was a forum for intellectual debate and cultural exchange about this simultaneously ancient and emerging continent. A half-century later, this forum is still vital to our understanding of the richness and complexity of the African world, both within the continent's borders and beyond.

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Du Bois Review: Social Science Research on Race

INSTRUCTIONS FOR AUTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: *STATE OF THE DISCIPLINE*, where broad-gauge essays and provocative think-pieces appear; *STATE OF THE ART*, dedicated to observations and analyses of empirical research; and *STATE OF THE DISCOURSE*, featuring expansive book reviews, special feature essays, and occasionally, debates. For more information about the *Du Bois Review* please visit our website at <http://dubois.fas.harvard.edu/DBR> or find us on Facebook and Twitter.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either *STATE OF THE ART* or *STATE OF THE DISCIPLINE*, an electronic copy of a manuscript (hard copies are not required) should be sent to: Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-8511; E-mail: dbreview@fas.harvard.edu. In *STATE OF THE DISCOURSE*, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor at dbreview@fas.harvard.edu.

Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

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Manuscript Preparations and Style

Final manuscripts must be prepared in accordance with the *DBR* style sheet (see below) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the Title Page. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2 followed by up to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned as the first endnote, keyed to the subtitle of the manuscript. Corresponding author's contact information should appear at the end of the body of the text. *DBR* prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The *References* section should list only those works explicitly cited in the body of the text. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

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WILLIAM JULIUS WILSON

“These new criteria if used effectively would less likely exclude people who have as much potential to succeed as those promoted or accepted from more privileged backgrounds. [They signal] a shift in emphasis away from quotas and numerical guidelines to guarantee equality of results, which is how affirmative action has come to be understood—and widely resented. Instead, the emphasis is on achieving equality of opportunity, a principle that most Americans still support.”

LAWRENCE A. HIRSCHFELD

“Telling children that (minority) race is something to celebrate when three-year-olds already know enough of the world to reject this is not likely to succeed. By the same token, telling children that race is skin deep...when three-year-olds already believe that race is naturally grounded, unevenly distributed, and richly informative of other attributes, is also not likely to succeed.”

**MICHÈLE LAMONT,
JESSICA S. WELBURN, AND
CRYSTAL FLEMING**

“This special feature...demonstrate[s] the critical importance of a cross-national, qualitative analysis of responses to stigmatization for understanding the dynamics of boundary work and providing insight into the capacity of individuals and societies for challenging boundaries, claiming recognition and inclusion, transforming social hierarchies, and reducing inter-group conflict.”

**JUDITH TAYLOR,
RON LEVI, AND
RONIT DINOVTZER**

“Israel, they were told by tour chaperones, was theirs by right of birth—their legacy, past, and future homeland. The experience of being met with such adulation and assurances of belonging was moving to these young people who imagined what it was like to arrive in Israel fleeing for their lives and escaping persecution.”

MATTHEW W. HUGHEY

“The cultural contradictions embedded in the contemporary meanings of Whiteness enable diverse strategies of action—whether apolitical, nationalist, or antiracist in orientation. And while these strategies manifest in sundry ideological goals, they remain intertwined with rather robust logics that reaffirm and rationalize White dominance, normativity, and agency.”

PLUS

**GÉRARD BOUCHARD, JAMES R. DUNN, JOVONNE BICKERSTAFF,
NICOLE ARLETTE HIRSCH, ANTHONY ABRAHAM JACK,
LEANNE SON HING, CARLOS ALAMO, TOMÁS ALMAGUER,
DOROTHY E. ROBERTS, AND GEOFF K. WARD**

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