
Boosey & Hawkes Music Publishers Limited

Robin Holloway

Clarissa



Albright-Knox Art Gallery, Buffalo, NY

Hogarth: *The Lady's Last Stake* (1759)

Clarissa (1976)

Opera in two acts
Libretto by the composer after the novel
by Samuel Richardson

World Premiere: 18 May 1990
Further performances: 22/25/29 May / 1 June
English National Opera at the London Coliseum

Conductor: Oliver Knussen
Producer: David Pountney
Designer: David Fielding
Choreography: Ian Spink

Clarissa: Vivian Tierney
Lovelace: Graeme Matheson-Bruce

New Works

Wagner Nights for orchestra (1989)
World Premiere: 23 April 1990
Colston Hall, Bristol
Orchestra of the Royal Opera House
conducted by Bernard Haitink

The Spacious Firmament (1989)
for chorus and orchestra
World Premiere: January 1992
City of Birmingham Symphony Orchestra
and Chorus conducted by Simon Rattle

Violin Concerto (1990)
World Premiere: October 1991
Ernst Kovacic and the BBC Philharmonic

Further information from the Promotion Department

BOOSEY & HAWKES

295 Regent Street, London W1R 8JH Telephone : 01-580 2060

Boosey & Hawkes Music Publishers Limited

Aaron Copland is 90 in 1990

Movement for String Quartet (about 1924)

score on sale; parts for hire

Old Poem (1920)

song for voice and piano to words from the Chinese by Arthur Waley;
a republication from the original edition by Maurice Senart

Proclamation (1973-82)

orchestrated by Philip Ramey from the original piano solo;
score and parts for hire

Sonata for Clarinet and Piano (1988)

an arrangement by the composer of his Violin Sonata (1943);
score and B flat clarinet part on sale

BOOSEY & HAWKES

I had to sell my fiddle.

PENSION. WHAT PENSION?

ARTHRITIS GOT THE BETTER OF ME

Fugue for forgotten musicians.

Money is often the theme of many professional musicians' worries. The problem could be solved by the Musicians Benevolent Fund.

For nearly 70 years we have been helping needy musicians and their families, supporting them through difficult times in their careers and giving money and advice.

If you enjoy music, please don't forget those who have made that enjoyment possible.

Please send a donation, large or small, to:

MUSICIANS BENEVOLENT FUND
SIR IAN HUNTER, CHAIRMAN
16 OGLE STREET, LONDON W1P 7LG.
(REGISTERED CHARITY 228089)

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £1.50 (plus postage) - Annual Subscription £7.50 (UK), £9.00 (overseas)

Editorial and U.K. Subscription Office

295 Regent Street, London W1R 8JH. Tel: 01-580 2060

Advertising

Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 01-352 6400

Overseas Subscriptions

Boosey & Hawkes Inc, 24 East 21st Street, New York 10010

Price \$4.00 - Annual Subscription \$15.00

Boosey & Hawkes (Canada) Ltd, 279 Yorkland Boulevard, Willowdale M2J 1S7, Ontario
Accent Music C.C., PO Box 30634, Braamfontein

Recent issues (1987—9) include:

161/2: Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knessl); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson); Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner's op.1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold's Symphonies (Stasiak).

163: Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); *A London Symphony* and 'Tono-Bungay' (Arblaster); Stevenson on Busoni Letters, Hayes on Maw's *Odyssey*, MacDonald on Zemlinsky.

164: Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.

165: René Leibowitz *contra* Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's *Cenci*, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

166: Britten's and Tippett's Word-Setting (Docherty); Barry Anderson 1935-1987 (Montague); Britten's *The Rescue* (Foreman); Imogen Holst (Tinker); Holst and India (III) (Head). Barrett on Stockhausen's *Montag*, MacDonald on Ronald Stevenson, Smith on British Composers' Letters.

