

# New from Cambridge

## **Religion and Public Doctrine in Modern England**

Volume 2: Assaults

*Maurice Cowling*

The subject of this volume in Cowling's magisterial survey of the intellectual history of modern England is the antagonisms over the past one hundred and fifty years between the most aggressive assailants of Christianity and its most vigorous defenders. More than forty thinkers are discussed in detail, including Newman, Ruskin, Spencer, Huxley, Belloc, Wells, Shaw, Russell, and Lawrence.

*Cambridge Studies in the History and Theory of Politics*

\$49.50

## **Order and Disorder in Early Modern England**

*Editors: Anthony Fletcher and John Stevenson*

Essays from distinguished contributors in political, religious, social, and economic history, on the theme of order and disorder in early modern England. The editors conclude that though the English were far from docile, they were not an ungovernable people in the early modern period.

**Contributors:** M. Spufford, C.S.L. Davies, A.J. Fletcher, D.E.

Underdown, J. Morrill, J. Walter, C. Holmes, S.D. Amussen, J. Stevenson.

\$49.50

## **The Celys and Their World**

An English Merchant Family of the Fifteenth Century

*Alison Hanham*

This book is an account of the life of the Cely family, who are representative of the urban middle class in fifteenth-century England. It uses their letters, memoranda, and other papers as source material which not only documents the Cely family's activities as staplers and shipowners, but portrays their private lives as well.

\$49.50

## **From Waterloo to Balaclava**

Tactics, Technology, and the British Army, 1815-1854

*Hew Strachan*

For the press at the time, as for historians since, the Crimean War revealed an incompetent, antiquated British army, rusty after forty years of complacent neglect. This book shows such oversimplification to be false and demonstrates that three influences – the Napoleonic Wars, colonial campaigning, and new weaponry – all contributed to an evolution of tactics that pointed forward to 1914 as much as backward to 1815.

\$34.50

At bookstores or from

**CAMBRIDGE UNIVERSITY PRESS**

32 East 57th Street, New York, NY 10022

800-431-1580 (outside New York State and Canada)

MasterCard and Visa accepted



# *The Celebrated Mary Astell An Early English Feminist*

**Ruth Perry**

Foreword by **Catharine R. Stimpson**

“Ruth Perry’s new biography of Mary Astell (1666-1731) is an event in the history of women’s studies. This is the first modern full-length study of a writer who has with justice been called ‘the first feminist’. Perry discusses fully all of Astell’s writings, not only her best-known work, *A Serious Proposal to the Ladies*. The discovery of new manuscript material is good news; the generous transcription of Astell’s letters and poems is in itself sufficient to make this book indispensable to scholars.”—Margaret Anne Doody, Princeton University

“This richly documented biography of Mary Astell, pioneer thinker and writer, will become a central text in the history of feminist thought. In probing Astell’s ideological contradictions as a political conservative and a feminist analyst, Ruth Perry supplies us with an authentic, rare portrait of late-seventeenth-century life and the female intellectual experience.”

—Moira Ferguson, University of Nebraska, Lincoln

**Paper \$19.95 576 pages (est.)**

**25 halftones**

**Library cloth edition \$45.00**

**Women in Culture and Society series**

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

# **Imperial Diplomacy**

---

ROSEBERY AND THE FAILURE OF FOREIGN POLICY

---

**Gordon Martel**

One of the most intriguing and colourful figures in modern British history, Rosebery was twice foreign secretary, and Prime Minister from 1892 to 1894. Martel shows how Rosebery's personality and policy combined to create a distinctive imperial diplomacy.

“The definitive word on the subject ... excellent.”

*Peter Stansky, Stanford University*

\$37.50

---

**McGill-Queen's University Press**

33 East Tupper Street, Buffalo, New York 14203

# **Historians, Puritanism, and the English Revolution**

---

THE RELIGIOUS FACTOR IN ENGLISH POLITICS  
BEFORE AND AFTER THE INTERREGNUM

---

**Michael G. Finlayson**

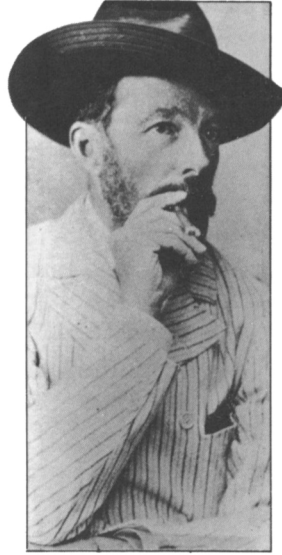
Modern historians rely on Puritanism to identify the religious views of large numbers of seventeenth-century Englishmen. Finlayson challenges that view and suggests that what is often labelled Puritanism should in fact be described as anti-Catholicism. \$14.95

---

**University of Toronto Press**

33 East Tupper Street, Buffalo, New York 14203

**NEW  
PAPERBACKS**



## **The Memoirs of John Addington Symonds**

*The Secret Homosexual Life  
of a Leading Nineteenth-Century  
Man of Letters*

**Edited by Phyllis Grosskurth**

Symonds' fascinating account of his childhood and schooling, literary life, unhappy marriage, and homosexual obsessions is remarkable for its exacting honesty and for the insight it offers into the sexual mores of Victorian society.

