

News and Notes

THE FOURTH RSA SUMMER WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH was held in Florence from June 20 to July 29, 1977, under the direction of Robert A. Hatfield (Syracuse U), who conducted an archival research course in art history. Completing this year's staff were Riccardo Fubini (U of Florence), who taught a course in Humanism and Italian literature; Gino Corti (State Archives, Florence), who conducted the paleography seminar; and Richard C. Trexler (U of Illinois, Urbana), who taught an archival research course in history.

Awards under the program were made this year to the following eleven students for the research topics noted: Douglas Andrews (Columbia U), Genoese colonies in the Crimea; Eric C. Apfelstadt (Princeton U), Benedetto da Maiano and late fifteenth-century sculpture; Margaret A. Brucia (Fordham U), medieval Latin; Ronald K. Delph (U of Michigan), the life and writings of Augustinus Steuchus (1498–1548); Andrew P. McCormick (Duke U), a new edition of Gregorio Dati's *Istoria di Firenze, 1380–1406*; Carol Pulin (U of Texas, Austin), the sculpture of Castiglione Olona; Robert Royal (Brown U), the relationship of the writings of Lorenzo de' Medici to the *dolce stil nuovo*; Cathleen Schine (U of Chicago), religious themes in *trecento* Tuscany; Giulio Silano (U of Toronto), late medieval Italian legal history; Pauline L. Spilner (Columbia U), late medieval and early Renaissance urban development; Barbara J. Troy (New York U), the sacred music of the Ferrarese composer Giulio Belli (ca. 1560 – ca. 1615); Scott Walker (Indiana U), the painted decorations of Florentine monastic refectories between 1300 and 1600.

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The fifth Summer Workshop is planned for June 19 to July 28, 1978. Details, including procedure for applying, are set forth in RQ 30, 281–282.

THE TWENTY-FIFTH ANNIVERSARY OF THE FORDHAM UNIVERSITY CERVANTES LECTURE SERIES will be celebrated with a three-day conference on 'Cervantes and His Age,' December 6–8, 1977. The first twenty-five Cervantes Lectures will be published soon after the con-

ference and will be followed by a volume of the proceedings. The conference will include lectures, symposia, and performances of Cervantes' plays, as well as concerts and films. Further information may be obtained from Leo J. Hoar, Jr., Director of the Cervantes Lecture Series, Fordham University, Bronx, New York 10458. The entire program is free and is open to the general public.

'UTOPIA AND THE AMERICAN CONTINENT' is the title of an international symposium to be held in Hamilton, Ontario, March 31 – April 1, 1978, under the auspices of McMaster University. The conference will emphasize the relationship between modern utopia and the discovery of the New World. For further information write to Stelio Cro, Chairman of the Organizing Committee, Department of Romance Languages, McMaster University, Hamilton, Ontario, Canada, L8S 4M2.

THE INTERNATIONAL SOCIETY FOR THE COMPARATIVE STUDY OF CIVILIZATIONS (U.S.) will hold its seventh annual meeting at the University of Wisconsin–Milwaukee April 13–16, 1978. Vyautas Kavolis, Dickinson College, Carlisle, Pennsylvania 17013, is head of the program committee. Inquiries concerning membership in the Society should be addressed to the Secretary–Treasurer, Harry Krebs, Comparative Civilizations, Dickinson College, Carlisle, Pennsylvania 17013.

