

News and Notes

THE IX CONGRES D'HISTOIRE DE LA COURONNE D'ARAGON was held at Naples, April 11–15, 1973, under the auspices of the Società Napoletana di Storia Patria. The subject was 'La Couronne d'Aragon et la Méditerranée: aspects et problèmes communs, d'Alphonse le Magnanime à Ferdinand le Catholique (1416–1516).' The introductory paper was given by Ernesto Pontieri on 'Les Aragonais de Naples et les États italiens de la seconde moitié du Quattrocento.' Other papers were delivered by Miquel Batllori, Ferdinando Bologna, Mario Del Treppo, Giuseppe Galasso, Jesús Lalinde, Federigo Melis, Ruggero Moscati, Martín de Riquer, Federico Udina.

THE MEDIEVAL INSTITUTE OF WESTERN MICHIGAN UNIVERSITY held its eighth Conference on Medieval Studies at the Goldsworth Valley #3 Complex of Western Michigan University, Kalamazoo, April 29–May 2, 1973. Related events included the third Conference on Cistercian Studies; a multimedia program on the Dance-of-Death theme, presented by the Society for Old Music; a musical program by the Western Michigan Collegium Musicum, followed by a presentation of the Crucifixion Sequence of the Towneley Cycle by the Poculi Ludique Societas of the Centre for Medieval Studies of the University of Toronto; a discussion and training session in practical aspects of medieval combat, followed by a tournament, under the auspices of the Society for Creative Anachronism, Inc. The two winning plays of the 1973 Conference Drama Project (plays on Medieval and Renaissance themes) were to be produced and the awards presented.

THE SIXTEENTH CENTURY STUDIES CONFERENCE will meet at St. Louis, Missouri, on October 26–27, 1973. Papers are invited for sessions on the following themes: demography, printing and publishing, historiography, art history, musicology, economic thought, diplomacy, literature, and political radicalism. Proposals for papers and requests for information should be sent to Robert V. Schnucker, Northeast Missouri State University, LB 115, Kirksville, Missouri 63501.

THE ELVEHJEM ART CENTER of the University of Wisconsin, Madison, staged an exhibition entitled 'Italian Festival Designs,' March 15–

May 6, 1973, prepared by Arthur Blumenthal, Curator of the Center. In conjunction with the exhibition there were two performances of Monteverdi's *Orfeo* and Machiavelli's *La Mandragola*. Scheduled lectures include: Donald Oenslager, Jr., 'The Heritage of the Italian Renaissance Theater,' and Robert J. Rodini (U of Wisconsin, Madison), 'Three Moments in the Italian Renaissance Theater: Poliziano's *Orfeo*, Machiavelli's *Mandragola*, and Tasso's *Aminta*.'

RENAISSANCE FAIR: MINNESOTA ART LEAGUE. The third Annual Renaissance Fair under the sponsorship of the Minnesota Art League will be held September 8-9, 15-16, 22-33, 1973, in Minneapolis, Minnesota. Participation is invited from all artists and craftsmen, with the two hundred booths to be chosen by the Fair Committee. All booth designs and wares must be in keeping with the time of the Renaissance and all participants must be dressed in that style. An entry fee of \$30 is required for booth space. Further information may be obtained from Barbara Rork, Minnesota Art League, 11325 Rich Road, Minneapolis, Minnesota 55437.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has announced a new procedure for its travel grant program whereby three deadlines have been established. Scholars desirous of obtaining RSA endorsement for such grants should, therefore, observe the following deadlines in their applications to the Society:

<i>For meetings scheduled</i>	<i>Applications must be received at RSA by</i>	<i>ACLS will announce its awards in</i>
June-September	February 1	March
October-January	April 1	July
February-May	October 1	November

THE TOSCAN-AMERICAN ARCHAEOLOGICAL ASSOCIATION, organized in collaboration with the Sienese Archaeological Research Association and Northern Kentucky State College, has for its goals the establishment of a Toscan Institute of Art and Archaeology at the University of Sicna, the organizing of scholar exchange, the carrying out of excavations, and the publication of the *Acta Toscana*. Those wishing to submit articles covering the period prehistory to the end of the Renaissance are invited to write to Alfonz Lengyel, Northern Kentucky State College, Highland Heights, Kentucky 41076. Membership in the association is \$10 and includes a copy of the *Acta Toscana*.

THE 1972 KINKELDEY AWARD in musicology was made to RSA Member Albert Seay (Colorado C) for his publication of Volume II of the works of Jacobus Arcadelt.

VOLUME VI of the *Bibliographie internationale de l'Humanisme et de la Renaissance*, Travaux parus en 1970, has been published by Librairie Droz (11, rue Massot, Geneva). The volume contains 672 pages and costs Fr.S. 110 (\$34.50), less 20% to RSA members. The RSA office in New York will receive members' orders, which will be forwarded to Librairie Droz for invoicing and mailing of volumes. No payments should be sent to the Society.

SCHOLARS' FACSIMILES AND REPRINTS now has a new address:

P.O. Box 344, Delmar, New York 12054.

Recent publications include:

Erasmus. *Colloquies in Sixteenth-Century Translations*, \$17.50.

Horace, *His Arts of Poetrie, Pissles, and Satyrs*, Englished by Thomas Drant (1567), \$15.

Prat, Thomas. *The Description of the Country of Aphrique* (1554), \$10.

Three Elizabethan Fencing Manuals: Giacomo Di Grassi (tr. 1594), Vincentio Saviolo (tr. 1595), George Silver (1599), \$30.

Necrology

Following is a list of members of the Renaissance Society of America, distinguished scholars and supporters of scholarship in all fields of the Renaissance, who have died since the publication of the Necrology in RQ.xxv.2.

Allen, Don Cameron [Eng.]	of Socs. & Insts. for the Study of the Renaissance]
Benjamin, Jane Schwartz [Hist.]	
Carter, Albert Howard [Eng.]	Pfau, Margaret I. [Eng.]
Colie, Rosalie L. [Comp. Lit.]	Ribner, Irving [Eng.]
Fox, Milton S.	Shield, George W. H.
Glaser, Edward [Sp., Port.]	Surtz, Rev. Edward, S.J. [Eng.]
Hellman, C. Doris [Hist.]	Van Norden, Linda [Eng.]
Marcel, Msgr. Raymond [Pres., Int. Fed.]	Weinberg, Bernard [Fr., Ital.]