

THE notice of the *Algemeene Gids* of the Allard Pierson Museum (C.R. LII. 87) omitted to mention the name of Professor C. W. Lunsingh

Scheurleer, who was primarily responsible for the production of the work, and to whom the credit for it is mainly due.

CORRESPONDENCE

PEIRITHOOS OR APOLLO?

MR. ASHMOLE says (C.R. LII. 87): 'If Dornseiff can explain away this single point' it will be all right. He means that the famous middle figure in the west pediment of the temple of Zeus at Olympia cannot be Peirithoos although it is according to Pausanias, because if he did not defend his wife against the Centaur it would be not only 'a lack of chivalry' but even 'a lack of manhood'. Well, I too have felt this difficulty, and in the second edition of my paper¹ I had already changed my interpretation of the situation represented. According to Homer, whose story was the basis for Alka-

menes as Pausanias says, the conflict with the Centaurs at the wedding-feast was an incident beginning a war of one year, at the end of which the Lapiths won. This was known to every Greek by his reading of Homer at school. Therefore in this trouble arising at his wedding Peirithoos is not primarily hero and eager husband, but king and commander-in-chief of his Lapiths in a moment of great political importance. He starts a war in a majestic attitude, and with the grand gesture of his right hand he gives an order to his paladin Kaineus: 'Here, attack Eurytion'; and to all his men: 'Throw them out'. The question of the bow in the left hand is dealt with on pp. 27 f. of my paper.

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¹ See C.R. LII. 158.

SUMMARIES OF PERIODICALS

(A reference to C.R. denotes a review or mention in the *Classical Review*.)

GNOMON XIV. 8. AUGUST 1938.

S. Reiter: *Friedrich August Wolf. Ein Leben in Briefen*. 3 vols. [Stuttgart: Metzler, 1935] (Pfeiffer). An illuminating collection of letters. H. Moeller: *Untersuchungen zum 'Desmotes' des Aischylos* [C.R. LI. 169] (Peretti). M. has much to say that is interesting, but the ethical and religious problem of the Desmotes is not solved. M. Untersteiner: (1) *Sofocle. Studio critico* [C.R. L. 68]; (2) *Sofocle, Aiace*. Introduzione e commento [C.R. XLIX. 64] (Lesky). (1) U. is learned and intelligent, but his interpretations are too subtle. (2) An interesting and stimulating commentary. H. Weinstock: *Sophokles*. 2nd edition [Berlin: Die Runde, 1937. Pp. 221] (Nestle). A book which must be taken into account although not always convincing. A. Svensson: *Der Gebrauch des bestimmten Artikels in der nachklassischen griechischen Epik* [C.R. LI. 201] (Wyss). Useful; but S. should have considered grammatical theory of the time. J. Svennung: *Untersuchungen zu Palladius und zur lateinischen Fach- und Volksprache* [C.R. LI. 19] (Hoppe). A monumental work which would have been better had it been more consistently relevant. *Consentii ars de barbarismis et metaplasmis. Victorini fragmentum de soloecismo et barbarismo*. Rec. M. Niedermann [Neuchâtel, 1937. Pp. 1+43] (Leumann). This short treatise has an intrinsic interest which justifies the labour that N. has spent in re-editing it. (R. Naumann

describes recent excavations in Syria at Qasr el Heir el-Gharbi and Kal' at Sem'an.) S. Aurigemma: *Il R. Museo di Spina in Ferrara*. 2nd edition, 1936. Pp. 333, 136 plates (Brommer). A useful catalogue, of which the second edition should have profited by Beazley's review of the first (J.H.S. 56, 88 ff.). I. Kovrig: *Die Haupttypen der kaiserzeitlichen Fibeln in Pannonien* [C.R. LII. 202] (Zeiss). Z. welcomes a preliminary survey of a little explored field. E. Schultze: *Meeresscheue und seetüchtige Völker* [Stuttgart: Enke, 1937. Pp. xi + 191] (Miltner). An able and suggestive treatment of a complicated subject. W. Schubart: *Verfassung und Verwaltung des Ptolemäerreichs* [Leipzig: Hinrichs, 1937. Pp. 39] (Passerini). A remarkable achievement. C. Diehl: *Theodora, impératrice de Byzance* [Paris: de Boccard, 1937. Pp. 314] (Ensslin). An unaltered reprint of the edition of 1904.—Bibliographical Supplement 1938 No. 4 (down to July 31).

PHILOLOGISCHE WOCHENSCHRIFT.

(JULY—AUGUST, 1938. NOS. 27-36.)

GREEK LITERATURE.—F. Stoessl, *Die Triologie des Aischylos. Formengesetze und Wege der Rekonstruktion* [C.R. LI. 169] (A. Lesky). S. exaggerates somewhat the theory of parallelism between the first two members of a trilogy.—G. Busch, *Untersuchungen zum Wesen der Τύχη in den Tragödien des Euripides* [C.R.