

- A1 Editorial Board
A3 Highlights of this issue

Editorials

- 1 **Neuroimaging in psychiatry: bringing neuroscience into clinical practice**
M. L. Phillips
- 4 **Psychotic symptoms in young people without psychotic illness: mechanisms and meaning**
G. K. Murray and P. B. Jones

- 6 **On Magritte's *Healer* – poem**
Kate Evans

- 7 **Research and the elimination of the stigma of mental illness**
P. W. Corrigan

Reappraisal

- 9 **Grief as a psychiatric disorder**
R. A. Bryant

Review article

- 11 **Impact of ethnic density on adult mental disorders: narrative review**
R. J. Shaw, K. Atkin, L. Bécares, C. B. Albor, M. Stafford, K. E. Kiernan, J. Y. Nazroo, R. G. Wilkinson and K. E. Pickett

- 19 **Bulimia – in 100 words**
Janet Treasure, Gerald Russell

- 19 **Bulimia nervosa – in 100 words**
Gerald Russell, Janet Treasure

Papers

- 20 **Childhood attention problems and socioeconomic status in adulthood: 18-year follow-up**
C. Galéra, M.-P. Bouvard, E. Lagarde, G. Michel, E. Touchette, E. Fombonne and M. Melchior

- 25 **The Adjudicator of Pain – poems by doctors**
Ron Charach

- 26 **Clinicopathological significance of psychotic experiences in non-psychotic young people: evidence from four population-based studies**
I. Kelleher, H. Keeley, P. Corcoran, F. Lynch, C. Fitzpatrick, N. Devlin, C. Molloy, S. Roddy, M. C. Clarke, M. Harley, L. Arseneault, C. Wasserman, V. Carli, M. Sarchiapone, C. Hoven, D. Wasserman and M. Cannon

- 33 **White matter abnormalities and illness severity in major depressive disorder**
J. Cole, C. A. Chaddock, A. E. Farmer, K. J. Aitchison, A. Simmons, P. McGuffin and C. H. Y. Fu

- 40 **Relationship between progression of brain white matter changes and late-life depression: 3-year results from the LADIS study**
M. J. Firbank, A. Teodorczuk, W. M. van der Flier, A. A. Gouw, A. Wallin, T. Erkinjuntti, D. Inzitari, L.-O. Wahlund, L. Pantoni, A. Poggesi, G. Pracucci, P. Langhorne and J. T. O'Brien on behalf of the LADIS group

- 46 **Magnetic resonance imaging in late-life depression: vascular and glucocorticoid cascade hypotheses**
C. E. Sexton, M. Le Masurier, C. L. Allan, M. Jenkinson, L. McDermott, U. G. Kalu, L. L. Herrmann, K. M. Bradley, C. E. Mackay and K. P. Ebmeier

- 52 **Comparison of neuroleptic malignant syndrome induced by first- and second-generation antipsychotics**
J. N. Trollor, X. Chen, K. Chitty and P. S. Sachdev

- 57 **Filmed v. live social contact interventions to reduce stigma: randomised controlled trial**
S. Clement, A. van Nieuwenhuizen, A. Kassam, C. Flach, A. Lazarus, M. de Castro, P. McCrone, I. Norman and G. Thornicroft

- 64 **Mayer-Gross, Slater and Roth's *Clinical Psychiatry* – reflection**
Alan Lee

- 65 **Psychometric properties of the Mental Health Recovery Star**
H. Killaspy, S. White, T. L. Taylor and M. King

Short report

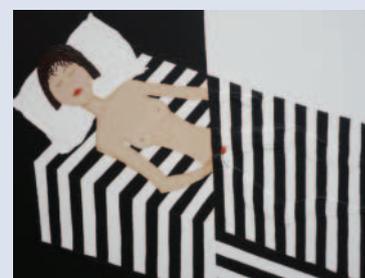
- 71 **Effects of emotion perception training on mood in undergraduate students: randomised controlled trial**
I. S. Penton-Voak, H. Bate, G. Lewis and M. R. Munafò

Columns

- 73 **Correspondence**
77 **Correction**
78 **Book reviews**
80 **Contents of *Advances in Psychiatric Treatment***
81 **Contents of the *American Journal of Psychiatry***
82 **From the Editor's desk**

Cover picture

Kim Noble (b. 1960) has gained international acclaim for both the originality of her work and the remarkable story of her life. From the age of 14 Kim spent over 20 years in and out of hospital until she was diagnosed with dissociative identity disorder. DID posits the existence of many identities within one person as 'alters'. Thirteen of Kim's alters paint, each with their own distinctive style, colours and themes, ranging from layered abstracts to challenging figurative works.



Longing Rose (2007) by Judy: This is a painting in a figurative series of three using the same name, Rose (both literal and symbolic), *Rose*, *Longing Rose* and *Crying Rose*. They show a sequence of a young woman's growing sexual and emotional awakening which leads to betrayal and loss. The state of the actual physical flower, the rose, tells what is happening to the woman of the same name. There is a sculptural impact in the thickness of the painted rose. This was painted in acrylic on canvas with a palette knife, size 91cm x 122cm.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.