

## NEWS SECTION

## Composers

LUCIANO BERIO. *Formazioni* for orchestra (première)—15 January/Amsterdam/Concertgebouw Orchestra c. Riccardo Chailly.

LEONARD BERNSTEIN. *A Quiet Place* (German première)—8 March/Bielefeld/Opera Bielefeld c. Rainer Koch.

DAVID BLAKE is composing a Cello Concerto for Moray Welsh.

RONALD CALTABIANO. *Concerto for 6 players* (première)—20 January/Queen Elizabeth Hall/Fires of London Farewell Concert.

JACOB DRUCKMAN. *Reflections of the Nature of Water* for solo marimba (première)—7 November 1986/Washington, Kennedy Centre/William Moersch.

MORTON FELDMAN. *Spring of Chosroes* (UK première)—28 January/Purcell Room/London New Music.

IAIN HAMILTON. String Quartet No.3 (première)—30 January/Harewood House/Delmé Quartet.

JONATHAN HARVEY. *Lightness and Weight* (première)—18 February/Bournemouth/Bournemouth SO c. Lothar Zagrosek. *Forms of Emptiness* (première)—15 April/St. John's Smith Square/New London Chamber Choir c. James Wood.

ROBIN HOLLOWAY. *Inquietus* (première)—3 April/Aldeburgh/English Chamber Orchestra c. composer. *The Rivers of Hell* (US première)—13 April/Boston/Collage Ensemble c. Oliver Knussen. *Serenade in G* (première)—14 May/Keele University/Ambitus c. Michael Bell.

BARBARA KOLB. *Umbrian Colours* for violin and guitar (UK première)—5 April/Wigmore Hall/David Starobin and violinist.

BENJAMIN LEES. *Portrait of Rodin* (première)—5 April/Portland, Oregon/Oregon Symphony Orchestra c. Christopher DePriest.

DAVID MATTHEWS. Variations on Bach's Chorale *Die Nacht ist kommen* (première)—11 January/Lisbon/English Chamber Orchestra c. David Bedford; (UK première)—26 March/Queen Elizabeth Hall/ECO c. Carl Davis. *Oboe Quintet* (première)—6 May/Purcell Room/Neil Black, Spohr String Quartet.

STEVE REICH is writing a new orchestral work, to be premiered in San Francisco on 8 April.

WOLFGANG RIHM. *Magma* for orchestra (première)—20 February/Stuttgart, SDR/Stuttgart Radio SO c. Jacques Mercier. *Walzer II* (première)—21 February/Frankfurt Opera/Junge Deutsche Philharmonic c. Hans Werner Henze.

NED ROEM. *Remembrance of Things Past* (European première)—30 March/St. John's Smith Square/Verdehr Trio. *Homer* for chorus and ensemble (première)—12 April/Lancaster, Pennsylvania.

AULIS SALLINEN. Symphony No. 5 (UK première)—15 February/Royal Festival Hall/LPO c. Okko Kamu.

HOWARD SKEMPTON. *Finding Home* (première)—28 January/Purcell Room/London New Music.

LEOPOLD SPINNER (d. 1980)—String Quartet (1934-5), String Quartet No. 2 op.7, 3 Songs for tenor and piano op.15, *Zwei Lieder* (c. 1935-6), Clarinet Sonata op.17 (premières)—16 December 1986/Vienna, Österreichisches Nationalbibliothek, concert to open a special Spinner Exhibitin / Franz Xaver Lukas (ten), Seigfried Schenner (cl), Malgorata Brodniewicz, Rainer Keuschnig (pianos), ORF Quartet.

MAREK STACHOWSKI. String Quartet No.1 (UK première)—5 January/Purcell Room/Bingham Quartet.

RONALD STEVENSON has recently composed three piano works: *Symphonic Elegy in Memory of Liszt*, *Piccolo Niccolò Paganinesco*, and *Ein Kleines Tryptichon: in memoriam Czeslaw Marek*. He has also written a 30-minute Motet in 12 parts, in memoriam Robert Carver.

STEFAN WOLPE (d.1972). *From Here on Farther* (UK première)—28 January/Purcell Room/London New Music.

IANNIS XENAKIS. *A l'isle de Gorée* for harpsichord and ensemble (UK première)—18 January/Queen Elizabeth Hall/Elizabeth Chojnacka, London Sinfonietta c. Diego Masson. *Nekuia* (UK première)—18 February/Royal Festival Hall/BBC SO and Chorus c. Peter Eötvös.

## Periodicals

## FINISH MUSIC QUARTERLY

4/86

Timo Mäkinen, *The Chamber Works of Joonas Kokkonen*, pp.2-6. Paavo Heininen, *Bergman and Orpheus*, pp. 12-19. Risto Nieminen, *Focus on the Composer Jouni Kaipinen*, pp. 26-33. Jouni Kaipainen, *Thoughts on Being a Composer*, pp.34-35.

