

**COMPARATIVE STUDIES IN
SOCIETY AND HISTORY**

An International Quarterly

COMPARATIVE STUDIES IN SOCIETY AND HISTORY

ISSN 0010-4175

Founded by Sylvia L. Thrupp

EDITOR

Raymond Grew
History, University of Michigan

ASSOCIATE EDITOR

Diane Owen Hughes
History, University of Michigan

BOOK REVIEW EDITORS

Julia P. Adams	<i>Sociology</i>	<i>University of Michigan</i>
Nicholas B. Dirks	<i>History and Anthropology</i>	<i>University of Michigan</i>
Ann Laura Stoler	<i>History and Anthropology</i>	<i>University of Michigan</i>

EDITORIAL COMMITTEE

John H. D'Arms	William I. Miller
Classics and History	Law
University of Michigan	University of Michigan
Albert Feuerwerker	Sonya O. Rose
East Asian History	History and Sociology
University of Michigan	University of Michigan
Simon Gikandi	Thomas R. Trautmann
English	History and Anthropology
University of Michigan	University of Michigan
Jack Goody	
Anthropology	
University of Cambridge	

CONSULTING EDITORS

Leonard Barkan	<i>English and History of Art</i>	<i>New York University</i>
Bernard S. Cohn	<i>Anthropology and History</i>	<i>University of Chicago</i>
Jean Comaroff	<i>Anthropology</i>	<i>University of Chicago</i>
Natalie Z. Davis	<i>History</i>	<i>Princeton University</i>
S. N. Eisenstadt	<i>Sociology</i>	<i>Hebrew University, Jerusalem</i>
Nancy Farris	<i>History</i>	<i>University of Pennsylvania</i>
Clifford Geertz	<i>Anthropology</i>	<i>Institute for Advanced Study</i>
Carlo Ginzburg	<i>History</i>	<i>Università degli Studi di Bologna</i>
Maurice Godelier	<i>Anthropology</i>	<i>École des Hautes Études en Sciences Sociales</i>
Geoffrey Hawthorn	<i>Sociology</i>	<i>University of Cambridge</i>
David A. Hollinger	<i>History</i>	<i>University of California, Berkeley</i>
Keith Hopkins	<i>Sociology</i>	<i>University of Cambridge</i>
Emmanuel Le Roy Ladurie	<i>History</i>	<i>Collège de France</i>
Deirdre McCloskey	<i>Economics and History</i>	<i>University of Iowa</i>
Sherry B. Ortner	<i>Anthropology</i>	<i>University of California, Berkeley</i>
Richard Rorty	<i>English and Philosophy</i>	<i>University of Virginia</i>
James Scott	<i>Political Science</i>	<i>Yale University</i>
Teodor Shanin	<i>Sociology</i>	<i>University of Manchester</i>
Susan R. Suleiman	<i>Romance Languages</i>	<i>Harvard University</i>
Charles Tilly	<i>Sociology and History</i>	<i>New School for Social Research</i>
Katherine M. Verdery	<i>Anthropology</i>	<i>Johns Hopkins University</i>
Michael Walzer	<i>Political Theory</i>	<i>Institute for Advanced Study</i>
Gavin Wright	<i>Economics</i>	<i>Stanford University</i>
Aram Yengoyan	<i>Anthropology</i>	<i>University of California, Davis</i>

COMPARATIVE
STUDIES IN
SOCIETY AND
HISTORY

AN INTERNATIONAL QUARTERLY

VOLUME 39, 1997



CAMBRIDGE
UNIVERSITY PRESS

COMPARATIVE STUDIES IN SOCIETY AND HISTORY

Founded by Sylvia L. Thrupp
ISSN 0010-4175

Editorial Office: 102 Rackham Building, University of Michigan, Ann Arbor, MI 48109-1070, U.S.A.
James T. Schaefer, Senior Editor.

Publishing, Subscription, and Advertising Offices: Cambridge University Press, 40 West 20th Street, New York, NY 10011, U.S.A.; or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Published Quarterly. Annual subscription rates for Volume 39, 1997: Institutional, US \$90.00 in the U.S.A., Canada, and Mexico, UK £66.00 in all other countries; Individual, US \$37.00 in the U.S.A., Canada, and Mexico, UK £29.00 in all other countries. Student rate: US \$20.00 in the U.S.A., Canada, and Mexico, UK £19.00 in all other countries. Prices include postage; airmail outside the U.S.A., Canada, and Mexico, £18.00 per year extra.

Periodicals postage paid at New York, NY and additional mailing offices. Postmaster: Send address changes in the U.S.A., Canada, and Mexico to: *Comparative Studies in Society and History*, Journals Dept., Cambridge University Press, 110 Midland Avenue, Port Chester, NY 10573.