**\$11.95 320 pages 12 pages of halftones**

## **Radical Tragedy**

*Religion, Ideology, and Power  
in the Drama of Shakespeare  
and His Contemporaries*

**Jonathan Dollimore**

Dollimore argues that the playwrights of Jacobean tragedies subverted religious orthodoxy and challenged dominant ideologies, state power, and the political process.

'A courageous, stimulating book which everybody interested in its subject must read.'

—Christopher Hill,  
*Literature & History*

**\$12.50 320 pages**

## **Leslie Stephen**

*The Godless Victorian*  
**Noel Annan**

Annan traces Stephen's role in shaping the intellectual and cultural attitudes of the Bloomsbury generation.

'Reading *Leslie Stephen* is an intellectual adventure.'

—John Clive, *New York Review  
of Books*

**\$14.95 448 pages**

**16 halftones; 3 drawings**

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

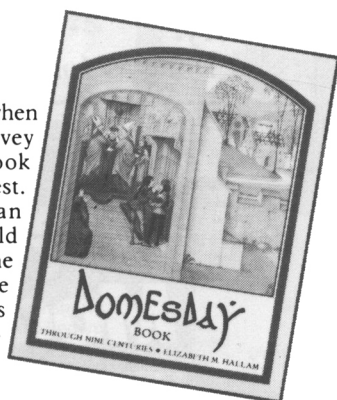
# Centuries of History Come to Life...

---

## DOMESDAY BOOK

*Through Nine Centuries*

By ELIZABETH M. HALLAM. Since 1086, when William the Conqueror ordered this great survey of landholding in England, Domesday Book has endured as a document of undying interest. To Anglo-Saxons it was a symbol of Norman oppression; for 14th-century peasants it held out the hope of escape from the burdensome services demanded by their landlords. By the mid-Victorian era it had become a cult object; its eighth centenary stimulated a flowering of historical scholarship; the ninth witnesses the analysis of its text by computer.

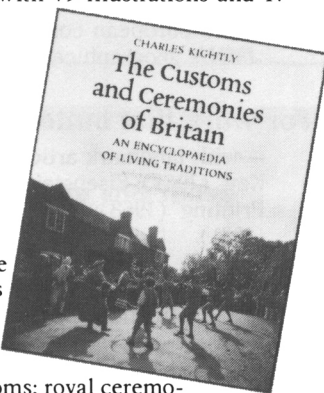


Published to coincide with the 900th anniversary of the making of Domesday Book, this absorbing account provides in fascinating detail the story of one of the world's greatest written treasures. With 79 illustrations and 14 maps. *Selected by History Book Club.* \$24.95

## THE CUSTOMS AND CEREMONIES OF BRITAIN

*An Encyclopaedia of Living Traditions*

By CHARLES KIGHTLY. Throughout the British Isles, hundreds of fascinating customs and ceremonies—many of them centuries old—continue to be observed. Charles Kightly unfolds a broad and colorful tapestry of those that survive to this day—folklore and calendar customs; royal ceremonies; remnants of life in the Middle Ages and of vanished farming ways; commemorations of loved, hated or merely eccentric people; celebrations of deliverance from plagues and perils past.



Arranged alphabetically by custom, this book details the dates, times, and locations of the ceremonies; an extensive regional index of place names also gives a guide to the events in a particular area. Here is a compelling text for everyone interested in British history, culture, and tradition, as well as a unique guide for visitors in search of colorful and unusual events. With over 200 illustrations, 12 in color. \$24.95

**Thames and Hudson Inc.**

500 Fifth Avenue, New York 10110 • Distributed by W.W. Norton & Co.

**“ . . . this journal constantly keeps its readers aware of the developments which are taking place in modern history.”**

Douglas Johnson, *TLS*, February 1986

# ***The Journal of Modern History***

**For broad coverage that lends insight to your work—**

The *JMH* covers the intellectual, political, and cultural history of the entire European continent since the Renaissance. The *JMH*'s geographical and temporal range make it unique.