## KEY NOTES

No.23, 1986

Wim Markus, *Music and Time: Observations on Arnold Schoenberg and Ton de Leeuw*, pp. 14-16. Ronkus de Groot, *Aspects of Ton de Leeuw's Musical Universe*, pp.17-31. Anton Haakman, *Pijper on Pijper*, pp.36-40.

## NUOVA RIVISTA MUSICALE ITALIANA

3 July/September 1986

Anna Alberti, *Le composizioni di Gino Tagliapietra nella Marciana di Venezia*, pp. 435-442.

## Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

KODALY, *THE COMPOSER* by Istvan Kecskeméti. Zoltán Kodály Pedagogical Institute of Music, Kecskemét (Hungary), no price quoted.

*THE LANGUAGE OF ELECTROACOUSTIC MUSIC* edited by Simon Emmerson. Macmillian Press, no price quoted.

FERRUCCIO BUSONI: *Selected Letters* translated and edited by Antony Beaumont. Faber & Faber, £25.00.

COMPOSING MYSELF by Andrzej Panufnik. Methuen, £17.50

FREDERICK DELIUS: *A SUPPLEMENTARY CATALOGUE* by Robert Threlfall. Delius Trust, £00.00

A GUIDE TO MUSICAL ANALYSIS by Nicholas Cook, J.M. Dent & Sons, £25.00

A CATALOGUE OF THE MUSIC ARCHIVE OF THE DELIUS TRUST by Rachel Lowe. The Delius Trust, £00.00 (A paperback reprint, with minor corrections, of the catalogue originally issued in 1974, previously reviewed in TEMPO)

THE MUSIC OF MALCOLM ARNOLD: *a Catalogue* compiled by Alan Poulton. Faber and Faber, £30.00

MUSICAL COMPOSITION by Reginald Smith Brindle. Oxford University Press, £19.50 (hardback), £8.95 (paperback).

SONG ON RECORD, I: *Lieder* edited by Alan Blyth. Cambridge University Press, £19.50.

MUSIK, DEUTUNG, BEDEUTUNG: *Festschrift für Harry Goldschmidt zum 75. Geburtstag* edited by Hanns-Werner Heister and Hartmut Lück. Edition V im Pläne-Verlag, Dortmund, DM24.80.

THE THAMES AND HUDSON ENCYCLOPEDIA OF 20TH-CENTURY MUSIC by Paul Griffiths. Thames and Hudson, £10.50.

REHEARSAL WITH YEHUDI MENUHIN AND THE CAMERATA LYSY, GSTAAD. Photographs by Fernand Rausser, with essays by Alberto Lysy, Igor Oistrakh, Antal Dorati, Yehudi Menuhin, and Paul Sacher. Verlag Paul Haupt, £35.00.

COMPARATIVE ANTHOLOGY OF MUSICAL FORMS by David and Susan Ward-Steinman. University Press of America, £29.50. Reprint of original 1977 edition.

BLACK POPULAR MUSIC IN AMERICA by Arnold Shaw. Collier Macmillan, £17.95.

## TEMPO 158: Erratum

Enrique Alberto Arias asks us to point out that in his article on Alexander Tcherepnin's Symphonies he was in error when he stated (p.28) that the Fourth Symphony was composed in 1959 and first performed in 1960 in London. It was in fact commissioned by Charles Munch for the Boston Symphony and composed in Chicago in 1957; the first performance was with the Boston Symphony on 5 December 1958.

## TEMPO 159: Errata

We take this opportunity of correcting proofing errors in Kenneth Campbell's review of *Szymanowski in seiner Zeit* which were not properly rectified as the issue went to press. Page 35, paragraph 2, line 1: for 'of' read 'on'. Line 5, for 'Witkiewicz' read 'Witkiewicz', and line 15, for 'Bonski' read 'Blonski'. On p.36, para 2, the square brackets should not appear around the quotation but around the names 'Scriabin' and 'Szymanowski'. Four lines after the quotation, insert 'clever' before 'pastiche'. We extend our apologies to Dr. Campbell.

With regard to Calum MacDonald's record review on pp.47-49, it has been pointed out that the Irish Free State was formed in 1922, not 1920; but the latter date is the one given on the record-sleeve, as Mr. MacDonald reported. He wishes, however, to correct two proofing errors and one oversight in the review; p.48, for 'Hefferman' read 'Hefferman' and p.49, for 'Eirann' read 'Eireann'. On both pages, for 'Cathleen ni Houghlghan' read 'Caitilin ni Uallachain' throughout.