Copyright © 1997 Society for the Comparative Study of Society and History. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (0010-4175/97 \$7.50 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$7.50 per article is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Contents, Volume 39

JANE ADAMS	Quiescence despite Privation: Explaining the Absence of a Farm Laborers' Movement in Southern Illinois	550–571
PETER ARNADE	City, State, and Public Ritual in the Late Medieval Burgundian Netherlands	296–314
STANLEY H. BRANDES	Sugar, Colonialism, and Death: On the Origins of Mexico's Day of the Dead	266–295
HERBERT BRAUN	Protests of Engagement: Dignity, False Love, and Self-Love in Mexico during 1968	511–549
J. PETER BROSIUS	Prior Transcripts, Divergent Paths: Resistance and Acquiescence to Logging in Sarawak, East Malaysia	468–510
DIANE E. DAVIS and VIVIANE BRACHET-MÁRQUEZ	Rethinking Democracy: Mexico in Historical Perspective	86–119
DAVID DEVRIES	National Construction of Occupational Identity: Jewish Clerks in British-Ruled Palestine	373–400
NICHOLAS B. DIRKS	The Policing of Tradition: Colonialism and Anthropology in Southern India	182–212
CHESTER DUNNING	Does Jack Goldstone's Model of the Early Modern State Crises Apply to Russia?	572–592
WALTRAUD ERNST	Idioms of Madness and Colonial Boundaries: The Case of the European and "Native" Mentally Ill in Early Nineteenth-Century British India	153–181
KENNETH M. GEORGE	Some Things That Have Happened to <i>The Sun After September 1965</i> : Politics and the Interpretation of an Indonesian Painting	603–634
DAVID GRAEBER	Manners, Deference, and Private Property in Early Modern Europe	694–728
MAIA GREEN	Witchcraft Suppression Practices and Movements: Public Politics and the Logic of Purification	315–341
SERGE GRUZINSKI and NATHAN WATCHEL	Cultural Interbreedings: Constituting the Majority as a Minority [<i>Annales-CSSH Minorities Project</i>]	227–246
C.R.D. HALISI	From Liberation to Citizenship: Identity and Innovation in Black South African Political Thought	61–85
LILY M. HOFFMAN	Professional Autonomy Reconsidered: The Case of Czech Medicine under State Socialism	342–368
DAVID G. HORN	Reading Theory: Toward a Comparative Cultural Studies. <i>A Review Article</i>	734–741
CHANG-TAI HUNG	Two Images of Socialism: Woodcuts in Chinese Communist Politics	34–60

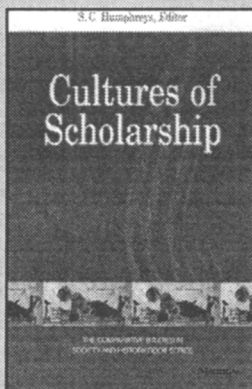
WEBB KEANE From Fetishism to Sincerity: On Agency, the Speaking Subject, and Their Historicity in the Context of Religious Conversion	674–693
CHRISTIANE KLAPISCH-ZUBER Nobles or Pariahs? The Exclusion of Florentine Magnates from the Thirteenth to the Fifteenth Centuries [<i>Annales–CSSH</i> Minorities Project]	211–226
SABINE MACCORMACK Sin, Citizenship, and the Salvation of Souls: The Impact of Christian Priorities on Late-Roman and Post-Roman Society	644–673
STEPHEN MENNELL and JOHAN GOUDSBLOM Civilizing Processes—Myth or Reality? A Comment on Duerr’s Critique of Elias	729–733
ANN E. MOYER Art Music and European High Culture. <i>A Review Article</i>	635–643
RUDOLF MRAZEK “Let Us Become Radio Mechanics”: Technology and National Identity in Late-Colonial Netherlands East Indies	3–33
AFSANEH NAJMABADI The Erotic <i>Vatan</i> [Homeland] as Beloved and Mother: to Love, to Possess, and to Protect	442–467
ERIN O’CONNOR “Fractions of Men”: Engendering Amputation in Victorian Culture	742–777
MAXWELL OWUSU Domesticating Democracy: Culture, Civil Society, and Constitutionalism in Africa	120–152
MICHAEL SCHOENFELDT Subversion or Collusion?: Revising Jacobean England. <i>A Review Article</i>	778–784
DOROTHY STEIN Population as Politics. <i>A Review Article</i>	593–599
JACQUELINE STEVENS Ideology and Social Structure. <i>A Review Article</i>	397–405
LUCETTE VALENSI Inter-Communal Relations and Changes in Religious Affiliation in the Middle East (Seventeenth to Nineteenth Centuries) [<i>Annales–CSSH</i> Minorities Project]	247–265
STEVEN VELYCHENKO Empire Loyalism and Minority Nationalism in Great Britain and Imperial Russia, 1707 to 1914: Institutions, Law, and Nationhood in Scotland and Ukraine	413–441
ARAM YENGOYAN Universalism and Utopianism. <i>A Review Article</i>	785–798

The Comparative Studies in Society and History Book Series

S.C. Humphreys

CULTURES OF SCHOLARSHIP

The essays collected in this new volume offer comparative perspectives on scholarship across a wide range of cultures and periods, from oral instruction by Yoruba diviners in West Africa to Renaissance humanism and nineteenth-century anthropology.