**For work that builds an excellent reference library—**

—with landmark articles like these: Schorske's "Politics in a New Key" (1967); Eisenstein's "Some Conjectures about the Impact of Printing" (1968); and Pocock's "The Machiavellian Moment Revisited" (1981).

—and with frequent special issues that let you examine, in depth, specific issues, eras, and events.

## **Subscribe now to the *JMH*.**

***The Journal of Modern History***  
is published quarterly.

**Editors: Keith M. Baker  
John W. Boyer  
Julius Kirshner**

One-year rates: Individuals \$27.00; Institutions \$45.00; AHA Indiv. Members \$20.00; HA Indiv. Members (Grt. Brit.) \$20.00; Students (with copy of ID) \$20.00. Outside USA add \$4.00 postage charges. **Visa** or **MasterCard** accepted. **To subscribe**, please send credit card information, purchase order, or payment to The University of Chicago Press, Journals Division, Dept. SS7SA, Box 37005, Chicago, IL 60637.

SS7SA 5/86

## NEW & NOTEWORTHY...

### **From Merchants to Emperors British Artists in India, 1757–1930**

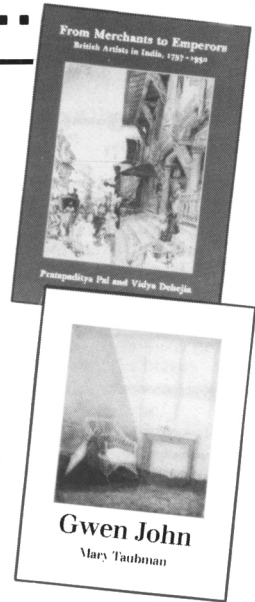
By PRATAPADITYA PAL and VIDYA DEHEJIA. Timed to appear during the Festival of India, this deluxe volume offers a social history of the British in India during the Raj and a remarkable collection of art work by the British who visited this exotic land. (Published with the Pierpont Morgan Library.) 12 color plates, 200 duotones. \$49.50

### **Gwen John The Artist and Her Work**

By MARY TAUBMAN. The first book to be devoted to the life and pictures of Gwen John (1876–1939), this work contributes considerably to the growing interest in this sensitive artist known primarily for her portraits and paintings and drawings of interiors. 30 color plates, 50 b&w illustrations. \$35.00

**CORNELL  
UNIVERSITY PRESS**

P. O. Box 250, Ithaca, New York 14851



### **Krieger Presents —**

#### **SIR WINSTON CHURCHILL: His Life and Times**

by Maxwell P. Schoenfeld

2nd Ed. 1986

120 pp. Ppb. \$6.50

This book tells the story of Churchill's long and colorful career, with emphasis on his role in the Liberal and Coalition governments of 1906-1922, and on his World War II premiership. His role in social reform and Anglo-Irish relations is addressed as well as his better known role in two world wars. A special effort has been made to set Churchill's career in the context of his times to help make intelligible his policies and actions. The book concludes with an assessment of Churchill's character and his place in history. The second edition is extensively revised to take account of the large body of new material on Churchill and his era which has become available in the last decade.

Please add \$2.00 for the first book (75¢ each additional) to cover shipping.

**KRIEGER PUBLISHING COMPANY, INC.**

P. O. Box 9542

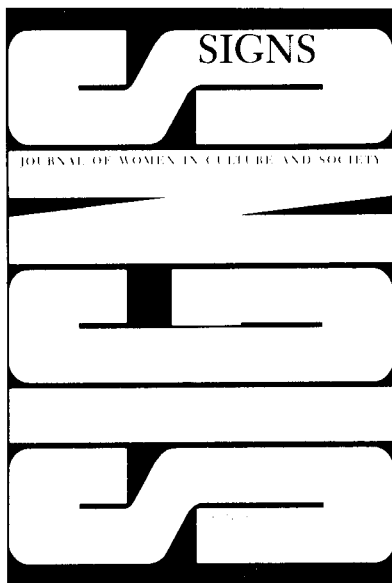
Melbourne, Florida 32902-9542

(305) 724-9542



## On the face of it, you'd think there was a new women's studies journal

There is—every issue of **Signs**



Because every issue of **Signs: Journal of Women in Culture and Society** has research that

- breaks new ground
- gives you fresh insights
- sparks new ideas
- keeps you up to date on trends in feminist studies

Recognized as the leading international journal in feminist studies, **Signs** publishes work that cuts across disciplines, across various feminist perspectives, and across the divisions between academic thought and daily life.

**Editor:** Jean F. O'Barr  
Published quarterly

### Want to know more?

Find out what **Signs** can do for you: send for a **FREE** brochure.

