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by

BENJAMIN BRITTEN

These three volumes of folk song arrangements, the first of which appeared in 1943, have established themselves through their many performances in the concert hall and by means of broadcast and recordings, as one of the most successful series of songs in recent years. Mr. Britten has kept simplicity in both the melodic line and its accompaniment.

VOLUME I

" **BRITISH ISLES** " *High Voice 6/3*
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VOLUME II

" **FRANCE** " *High or Medium Voice 9/6*
" La Noel passée " (The Orphan and King Henry)—
" Voici le Printemps " (Hear the Voice of Spring)—
" Fileuse " (When I was Young)—" Le roi s'en va-t'en chasse " (The King is gone a-hunting)—" La belle est au jardin d'amour " (Beauty in love's garden)—" Il est quelqu'un sur terre " (There's someone in my fancy)—
" Eho! Eho! "—" Quand j'étais chez mon père " (Heigh ho, heigh hi!)

VOLUME III

" **BRITISH ISLES** " *High Voice 6/3*
" The Plough Boy "—" There's None to Soothe "—" Sweet Polly Oliver "—" The Miller of Dee "—" The Foggy, Foggy Dew "—" O Waly, Waly "—" Come you not from Newcastle? "

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