Contributors are F. Niyi Akinnaso, Nancy K. Florida, Anthony Grafton, S. C. Humphreys, Uli Linke, Sabine MacCormack, Brinkley Messick, Walter D. Mignolo, Lloyd Randolph, Susanne Randolph, Helen F. Siu, Stefan Tanaka, and Patrick Wolfe.

cloth \$54.50 / paper \$24.95

Also available in the series

*Diane Owen Hughes and
Thomas R. Trautmann, Editors*
**TIME
Histories and Ethnologies**

cloth \$57.50/paper \$24.95

Nicholas B. Dirks, Editor
**COLONIALISM
AND CULTURE**

cloth \$62.50/paper \$22.95

Credit card buyers may fax orders to
(800) 876-1922.

Juan R. I. Cole, Editor
**COMPARING
MUSLIM SOCIETIES
Knowledge and the State
in a World Civilization**

cloth \$57.50/paper \$23.95

Daniel H. Levine, Editor
**CONSTRUCTING
CULTURE AND POWER
IN LATIN AMERICA**

cloth \$59.50/paper \$24.95

The University of Michigan Press
Dept. KF
Ann Arbor, Michigan 48106-1104

MICHIGAN

THE BEST FROM CAMBRIDGE

Transitions to Capitalism in Early Modern Europe

Robert S. DuPlessis

This book analyzes the diverse patterns of economic change that transformed agriculture and industry between the end of the Middle Ages and the Industrial Revolution. Explicitly comparative, it introduces readers to a wealth of factual material, to classic interpretations, and to current debates.

New Approaches to European History 10

39465-1 Hardback \$59.95
39773-1 Paperback \$18.95

Radical Artisans in England and France, 1830-1870

Iorwerth Prothero

The focus of this unique comparative study is on political radicalism at its high point around the middle of the nineteenth century, but broad topics such as trade unionism, cooperation, socialism, and religion are also examined in depth. The author argues that French and English radicalism did not stem directly from or reflect work and workplace relations, but instead drew upon work groups and organizations, material concerns, or social and religious groups.

58299-7 Hardback \$74.95

Kinship in Neckarhausen, 1700-1870

David Warren Sabean

This book analyzes shifts in the relations of families, households, and individuals in a single German village during the transition to a modern social structure and cultural order. The findings call into question the idea that the more modern society became, the less kin mattered. Rather, the opposite happened.

58381-0 Hardback \$79.95
58657-7 Paperback \$27.95

State, Society and Mobilization in Europe during the First World War

John Horne, Editor

This volume focuses on the political and cultural "mobilization" of the populations of the main belligerent countries in Europe behind the war.

Contributors: *John Horne, Wolfgang J. Mommsen, Stéphane Audoin-Rouzeau, Andrea Fava, Jean-Louis Robert, Christhard Hoffmann, Alan Kramer, David Englander, Leonard V. Smith, Wilhelm Deist, Mark Cornwall, Richard Bessel, Paul Corner, Giovanna Procacci*
***Studies in the Social and Cultural History of
Modern Warfare 3***

56112-4 Hardback \$59.95

Esau's Tears Modern Anti-Semitism and the Rise of the Jews

Albert S. Lindemann

In clear, moving prose, *Esau's Tears* explores the remarkable and revealing variety of modern anti-Semitism, from its emergence in the 1870s in a racial-political form to the eve of the Nazi takeover, in the major countries of Europe and in the United States.

59369-7 Hardback \$34.95

English Population History from Family Reconstitution 1580-1837

**E. A. Wrigley, R. S. Davies,
J. E. Oeppen, and R. S. Schofield**

This study proves that family reconstitution has been particularly successful in obtaining accurate information about the demography of past populations. It proves that the results obtained are representative of the demographic situation of the country at large.

***Cambridge Studies in Population, Economy
and Society in Past Time 32***

59015-9 Hardback \$85.00

Available in bookstores or from

CAMBRIDGE
UNIVERSITY PRESS

40 West 20th Street, N.Y., NY 10011-4211

Call toll-free 800-872-7423

Web site: <http://www.cup.org>

MasterCard/VISA accepted.

Prices subject to change.

