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Geoffrey Pogson  
Eric Shilling  
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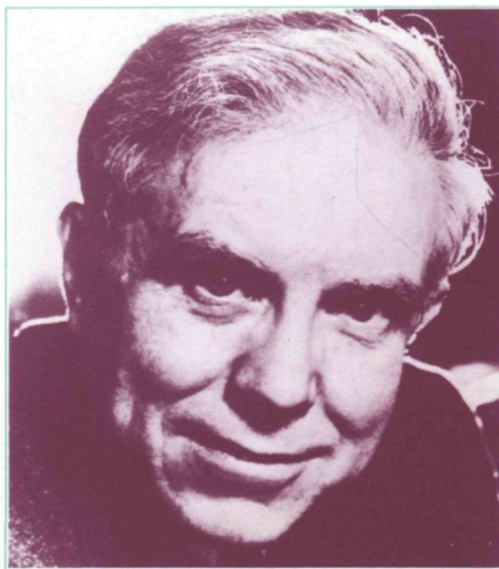
RECENT ISSUES (1986—8) INCLUDE:

- 156** Tributes to Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopytman's *Cantus* (Uscher); Horizontal and Vertical (II) (Busch. Matthews on Milner; MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.
- 157** Reich and Wittgenstein (Cowan); Aschenbach's Wilderness (Docherty); Talivaldis Kenins's Symphonies (Rapoport); Horizontal and Vertical (III) (Busch; The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Scelsi, MacDonald on Enescu.
- 158** Holst and India (Head); Ives's Piano Take-Offs (Alexander); Erik Bergman's recent music (Hayes); Tcherenpin's Symphonies (Arias); Northcott on Carter, Samuels on Birtwistle's *Orpheus*, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on *Doktor Faust*.
- 159** 'Authenticity' in Contemporary Music (Hill); Cage—Eckhart—Zimmermann (Fox); Colin McPhee (II)—*Tabuh-Tabuhan* (Young). Warnaby on Jonathan Harvey and Birtwistle, Hayes on Young, Mival on Höller and Ferneyhough, Alexander on Peter Dickinson.
- 160** Maxwell Davies's early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke's chamber music (MacDonald); Holst's *Rig Veda Hymns* (Head); first publication of Holst's *Ratri*; Shaw on Boulez; Smith on Havergal Brian's criticism; Power on Huddersfield '86.
- 161/2** Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knessler); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson), Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner's op.1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold's Symphonies (Stasiak).
- 163** Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); *A London Symphony* and 'Tono-Bungay' (Arbblaster); Stevenson on Busoni Letters, Hayes on Maw's *Odyssey*, MacDonald on Zemlinsky.
- 164** Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.
- 165** René Leibowitz *contra* Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's *Cenci*, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.
- 166** Britten's and Tippett's Word-Setting (Docherty); Barry Anderson 1935-1987 (Montague); Britten's *The Rescue* (Foreman); Imogen Holst (Tinker); Holst and India (III) (Head). Barrett on Stockhausen's *Montag*, MacDonald on Ronald Stevenson, Smith on British Composers' Letters.

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