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Princeton

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GENDER IN THE MODERN HORROR FILM

CAROL J. CLOVER



Men, Women, and Chain Saws

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Carol J. Clover

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DIVINE DECADENCE



*Fascism, Female Spectacle,
and the Makings of Sally Bowles*

LINDA MIZEJEWSKI

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Cover illustration: View of the Brooklyn Bridge from the Brooklyn side. Manhattan is in the background. Courtesy of the Museum of the City of New York.