



COMPOSITIO MATHEMATICA

Ownership and Publication of *Compositio Mathematica*. The journal was founded in 1934 and has been owned since 1950 by the Foundation Compositio Mathematica. The Board members of this Dutch foundation are all mathematicians; its President is Prof. B. J. J. Moonen of Radboud Universiteit Nijmegen. Papers are submitted to the journal's Dutch editorial office, currently based in the Korteweg–de Vries Institute at the University of Amsterdam. Since January 2004, the journal has been published on behalf of the Foundation by the London Mathematical Society (LMS). The LMS celebrated its 150th anniversary in 2015; it is the major British learned Society for mathematics and publishes eleven other journals, five of which are in collaboration with other learned societies, and two book series. Cambridge University Press prints and distributes *Compositio Mathematica* under agreement with the London Mathematical Society.

For further information concerning the journal's ownership, management and pricing policy, please contact Publications at the London Mathematical Society (compmath@lms.ac.uk).

Submission of Manuscripts. *Compositio Mathematica* prefers the submission of papers in LaTeX; however, papers submitted in TeX, AMSTeX, LAMSTeX and for conventional typesetting can also be accepted.

Guidelines for electronic submission are available from the Compositio Mathematica website at www.compositio.nl/compositio.html.

Upon acceptance, the supply of the final version of the paper as a LaTeX file will ensure more rapid publication..

Instructions for the Preparation of Manuscripts can be found on the Compositio Mathematica website at www.compositio.nl/compositio.html.

Rights and Permissions. Authors are asked to assign an exclusive licence to the Foundation Compositio Mathematica for the publication of their work. Enquiries regarding rights and permission to reproduce works should be addressed to Publications, London Mathematical Society, De Morgan House, 57–58 Russell Square, London WC1B 4HS, UK.

Offprints. A URL giving free access to the final published article will be provided free of charge. Offprints can be ordered on the form made available with the page proofs.

Back numbers. Orders for Volume 144 onwards should be sent to Cambridge University Press. Enquiries about previous volumes should be directed to Publications, London Mathematical Society.

This journal has been printed on FSC-certified paper and cover board. See www.fsc.org for information.

Typeset by Sunrise Setting Ltd, Brixham, UK.

Printed and bound by CPI Group (UK) Ltd, Croydon CR0 4YY.





COMPOSITIO MATHEMATICA

VOLUME 160 NUMBER 2 FEBRUARY 2024

- Shay Ben-Moshe** and **Tomer M. Schlank** Higher semiadditive algebraic K-theory and redshift 237–287
- François Charles**, **Giovanni Mongardi** and **Gianluca Pacienza** Families of rational curves on holomorphic symplectic varieties and applications to 0-cycles 288–316
- Ning Guo** The Grothendieck–Serre conjecture over valuation rings 317–355
- Laura DeMarco** and **Niki Myrto Mavraki** Dynamics on \mathbb{P}^1 : preperiodic points and pairwise stability 356–387
- Salvatore Floccari** Sixfolds of generalized Kummer type and K3 surfaces 388–410
- Ekaterina Bogdanova** and **Vadim Vologodsky** On the Bezrukavnikov–Kaledin quantization of symplectic varieties in characteristic p 411–450
- Miguel Domínguez-Vázquez** and **Víctor Sanmartín-López** Isoparametric hypersurfaces in symmetric spaces of non-compact type and higher rank 451–462
- Marco D’Addezio** Boundedness of the p -primary torsion of the Brauer group of an abelian variety 463–480

© Foundation Compositio Mathematica

Cambridge Core

For further information about this journal please
go to the journal website at:
[cambridge.org/com](https://www.cambridge.org/com)



CAMBRIDGE
UNIVERSITY PRESS



LONDON
MATHEMATICAL
SOCIETY
EST. 1865