

## News and Notes

'BRAMANTE IN NEW YORK' was the title of an exhibition prepared by the Comitato Celebrazione Bramantesche, November 20 – December 6, 1974. In conjunction with this event, Eugenio Battisti (Penn. SU, U of Florence, and Politecnico, Milan) delivered a lecture entitled 'Bramante: The Creator of Modern Architectural Space' November 14, 1974, under the joint sponsorship of the Casa Italiana (Columbia U) and the Istituto Italiano di Cultura.

THE SHAKESPEARE AND RENAISSANCE ASSOCIATION OF WEST VIRGINIA met at Marshall University, Huntington, West Virginia, April 11–12, 1975, featuring a program of Renaissance music and drama as well as scholarly papers. The keynote speaker was J. A. Bryant, Jr. (U of Kentucky); Warren W. Wooden (Marshall U) was program chairman.

THE FOLGER LIBRARY announces the appointment of John F. Andrews as Acting Director of Research Activities and Editor of *Shakespeare Quarterly*.

Exhibitions for the year 1974–75 include 'The Age of Milton' which features the recently acquired first edition of *Areopagitica* (1644), November 4, 1974 – April 15, 1975; '1 Henry IV: Shakespeare's Drama of Power,' November 25 – December 31, 1974; 'The Tempest (or Cymbeline),' April 8 – May 15, 1975; 'Watermarks in the Folger Collection,' prepared by Laetitia Yeandle (Folger L), January 6–31, 1975.

A conference entitled 'Performing Shakespeare Today: Perspectives on Contemporary Production' was held November 29–30, 1974. The conference consisted of three panels: 'Is Shakespeare Our Contemporary?' moderated by G. E. Bentley (Princeton U); 'Can We Afford Shakespeare?' moderated by Richard Coe (*Washington Post*); 'Who Is Shakespeare's Audience?' moderated by Daniel Seltzer (Princeton U and McCarter Theatre, Princeton). Other panelists were Michael Kahn (American Shakespeare Theatre, Stratford, Conn., and McCarter Theatre, Princeton), Michael Langham (Shakespeare Festival Theatre, Stratford, Ont.), Alton Miller (Arena Stage, Washington, D.C.), Leonard Randolph (National Endowment for the Arts), Simone Reagor (National Endowment for the Humanities), David Richards (*Washington Star-News*), and Louis Scheeder (Folger Theatre Group).

THE WESTERN SHAKESPEARE CONFERENCE met at the University of California, Berkeley, March 15, 1975. Three symposiums dealing with form and content, characterization, and staging were held in conjunction with a performance of *Richard II* by the University Theatre.

THE MEDIEVAL-RENAISSANCE PROGRAM OF THE UNIVERSITY OF VERMONT is sponsoring a summer program of medieval studies in Assisi, May 28 – July 5, 1975. Two courses will be offered: 'The World of Dante' and 'Medieval Monasticism.' Residence will be arranged in a house provided by the Franciscan Order. For further information write to James Howe, Director, Medieval-Renaissance Studies Program, Department of English, University of Vermont, Burlington, Vermont 05401.

THE OREGON SHAKESPEAREAN FESTIVAL, Ashland, Oregon, announces the following productions for its 1975 season: *The Winter's Tale* (February 14 – April 12, 1975) and *All's Well That Ends Well, Henry VI, Part I, Romeo and Juliet* (June 14 – September 21, 1975). Information and tickets are available from the Shakespeare Box Office, Ashland, Oregon 97520.

THE STRATFORD (ONTARIO) SHAKESPEARE FESTIVAL announces the following productions for Summer 1975: *Measure for Measure, Twelfth Night, The Two Gentlemen of Verona, and The Comedy of Errors*. Information and tickets may be obtained from The Stratford Festival, Box 520, Stratford, Ontario, Canada, N5A 6V2.

PERSPECTIVES ON SHAKESPEARE'S ROMANCES is the title of a symposium to be held October 16–18, 1975, at the University of Alabama. Papers will include both those solicited from eminent Shakespeare scholars and those selected by competition. Essays of 10–15 pages are invited and should be submitted by July 1, 1975. Correspondence should be addressed to the Co-ordinators, Shakespeare Symposium, Department of English, Drawer AL, The University of Alabama, University, Alabama 35486.

THE FOURTH BIENNIAL CONFERENCE OF AUSTRALIAN HISTORIANS of Early Modern Europe will be held at the University of Adelaide, South Australia, May 10–13, 1976. Papers are invited and further

inquiries should be addressed to A. Lynn Martin, Department of History, University of Adelaide, South Australia 5001.