THE SHAKESPEARE AND RENAISSANCE ASSOCIATION OF WEST VIRGINIA held its fourth annual meeting at Marshall University, Huntington, West Virginia, April 22–23, 1977, with Michael J. Galgano (Marshall U) as program chairman. The keynote address 'Thomas More and the City of London' was given by Richard Marius (U of Tennessee) and the following papers were presented at the regular sessions: 'The Family of Love in Renaissance England' by Jean Dietz Moss (West Virginia U); 'Petruccio as Exorcist: Shakespeare and Elizabethan Demonology' by Terry Ann Craig (Duquesne U); 'Sisterhood in Shakespeare' by Kezia Vanmeter Sproat (Ohio Dominican C); 'Milton and the Bishops' Bible' by Robert J. O'Brien (West Virginia Wesleyan C); 'The Structure of Thomas More's *A Dialogue of Comfort*' by Judith P. Jones (Auburn U, Montgomery); 'Shakespeare's Poetic Gesture: Metaphor and Mimesis in *Richard II*' by Gordon N. Ross (Winthrop C); 'From Renaissance Monarchy to Absolutism: The Estates of Brittany

and Henri IV, 1598–1610' by Robert S. Trullinger (U of North Carolina, Asheville); 'Shakespeare's Aristotelian Memory' by Gerald D. Jahn (Vanderbilt U); 'Repetition, Variety and Meaning in the *Faerie Queene*' by Ken C. Borrows (West Virginia Tech.); 'Unraveling the True Thread in Donne's *Biathanatos*' by Paul C. Green (West Chester SC). A performance of *Gammer Gurton's Needle*, directed by N. Bennett East, was given by the Marshall University Department of Speech.

The 1978 meeting will be held in April 1978 at West Virginia University, Morgantown, West Virginia. Persons wishing to present papers should submit them by January 31, 1978, to Philip Bordinat, Department of English, West Virginia University, Morgantown, West Virginia 26506.

THE THIRTEENTH CONFERENCE ON MEDIEVAL STUDIES, sponsored by the Medieval Institute of Western Michigan University, will be held May 4–7, 1978. Further information may be obtained from Otto Gründler, Director of the Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008. Inquiries concerning the special Spenser sessions should be addressed to David Richardson, Department of English, Cleveland State University, Cleveland, Ohio 44115.

A CERVANTES SYMPOSIUM sponsored by the Cervantes Society of California was held June 2, 1977, at the University of California, Berkeley, in honor of Edwin S. Morby. The topic was 'Cervantes and the Literature of Spain's Golden Age' and the following papers were given: 'Garcilaso and Cervantes' by Elias L. Rivers (Johns Hopkins U); 'Cervantes and Dialectic' by Claudio Guillén (U of Calif., San Diego); 'Scrutiny of Literature and Life in Don Quijote' by Joseph H. Silverman (U of Calif., Santa Cruz); 'Cervantes and Calderón' by Edward M. Wilson (Emeritus, Cambridge U).

THE VINGTIÈME COLLOQUE INTERNATIONAL D'ÉTUDES HUMANISTES was held at Tours, July 4–16, 1977, on the topic 'La chanson à la Renaissance.' Papers were given by the following RSA members: William Melczar (Syracuse U), John A. McClelland (U of Toronto), F. W. Sternfeld (Oxford), Nino Pirrotta (Rome), and D. P. Walker (Warburg Inst.).

THE FIFTH KENNETH NEBENZAHL, JR., LECTURES IN THE HISTORY OF CARTOGRAPHY were given at the Newberry Library, August 11–

13, 1977. The topic was 'Mapping the Great Lakes Region: Motive and Method' and the following papers of interest to RSA members were delivered: 'The Early Period of Exploration: Champlain – Franquelin, 1603–1688' by Conrad Heidenrich (York U); 'Franquelin – Bellin' by Jean-Marc Garant (Archives nationales, Québec); 'Motives and Methods of Mapping the Great Lakes' by Helen Hornbeck (Newberry L). Other speakers were G. Malcolm Lewis (U of Sheffield), Hildegard Binder Johnson (Macalester C), R. W. Sandilands (Canadian Hydrographic Service, Victoria, B.C.), and L. M. Sebert (Energy Mines and Resources, Canada).