George M. Fredrickson

THE COMPARATIVE IMAGINATION

On the History of Racism, Nationalism, and Social Movements

“By using an ever-widening comparative method, Fredrickson is able to illustrate the depth of institutional and intellectual incorporation of racism, and he keeps alive the possibility of moral and political reform.”

—Thomas Bender, New York University

\$27.50, £19.95 cloth

Ralph A. Thaxton, Jr.

SALT OF THE EARTH

The Political Origins of Peasant Protest and Communist Revolution in China

“A most vivid and impressive contribution. . . . An amazingly vivid example of the possibility of doing local rural history in a way that brings alive the abstractions of socioeconomic and cultural history.”

—Benjamin Schwartz, author of *Chinese Communism and the Rise of Mao*

\$65.00, £50.00 cloth

Sumathi Ramaswamy

PASSIONS OF THE TONGUE

Language Devotion in Tamil India, 1891–1970

“An important and original book providing a completely new perspective on the intellectual and cultural history of southern India. . . . Ramaswamy has both produced a major work of comparative history and made the finest scholarly contribution to the intellectual and cultural history of modern Tamil Nadu to date.”—Nicholas B. Dirks, author of *The Hollow Crown*

A Philip E. Lilienthal Book, *Studies on the History of Society and Culture*, \$50.00, £40.00 cloth, \$20.00, £14.95 paper, illustrated

Simonetta Falasca-Zamponi

FASCIST SPECTACLE

The Aesthetics of Power in Mussolini's Italy

“An excellent and timely book. The idea of studying Italian fascism as a ‘society of the spectacle’ that used symbols, rituals, and a cult of the leader to create itself as it unfolded is a brilliant stroke.”

—Walter L. Adamson, author of *Avant-Garde Florence*

Studies on the History of Society and Culture, \$40.00 cloth, £29.95, illustrated

www.ucpress.edu At bookstores or order (US) 1-800-822-6657, (UK) (1243) 842165.

UNIVERSITY OF CALIFORNIA PRESS

COMPARATIVE STUDIES IN SOCIETY AND HISTORY

ISSN 0010-4175

Founded by Sylvia L. Thrupp

Comparative Studies in Society and History is a forum for presentation and discussion of new research into problems of change and stability that recur in human societies through time or in the contemporary world. It sets up a working alliance between specialists in all branches of the social sciences and humanities. Debate and review articles bring the general reader in touch with current findings and issues.

NOTES FOR CONTRIBUTORS

Contributions may be descriptive, analytical, or theoretical. Any article not in itself comparative may be accepted if it lends itself to comment that will place it in comparative perspective. Correspondence with the editors prior to the submission of articles will help to enable them to obtain such comment or a companion study. Emphasis in comparative studies may be either on similarities or, if these are significant enough and call for some recasting of generalizations, on differences. All contributions and editorial correspondence should be sent to the Editors, *Comparative Studies in Society and History*, 102 Rackham Building, University of Michigan, Ann Arbor, Michigan 48109-1070.

Three copies of each contribution should be submitted. Both text and footnotes should be clearly typed with double spacing and wide margins; footnotes should appear on separate pages at the end of the article. Illustrations may be included by arrangement with the editors.

**COMPARATIVE STUDIES
IN SOCIETY AND HISTORY**

<i>Editorial Foreword</i>	601–602
<i>Culture and Politics</i>	
KENNETH M. GEORGE Some Things That Have Happened to <i>The Sun After September 1965: Politics and the Interpretation of an Indonesian Painting</i>	603–634
ANN E. MOYER Art Music and High Culture. <i>A Review Article</i>	635–643
<i>Motive, Sin, and Salvation</i>	
SABINE MACCORMACK Sin, Citizenship, and the Salvation of Souls: The Impact of Christian Priorities on Late-Roman and Post-Roman Society	644–673
WEBB KEANE From Fetishism to Sincerity: On Agency, the Speaking Subject, and their Historicity in the Context of Religious Conversion	674–693
<i>Shaping the Social Being</i>	
DAVID GRAEBER Manners, Deference, and Private Property in Early Modern Europe	694–728
STEPHEN MENNELL and JOHAN GOUDSBLOM Civilizing Processes—Myth or Reality? A Comment on Duerr’s Critique of Elias	729–733
DAVID G. HORN Reading Theory: Toward a Comparative Cultural Studies. <i>A Review Article</i>	734–741
ERIN O’CONNOR “Fractions of Men”: Engendering Amputation in Victorian Culture	742–777
<i>CSSH Discussion</i>	
MICHAEL SCHOENFELDT Subversion or Collusion?: Revising Jacobean England. <i>A Review Article</i>	778–784
ARAM A. YENGOYAN Universalism and Utopianism. <i>A Review Article</i>	785–798
CSSH Notes	799–801

CAMBRIDGE
UNIVERSITY PRESS



0010-4175(199710)39:4;1-3