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How traditional Indian crafts are helping inform
modern fashion designers

Cataloging and sharing image collections

The future of bibliographic discovery

Bibliographies update 2011

Reviews

2011

Volume 36

Number 2

Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte



rethinking art's histories

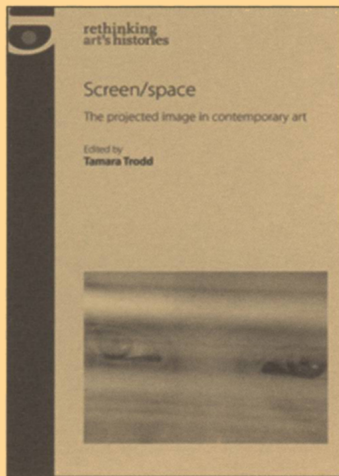
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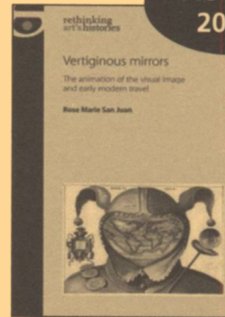
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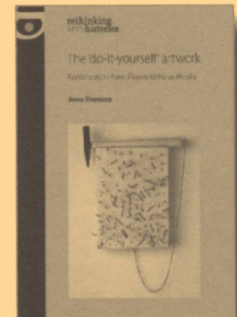
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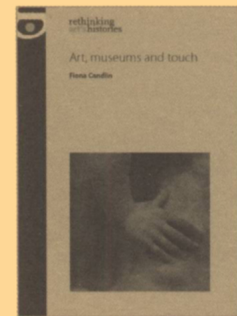
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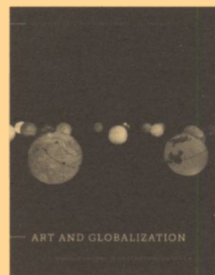
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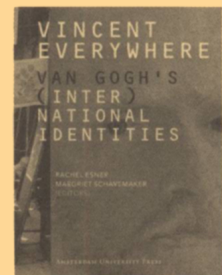
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*Items for review should be sent to the
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

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While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

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Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

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