THE DAWN OF BANKING was the title of a conference held September 22–25, 1977, under the sponsorship of the UCLA Center for Medieval and Renaissance Studies. The opening address was given by Martin Mayer, author of *The Bankers*, and the closing remarks were made by Carlo Cipolla (U of Calif., Berkeley). Other speakers were Roberto S. Lopez (Yale U), Thomas W. Blomquist (Northern Illinois U), Frederick G. Larkin (Security Pacific National Bank), Jacques Le Goff (École des Hautes Études, Paris), John Munro (U of Toronto), Manuel Riu (U of Barcelona), Felipe Ruiz Martin (U Autónoma de Madrid), Abraham Udovitch (Princeton U), Bariša Krekić (UCLA), Harry A. Miskimin (Yale U), Michael C. Prestwich (U of St. Andrews, Fife), Jean-François Berger (Federal Polytechnicum, Zurich), Peter Burke (U of Sussex), and Thomas Goldstein (CUNY).

MANUSCRIPTA, THE FOURTH ST. LOUIS CONFERENCE ON MANUSCRIPT STUDIES, met at St. Louis University, October 13–15, 1977. RSA members delivering papers were: Dennis Dutschke (U of Calif., Davis), 'Medieval Source Materials on the West Coast'; Bernard Toscani (Brooklyn C, CUNY), 'Fifteenth-Century Italian "Laude" in MS Vaticano Chigiano L.vii.266'; Joseph R. Berrigan (U of Georgia), 'The Manuscripts of Leonardo Dati's *Hiensal*'; W. Keith Percival (U of Kansas), 'The *Artis Grammaticae Opusculum* of Bartholomaeus Sulmonensis: A Newly Discovered Latin Grammar of the Quattrocento'; William Melczer (Syracuse U), 'The Manuscripts of Leo Hebraeus' *Dialoghi d'amore*.'

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1977–78: fel-

lowships for the projects noted were awarded to Eric Cochrane (U of Chicago), Italy in the age of the Baroque, 1530–1690; Margaret L. King (Brooklyn C, CUNY), Humanism and society in early Renaissance Venice; Edward W. Muir, Jr. (Syracuse U), myth and ritual in Renaissance Venice; Mariann S. Regan (Fairfield U), the poet-lover of the Renaissance love lyric; Thomas P. Roche, Jr. (Princeton U), the Christian sub-text in secular literature of the English Renaissance; Mason Tung (U of Idaho), the art of emblem collecting in the Renaissance.

Grants-in-aid for the projects noted were awarded to James R. Banker (North Carolina SU), the role of the *Misericordia* in the burial of the Florentine laity in the late Middle Ages; John M. Headley (U of North Carolina), Mercurino da Gallinara and the foundations of the Habsburg hegemony; John W. O'Malley (U of Detroit), praise and blame in Renaissance Rome, 1450–1520; John G. A. Pocock (Johns Hopkins U), Francesco Guicciardini's writings on Florentine government and politics; David Rosand (Columbia U), the religious paintings of Tintoretto; John H. Smith (Brandeis U), the Shakespearean commentaries of Styan Thirlyby; Charles L. Stinger (SUNY, Buffalo), the Renaissance in Rome, 1447–1527.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1977–78 to the following RSA members for the projects noted: Michael J. B. Allen (U of Calif., Los Angeles), Ficino's commentary on Plato's *Phaedrus*; María Soledad Carrasco (Hunter C and Graduate Center, CUNY), a study of the Spanish Moorish ballad of the sixteenth and seventeenth centuries; E. Talbot Donaldson (Indiana U, Bloomington), Shakespeare's responses to Chaucer; Samuel Y. Edgerton, Jr. (Boston U), the influence of Renaissance art on the scientific revolution; David C. Lindberg (U of Wisconsin, Madison), Roger Bacon's philosophy of nature; Lewis H. Lockwood (Princeton U), music in Renaissance Ferrara; Earl Miner (Princeton U), studies on comparative poetics, Western and Japanese; David C. Steinmetz (Duke U Divinity School), studies in the intellectual origins of the Protestant Reformation; George Walton Williams (Duke U), a new variorum edition of Shakespeare's *Henry V*; Ronald G. Witt (Duke U), rhetorical tradition in thirteenth- and fourteenth-century France and Italy.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded Fellowships for Independent Study and Research for 1977–78 to the

following RSA members: Elizabeth L. Eisenstein (U of Michigan), Philipp P. Fehl (U of Illinois, Urbana-Champaign), Donald R. Kelley (U of Rochester), Louis L. Martz (Yale U), Karen Elizabeth Rowe (U of Calif., Los Angeles), Nancy G. Siraisi (Hunter C), and Stanko B. Vranich (Lehman C).