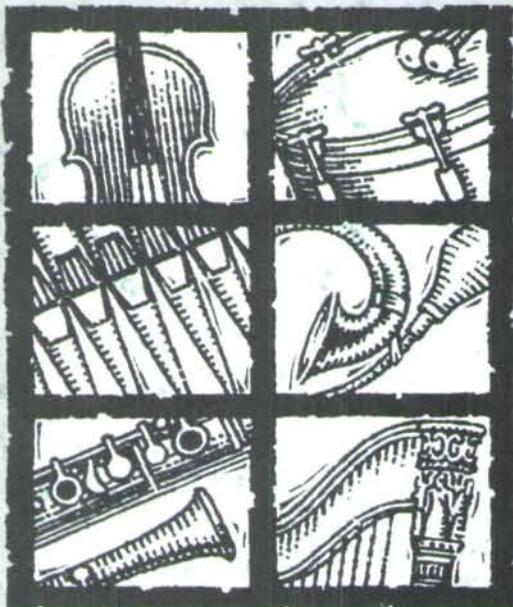
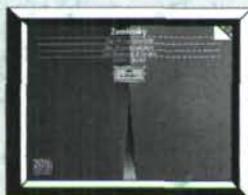
167: Elliott Carter at 80 (Schiff); Carter in Conversation with Raffaele Pozzi; Sir William Glock at 80 (Heyworth, Drew); 'Nixon in China' (Adams, Porter); Connolly on Havergal Brian, Foreman on British piano music, Long on Nordic Music Days.

168: A Short History of *Tempo* (I); The Music of Alfred Schnittke (Moody, Rice). Conversations in Leningrad 1988 (Polin). Górecki's Third Symphony (Mellers); Górecki in Interview; Ligeti's Chamber Concerto (Searby); Final Update to Dorati worklist; Mann on Weill; Walsh on Kurtág; Hayes on Bernstein; Bradshaw on Pärt.

169: A Short History of *Tempo* (II); Unpublished Bouleziana in Basle (Edwards); Performer Indeterminacy in Boulez's Sonata No. 3 (Harbinson); Britten's *Now Sleeps the Crimson Petal* (Mitchell); Malcolm Lipkin's Recent Music (Headington); *Bachianas Brasilieras* (Round); Villa-Lobos in Israel (Peppercorn); Durkó's Piano Concerto (Hill).

170: A Short History of *Tempo* (III); Interview with Lutoslawski; Peter Sculthorpe at 60 (Matthews); Robert Simpson's Ninth Symphony (Pike); Jean Wiener (Mellers). Mival on *Der Meister und Margarita*, Miller on Lloyd's Third Symphony; Burn on Roger Smalley; MacDonald on Miaskovsky, Busoni, Zemlinsky, and Sorabji.

171: A Short History of *Tempo* (IV); The Training of Young Composers (Duchen); Vagn Holmboe - Quartet Composer at Work (Finney); John Ireland and English Song 1903-13 (Docherty). Osborne on Stockhausen, Murray on Gubaidulina, Barrett on James Clapperton, Tiedman on Pijper, Rickards on Truscott, Baxter on Ullman; British composer biographies.



20th CENTURY CLASSICS

Six outstanding recordings from Deutsche
Grammophon's highly praised series
NOW AVAILABLE ON MID-PRICE CD

BUSONI: DOKTOR FAUST
3CD 427 413-2

LIGETI: CHAMBER CONCERTO
2nd STRING QUARTET
LUX AETERNA
CD 423 244-2

PFITZNER: PALESTRINA
3CD 427 417-2

REICH: DRUMMING
SIX PIANOS
MUSIC FOR MALLETT INSTRUMENTS,
VOICES AND ORGAN
2CD 423 428-2

SCHOENBERG: VERKLÄRTE NACHT
PELLEAS UND MELISANDE Op. 5
BERG: THREE PIECES FOR ORCHESTRA Op. 6
THREE PIECES FROM THE "LYRIC SUITE"
WEBERN: PASSACAGLIA Op. 1
5 MOVEMENTS Op. 5
SYMPHONY Op. 21
6 PIECES FOR ORCHESTRA Op. 6
3CD 427 424-2

ZEMLINSKY: THE 4 STRING QUARTETS
2CD 427 421-2



FOR FURTHER TITLES IN THIS SERIES
PLEASE WRITE TO: DEUTSCHE GRAMMOPHON,
1, SUSSEX PLACE, LONDON W6 9XS