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Members and non-members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary:

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The RMA has at its disposal a number of small funds, the income from which is used for making grants to aid musicological research. The amount available varies from year to year. Application forms and further information may be obtained from the Secretary.

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'The Weelkes and Forster Keyboard Books'; Judith Blezzard, 'Reconstructing Early English Church Music: Principle and Practice'; Graham Dixon, 'Who Played the Bass? Thoughts on Early Continuo Performance'.