YALE UNIVERSITY: RENAISSANCE STUDIES PROGRAM. The Yale University Graduate School will launch a new Ph.D. program in Renaissance Studies in Fall 1977. Claude V. Palisca has been named Chairman and Director of Graduate Studies of the program, which was developed by a committee appointed by Hanna H. Gray and chaired by Thomas M. Greene.

THE NATIONAL HUMANITIES CENTER has just been established in North Carolina to encourage advanced studies in the humanities by bringing humanistic scholars together with men of learning in various fields of professional activity and thus to enhance the usefulness and influence of the humanities in the American civic process. The Center will open September 1978 in the Research Triangle Park in the Raleigh-Durham-Chapel Hill area of North Carolina where the facilities of the libraries of Duke University, the University of North Carolina, and North Carolina State University will be available to Fellows. The Center will accept approximately twenty-five Fellows in 1978. For information write to William J. Bennett, Executive Officer, National Humanities Center, P. O. Box 12256, Research Triangle Park, North Carolina 27709. The deadline for applications is February 1, 1978.

FELLOWSHIPS FOR VENETIAN RESEARCH. The Gladys Kriebel Delmas Foundation announces its 1978-79 program of predoctoral and postdoctoral fellowships for research in Venice, Italy, on topics relating to the history of Venice and the former Venetian Empire in its various aspects, as well as topics related to the contemporary Venetian environment. Applicants must be United States citizens and have some experience in advanced independent research. The total amount for grants will be \$40,000, and applications will be entertained for grants from \$500 to a maximum of \$10,000 for a full academic year. The deadline for applications is January 15, 1978, and the first fellows will be announced by April 1, 1978. For further information, prospective applicants should write to the Gladys Kriebel Delmas Foundation, 40

Wall Street, New York, New York 10005. Awards for 1977-78 included RSA members Margaret Leah King (Brooklyn C, CUNY) and Nancy Dersofi (Bryn Mawr C).

STUDIES IN MEDIEVAL AND RENAISSANCE HISTORY has resumed publication under the sponsorship of the Committee for Medieval Studies at the University of British Columbia. The series continues that of the University of Nebraska, which ceased publication in 1973 after producing ten volumes. Subscriptions are \$15 per volume, \$27 for two volumes, and \$40 for three volumes until the end of 1977; afterwards, \$17 per volume. Manuscripts may be sent to either the editor, J. A. S. Evans, Department of Classics, or the associate editor, Richard Unger, Department of History, both at the University of British Columbia, Vancouver, Canada V6T 1W5.

'SHAKESPEARE IN THE THEATRE, PAST AND PRESENT' is the topic of the Spring 1977 issue of *Shakespeare Quarterly* which is now on sale at the special price of \$2.95. The issue, dedicated to the late Robert Speaight, includes reviews of all major current 1976 productions in Great Britain, Canada, and the United States, an assessment of more than sixty years of British Shakespeare theatre by J. C. Trewin and Robert Speaight, as well as articles and reviews of important new books on Shakespeare in performance. The issue is illustrated with over fifty photographs of past and present Shakespearean performances.

SPENSER STUDIES; A RENAISSANCE POETRY ANNUAL, edited by Thomas P. Roche, Jr. (Princeton U), and Patrick Cullen (Graduate Center, CUNY), will be published by the University of Pittsburgh Press as a forum for Spenser criticism and related Renaissance subjects. Publication of Volume 1 is scheduled for 1979. Manuscripts should be from 3,000 to 10,000 words in length, should conform to the *MLA Handbook*, and should be submitted in duplicate. Return postage must be enclosed to ensure return. All editorial correspondence and manuscripts should be addressed to Thomas P. Roche, Jr., Department of English, Princeton University, Princeton, New Jersey 08540.

