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Cover: Broken graves at Mamilla, Jerusalem, March 2015. The land, used as an important Muslim Cemetery, was set to be developed for a “museum of tolerance,” which led to protests and legal proceedings. The story of this conflict and its context is the subject of the paper in this issue by Sulimani and Kletter. Photograph: Raz Kletter.

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CONTENTS

VOLUME 24 (2017) NUMBER 3

ARTICLES

- A Silver Service and a Gold Coin*
Justin St P. Walsh 253
- Who Moved My Masterpiece? Digital Reproduction, Replacement,
and the Vanishing Cultural Heritage of Kyoto*
Shoji Yamada 295
- Bone Considerations: Archaeology, Heritage, and Ethics at Mamilla,
Jerusalem*
Gideon Sulimani and Raz Kletter 321
- What Does It Take to Protect Cultural Property? Some Aspects on
the Fight against Illegal Trade of Cultural Goods from the
Greek Point of View*
Kostas Nikolentzos, Katerina Voutsas and Christos Koutsothanasis 351

CASE NOTE

- Take the Long Way Home: The Recovery of 32 Chinese Gold Foils
from France*
Hao Liu 377

BOOK REVIEW

- Review of David A. Scott, Art: Authenticity, Restoration and Forgery*
Betty L. Schlothman 401