**YES! I want to know more.**

Send me a **FREE** brochure about **Signs**—and **Signs** books and special issues too

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

**Mail this coupon to The University of Chicago Press, Dept. SW6SA,  
Journals Division, P.O. Box 37005, Chicago, IL 60637.**

One-year rates: Individuals \$27.50, Institutions \$55.00, NWSA Indiv. Members \$22.00, Students (with copy of ID) \$20.00. Outside USA add \$4.00. Visa and MasterCard accepted. To subscribe, send complete charge card information, purchase order, or payment to The University of Chicago Press.

1/86



# You can now order article reprints from this publication

University Microfilms International, in cooperation with publishers of this journal, offers a highly convenient Article Reprint Service. Single articles or complete issues can now be obtained in their original size (up to 8½ x 11 inches). For more information please complete and mail the coupon below.

## ARTICLE REPRINT SERVICE University Microfilms International

- YES! I would like to know more about the Article Reprint Service. Please send me full details on how I can order.  
 Please include catalogue of available titles.

Name \_\_\_\_\_ Title \_\_\_\_\_  
Institution/Company \_\_\_\_\_  
Department \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to: **University Microfilms International**  
Article Reprint Service  
300 North Zeeb Road  
Ann Arbor, Michigan 48106

## Princeton ◆◆◆◆◆◆◆◆◆◆

New Limited Paperback Editions

### English Reformation Literature

The Tudor Origins of the  
Protestant Tradition

*John N. King*

Challenging the established history of sixteenth-century English literature, John N. King demonstrates the presence and significance of a native Protestant literary tradition that emerged out of the radical Reformation during the reign of Edward VI (1547–1553). Standard authorities have assumed a hiatus between the rise of humanism under the early Tudor kings and the renaissance of poetry and drama at the end of the Elizabethan age. Professor King argues the importance of the mid-sixteenth-century literature that introduced Protestant themes and a plain style and influenced both the Elizabethan flowering and the English literature of the seventeenth century.

LPE: \$19.95. C: \$40.00

### The County Courts of Medieval England, 1150-1350

*Robert C. Palmer*

**1984 Herbert Baxter Adams Prize  
Awarded by the  
American Historical Association**

The first monograph on English medieval county courts, this book provides a major revision of traditional conceptions of the character of these courts and the organization of English society from the twelfth to the fourteenth century. The county courts have been considered courts of custom dominated by local knights unskilled in the law. By analyzing county personnel and their role in the courts, Robert C. Palmer shows that these courts were, on the contrary, clearly professional and controlled by the magnates through their lawyers.

LPE: \$19.50. C: \$38.50

At your bookstore or ◆◆◆◆◆◆◆◆◆◆  
**Princeton University Press**

41 William Street, Princeton, NJ 08540



***Amateurs, Photography,  
and the Mid-Victorian Imagination***  
**Grace Seiberling**

*With Carolyn Bloore, in association with the  
International Museum of Photography at George Eastman House*

“A fascinating and pioneering study of early British photography. It gives to the British effort what other scholars have done for the French. Seiberling maintains a good balance between technical investigation, pictorial analysis, and social history. The illustrations are of serious interest; several have not been reproduced before and these lend a significant dimension to those that are already considered classics.”—Peter C. Bunnell, Princeton University

***Cloth \$34.95 208 pages 96 halftones***

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

**AFTER 900 YEARS**  
**The First Complete Translation**

# **DOMESDAY BOOK**



*Complete with:*

- Detailed notes on the text and translation.
- Biographical sketches of principal figures.
- Translations of other contemporary documents.
- Statistical summaries.
- Maps and descriptions of local places.
- Indexes of names and places.

*Available in two 40-volume editions:*

Hardcover — \$665.00 ppd.

Paperback — \$437.50 ppd.

**GENEALOGICAL PUBLISHING CO., INC.**  
1001 N. Calvert St./Baltimore, Md. 21202

# New titles from Harvard

---



## Authority and Conflict

England, 1603–1658

*Derek Hirst*

“This is the most satisfactory one-volume history of the half-century between the death of Elizabeth and that of Cromwell. Free of ideological bias, fully informed, and gracefully written, it is a very able introduction to one of the most complex eras in English history.”

—Wallace T. MacCaffrey

*New History of England*

\$35.00

---

## The Great War and the British People

*J.M. Winter*

The author has written the first major study of the effects of the Great War, and shows that, paradoxically, this tragic conflict which killed or maimed over two million people also created conditions which improved the health of the population.

\$25.00

**Harvard University Press**

Cambridge, MA 02138