

Submissions

Articles for consideration by the Editors should be submitted through the ScholarOne online submission system: <https://www.cambridge.org/core/journals/byzantine-and-modern-greek-studies/information/instructions-contributors>

Prospective authors are always welcome to discuss their plans with the Editors in advance of a formal submission, and early career scholars and PhD candidates are encouraged to do so.

For Byzantine topics, please contact Professor Ingela Nilsson <Ingela.Nilsson@lingfil.uu.se>

For post-Byzantine and modern topics, please contact Professor David Ricks <david.ricks@kcl.ac.uk>

The maximum length for an article is 8000 words, including footnotes. Shorter contributions such as review-articles and short notes are also eligible for consideration.

The journal only publishes book reviews which have been commissioned by the Reviews Editor.

Illustrations Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at <http://journals.cambridge.org/byz>

Style *BMGS* conforms to its own particular house style. Authors should follow the guidelines available at cambridge.org/byz

Footnotes *BMGS* does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

References to publications in Greek Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

Open Access Please visit Open Access Publishing at Cambridge (cambridge.org/openaccess) for information on our open Access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

BYZANTINE AND MODERN GREEK STUDIES

CONTENTS

ARTICLES

Another reconsideration of the Madaba map

Pnina Arad

Generic self-awareness in a Komnenian novel: the hero in *Drosilla and Charikles*

Paloma Cortez

Recycling and adapting Constantine Manasses' *Aristandros and Kallithea* in the Palaiologan *Chapters in Political Verse*

Giulia Maria Paoletti

Greek identity and education in the seventeenth century: Theophilos Korydalleus' political movement in the Orthodox East

Vasileios Tsiotras and Vasileios Syros

Philhellenism and after: Greece in E.F. Benson's life and work

Georgia Farinou-Malamatari

Kazantzakis and America

Dean Kostantaras

The weak life of the nation: Spyridon Zambelios' philosophical history and its Hegelian roots

Vasiliki Dimoula

CRITICAL STUDY

The historiography of the Greek-Turkish War in Asia Minor: Britain, Greece, and others, 1915 - 1923

Michael Llewellyn-Smith

REVIEWS

Robert G. Ousterhout, *Eastern Medieval Architecture. The building traditions of Byzantium and neighboring lands* (Jessica Varsallona and Leslie Brubaker); Andrew Mellas, *Liturgy and the Emotions in Byzantium: compunction and hymnody* (Uffe Holmsgaard Eriksen); Rico Franses, *Donor Portraits in Byzantine Art: the vicissitudes of contact between human and divine* (Henry Maguire); Ingela Nilsson, *Writer and Occasion in Twelfth-century Byzantium: the authorial voice of Constantine Manasses* (Foteini Spingou); Elina Tsalicoglou, *Konstantinos Dapontes, Selected Writings: Translated with an Introduction and Notes* (Maria A. Stassinopoulou); Dimitris Papanikolaou, *Greek Weird Wave: a cinema of biopolitics* and Marios Psarras, *The Queer Greek Weird Wave: ethics, politics and the crisis of meaning* (Panagiotis Zestanakis)



Centre for Byzantine, Ottoman and
Modern Greek Studies
University of Birmingham

Cambridge Core

For further information about this journal please
go to the journal web site at:

[cambridge.org/byz](https://www.cambridge.org/byz)



CAMBRIDGE
UNIVERSITY PRESS