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Members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary:

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The following papers were also read during the session: LONDON: Diana McVeagh, 'Gerald Finzi: His Songs, Poets and Prosody'; Robert Pascall, 'Brahms and the Definitive Text'; Ronald Woodley, 'John Tucke on Music: a Coloration Treatise from Tudor England'; OXFORD: Roger Wibberley, 'Excursion and Incursion: an Assessment of Anglo-Continental Interactions Evident in English Mensural Music around 1300'; Frits Noske, 'Affection and Modal Structure in Constantijn Huygens's *Pathodia*'; Julian Budden, 'The *pezzo concertato* in 19th-Century Italian Opera'. HULL: Brian Newbould, 'Schubert's Tenth Symphony'; Ian Kemp, 'Tippett and the Neoclassical Attitude'; ST. ANDREWS: Michael Turnbull, 'The Metamorphosis of *Psyché*'; Elizabeth Ann Frame, 'The Copyright Collection of Music in the University Library, St. Andrews'; Hugh Macdonald, 'G flat'.