

IN THIS ISSUE:

2023

ART RESEARCH COLLECTIONS IN MEXICO CITY

PHAROS ONLINE PORTAL FOR PHOTO ARCHIVE COLLECTIONS

30 YEARS OF *ARTISTS' LIVES*

0307-4722

VOLUME 48

NUMBER 1

alj  
art libraries journal



CAMBRIDGE  
UNIVERSITY PRESS

# art libraries journal

## **Editor**

**Gustavo Grandal Montero**  
Library Collections and Engagement Manager  
Library and Archive  
Tate  
Millbank  
London  
SW1P 4RG  
UK  
Email: aljeditor@gmail.com

## **Associate Editors**

**Kraig Binkowski**  
Chief Librarian  
Yale Center for British Art  
Reference Library and Archives  
1080 Chapel Street  
New Haven, CT 06520-8280  
USA  
Email: kraig.binkowski@yale.edu

## **Lindsey Reno**

Acquisitions and Electronic Resources Librarian  
Liaison to the School of the Arts  
University of New Orleans  
Earl K. Long Library  
2000 Lakeshore Dr.  
New Orleans, LA 70148  
USA  
Email: lreno@uno.edu

## **Michael Wirtz**

Associate Professor  
Head of Research and Library Technology  
VCUarts Qatar Library  
Al Luqta Street, Education City  
Doha  
Qatar  
Email: mawirtz@vcu.edu

*Please contact the editors in first instance with items for review. Do not send review books before agreement on the review.*

Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at <http://journals.cambridge.org/alj>

The ALJ goes to libraries and individuals in over 30 countries. For information about and to join ARLIS/UK & Ireland, please contact ARLIS/UK & Ireland at [membership@arlis.net](mailto:membership@arlis.net). To obtain issues published before 2016, please contact the Editor.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

---

Published by Cambridge University Press on behalf of ARLIS/UK & Ireland.

**INDIVIDUAL SUBSCRIBERS:** Individuals receive the *ALJ* with an annual personal membership of ARLIS/UK & Ireland. Further information about membership may be obtained at [www.arlis.net](http://www.arlis.net) or directly by contacting [membership@arlis.net](mailto:membership@arlis.net)

**INSTITUTIONAL SUBSCRIBERS:** The *Art Libraries Journal* (ISSN: 0307-4722) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price (excluding VAT) of volume 48 (2023), which includes print and online access, is £204 (\$336 in the USA, Canada and Mexico) for institutions. Online only and print only rates are also available. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese price for institutions are available from Kinokuniya Company, Ltd., P.O. box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a subscription agent, bookseller or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY 10006, USA.

The *ALJ* is included in the Cambridge Journals Online service which can be found at <https://www.cambridge.org/core>. The journal may be accessed directly at <http://journals.cambridge.org/alj>.

©ARLIS/UK & Ireland 2023

# contents

- 1 Editor's note  
*Kraig Binkowski*
- 1 Editorial note  
*Gustavo Grandal Montero*
- 2 The JAPS Library: A collection about art  
*Martha Romero*
- 10 Art research collections in Mexico City  
*Gabriela Betsabé Miramontes Vidal*
- 15 PHAROS opens its online portal  
*Kraig Binkowski*
- 21 *Artists' Lives: The first thirty years*  
*Cathy Courtney*