CASE WESTERN RESERVE UNIVERSITY: FILMS ON THE RENAISSANCE. Recent films of interest to members of RSA are 'The Staging

of Shakespeare' and 'Harpsichord Building in America,' the latter including the development of the instrument and its music in Renaissance Europe. These films, prepared by Case Western Reserve University, were sponsored by the National Endowment for the Humanities. Information concerning their availability and cost may be obtained from the Department of Instructional Support, Case Western Reserve University, Cleveland, Ohio 44106.

THE THEORY AND PRACTICE OF COMEDY is the title of *Renaissance Drama X*, a volume which will include critical essays on theory and practice. The editor welcomes a variety of essays, ranging from the speculative, abstract, and theoretical to the analysis of particular dramatic texts, as well as material covering a wide range of chronology and geography. All papers should be sent to Leonard Barkan, Editor, *Renaissance Drama*, Department of English, Northwestern University, Evanston, Illinois 60201. The deadline for submissions is January 15, 1978.

THE UNIVERSITY OF TORONTO announces the establishment of a fund in honor of the late Beatrice Corrigan to provide prizes to be awarded annually to outstanding students of Italian in the University. Those wishing to contribute are asked to send checks made out to 'The University of Toronto (Beatrice Corrigan Fund)' to Mr. Patrick Phillips, Chief Awards Officer, Office of Student Awards, University of Toronto, Toronto, Ontario M5S 1A1.

THE FOLGER LIBRARY recently made its most important acquisition of this decade by purchasing the collection of Dr. E. Stickelberger (1884-1962). Of the 850 items, 700 are dated before 1551. Works by Luther, Calvin, Zwingli, and other reformers are included, together with early Bibles, one of which is the first French Protestant Bible. Purchase funds were contributed by grants from the Crystal Trust, (Wilmington, Delaware), the National Endowment for the Humanities, the Library's Acquisition Benefit, and an anonymous donation by a Friend of the Library. Elizabeth Niemyer, Acquisitions Librarian, was responsible for locating the collection.

TERRAE INCOGNITAE: The Annals of the Society for the History of Discoveries has relocated its editorial office to the William L.

Clements Library of the University of Michigan. Articles in this journal are devoted to exploration and discoveries which occurred primarily between 1400 and 1900, and manuscripts for the 1978 issue are now being accepted by the executive editor, Douglas W. Marshall, who is curator of maps at the Clements Library and coordinator of the library's Program in the History of Discovery.

A *NAME-LIST* of entries in Juliana Hill Cotton's forthcoming volume, *A Medical Register of the Italian Renaissance, 1350-1550*, has been compiled by the author and is free on application to scholars with a strong interest in the theme, whose comments are solicited. Inquiries should be addressed to the author at 47 Bainton Road, Oxford OX2 7AG, England.

THE INTERNATIONAL SOCIETY FOR THE HISTORY OF RHETORIC was established at a meeting held in Zurich, June 29 - July 2, 1977, which was attended by 120 scholars from nine countries. The stated purpose of the society is to study the theory and practice of rhetoric in all its cultural aspects. At the inaugural meeting the following officers were chosen: Brian Vickers (Centre for Renaissance Studies, ETH Zurich), president; James J. Murphy (U of Calif., Davis), first vice president; Heinrich F. Plett (U of Essen), secretary general. The society plans to meet biennially and to publish the *Acta* of each biennial conference as well as a continuing international bibliography and a retrospective bibliography. Annual membership dues of \$10 for individuals or institutions and \$4 for students may be paid to the American treasurer, Lloyd Bitzer, 6142 Vilas Hall, University of Wisconsin, Madison, Wisconsin 53706.