THE V CENTENARY OF THE DEATH OF ARIOSTO was commemorated by a conference co-sponsored by RSA, the America-Italy Society, the Istituto Italiano di Cultura, the Institute for Medieval and Renaissance Studies of the City College of the City University of New York, and the RAI Corporation. The conference, which was held at the Casa Italiana (Columbia U) December 29–31, 1974, heard the following papers: 'Elemento dialogico nelle Satire' by C. Segre; 'Sfrenatura: Release and Restraint in *Orlando Furioso*' by A. B. Giamatti (Yale U); 'Ariosto in English: Prose or Verse' by B. Reynolds; 'The Centaur and the Magpie: Ariosto and Machiavelli's *Prince*' by C. Klopp (Princeton U); '*Orlando Furioso* e la crisi del rinascimento italiano' by G. Padoan; 'A Defense of the Satires' by P. Wiggins; 'Rescuing Ovid from the Allegorizers: The Liberation of Angelica, *Furioso*, x' by D. Javitch (Columbia U); 'The Fortunes of Ariosto in England and America' by J. Gibaldi (U of Georgia).

Formal discussion groups included: 'Stato e situazione editoriale delle opere ariostesche' led by E. Esposito; 'Lingue e strutture della commedia ariostesca' led by E. Calenda; 'Ariosto and the Visual Arts' led by J. V. Mirollo (Columbia U) and R. Hanning (Columbia U). Allied events included an exhibition of early editions of Ariosto, December 9–31, 1974, a performance of *La Lena*, and recitations from *Orlando Furioso* and the Harington translation. The film showing of *Orlando Furioso* was followed by a discussion with the director, Luca Ronconi, and a concert of music associated with Ariosto was offered by *The Western Wind* singers.

THE FOGG ART MUSEUM, Harvard University, announces the appointment of RSA member Seymour Slive as Acting Director of the Museum, effective September 15, 1974. Mr. Slive is an authority on seventeenth-century Dutch art.

'THE NEW WORLDS AND THE OLD: RECIPROCAL INFLUENCES IN THE AGE OF DISCOVERIES' was the title of a conference sponsored by the University of Michigan Program in the History of Discovery, October 31 – November 1, 1974. The following papers were read: 'Interrelationships between Geographical Discovery and Tech-

nology in the Renaissance, 1420–1550' by Eila Campbell (U of London), comment by George Kish; 'The Renaissance and the Discoveries: The Rôle of the Italian Merchant Class' by Thomas Goldstein (CUNY), comment by Marvin Becker (U of Michigan); 'Faith and Empire: The Cross and the Crown in Portuguese Expansion' by Charles Boxer (Indiana U), comment by Ursula Lamb; 'Confronting Cultures: The Effect of the Discoveries on Sixteenth-Century French Thought' by Amy G. Gordon (Denison U), comment by Thomas Tentler (U of Michigan); 'Asia in the West: The History of an Illusion' by J. H. Parry (Harvard U), comment by Charles Gibson; 'The Effect of the Discoveries on Seventeenth-Century Dutch Popular Culture' by Edwin J. Van Kley (Calvin C), comment by William Hunt; 'English Contributions to Early Overseas Discovery' by David B. Quinn (U of Liverpool). Jacob Price gave the conference summary, and Norman J. W. Thrower (UCLA) presided at the annual dinner of the Society for the History of Discoveries.

Papers delivered at the annual meeting of the Society, which was held in conjunction with the Conference, were: 'To Speak Tamil: Fr. Henriques' Grammar of 1548 and the Early Portuguese Mission to South India' by Jeanne Hein; 'Too Many Cooks: The Several James Cooks of the Late Eighteenth Century' by Jeannette Black (John Carter Brown L); and 'Official Voyages of Discovery from England in the late Seventeenth and Early Eighteenth Centuries' by Norman J. W. Thrower.

Two exhibitions were held in conjunction with the meetings: 'Voyages of Discovery and Exploration' and 'Research Opportunities in Discovery History.'

THE MUSEUM OF FINE ARTS, BOSTON, offered an exhibition through January–February 1975 entitled 'Clarence Kennedy: A Photographer Looks at Sculpture.' The photographs are studies of sculpture from the Italian Renaissance and ancient Greece. A Visiting Professorship in the Renaissance held each year at Smith College, together with a Renaissance conference held in conjunction with the RSA every two years, has been endowed by friends of the late Ruth and Clarence Kennedy. Charles Mitchell (Bryn Mawr C) currently holds the title (RQ 27, 138).