

News and Notes

A BEQUEST OF \$1,000 BY THE LATE GEORGE W. H. SHIELD of Los Angeles to the Renaissance Society of America has made possible an enlarged Autumn and Winter issue of *RQ*. Mr. Shield was an RSA member from 1957 until his death in 1970, and the Society and Editors of the *Quarterly* are grateful for his generosity.

THE VI CENTENARY OF THE DEATH OF FRANCESCO PETRARCA will be observed with an international congress to be held at the Folger Shakespeare Library, Washington, D.C., April 6–12, 1974. The conference is being sponsored by the Folger Shakespeare Library, the National Endowment for the Humanities, the Verrazzano Classical College, the Mediaeval Academy of America, the Renaissance Society of America, the American Association of Teachers of Italian, and the Dante Society. The scholarly aspects of the congress will be divided between lectures and small, informal work sessions. In addition, there will be numerous social and cultural events which will be held at several Washington institutions. Exhibitions of Petrarchan manuscripts in the United States are also planned. Arrangements are being made by the cochairmen, O. B. Hardison, Jr., Director of the Folger Library, and Aldo S. Bernardo, President of Verrazzano College. For further information write to Adrienne Schwartz, Coordinator of the World Petrarch Congress, Folger Shakespeare Library, Washington, D.C. 20003.

THE FLORIDA STATE UNIVERSITY COMPARATIVE LITERATURE CIRCLE is sponsoring the following two symposia: *Literature and Religion*, January 17–19, 1974, with papers by Cleanth Brooks, William Edgerton, Olga Ragusa, and Bruce Wardropper; *Literature and Politics*, February 28–March 2, 1974, which will include Gerald Else, O. B. Hardison, Jost Hermand, and Alain Renoir as participants. For information and reservations write to Dr. Leon Golden, Dept. of Classics, Florida State University, Tallahassee 32306.

A CONFERENCE ON THE FRENCH RENAISSANCE (1540–70) will be held at the University of Edinburgh, April 1–5, 1974, under the auspices of the Institute for Advanced Studies in the Humanities. The theme will be the contemporary understanding of the seven liberal arts and certain

other disciplines of the university curriculum and their importance for the literature of the time. Further information may be obtained from Peter Sharratt, French Department, 4 Buccleuch Place, Edinburgh EH8 9LW, Scotland.

THE MEDIEVAL INSTITUTE OF WESTERN MICHIGAN UNIVERSITY will hold its Ninth Conference on Medieval Studies, May 8–11, 1974, at Western Michigan University, Kalamazoo, Michigan. Anyone wishing to offer a paper or requiring further information should write to George H. Demetrakopoulos, Assistant Director, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49001.

THE NATIONAL GALLERY OF ART, Washington, D.C., held an exhibition entitled 'Prints of the Italian Renaissance' June 23–October 7, 1973. This exhibition, the first major one of early Italian prints in the United States in over fifty years, included some three hundred fifty engravings, niello prints, and woodcuts of the fifteenth and early sixteenth centuries. Over three hundred prints from the National Gallery's holdings were supplemented by loans from fifteen public collections in the United States and abroad. Important individual prints were: *El Gran Turco* (from Berlin), *Profile Bust of a Young Woman*, after Leonardo da Vinci (from London), *The Death of Orpheus* (from Hamburg); three engravings by the 'Master of the Vienna Passion' (from Vienna), the first-state impression of Pollaiuolo's *Battle of the Nudes* (from Cleveland), two impressions of Rosselli's *Assumption of the Virgin* (from Boston and Cambridge), a complete set of the *Tarrochi*, early Ferrarese engravings, and early examples of all of Mantegna's seven autograph prints (from New York, Vienna, and Berlin). The selection of woodcuts included the great map of Venice by Jacopo de'Barbari, illustrated books, an early Florentine cross, and niello book covers. A slightly reduced version of the exhibition will be on view at the Palace of the Legion of Honor, San Francisco, November 10, 1973–January 13, 1974.

THE SECOND INTERNATIONAL CONGRESS OF NEO-LATIN SCHOLARS was held at Amsterdam August 19–24, 1973, under the sponsorship of the Institute of Neophilology and Neo-Latin in the University of Amsterdam. One meeting took place in Leiden. The following papers were read by RSA members: 'Conventions of Punctuation of Renaissance Latin Poetry' by Fred J. Nichols (Yale U); 'The Image of the

Prince in the Alciati Emblem Book' by Virginia W. Callahan (Howard U); 'Giovanni da Ravenna's Latinity and MS Tradition of His Works' by Benjamin G. Kohl (Vassar C); 'Christopher Saint German's "Dialogue de fundamentis Legum Angliae et de conscientia" (1528)' by Michael J. MacDonald (Mt. Allison U); 'Die "Penia Fabula" des Rinuccio da Castiglione—Ein Beitrag zur Rezeption des Aristophanes und Theokrit in der Renaissance' by Walther Ludwig (Columbia U); 'The Great House Sententiae of Sir Nicholas Bacon: a Sixteenth-Century Manuscript' by Elizabethan McCutcheon (U of Hawaii); 'Das Epos in Scaligers Poetik' by August Buck (U of Marburg); 'Scaliger and Metrics' by Catherine M. Dunn (Calif. SU, Northridge); 'Les Préfaces de Josse Bade' by Maurice Lebel (Laval U); 'The Renaissance Tradition of Pomponius Mela' by Mary Ella Milham (U of New Brunswick); 'Libri labyrinthi: Configurations of a Metaphor in the Sixteenth and Seventeenth Centuries' by Joseph B. Dallett (Carleton U, Ottawa).

THE SEIZIEME COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES was held at Tours, July 9–21, 1973, under the auspices of the Centre d'études supérieures de la Renaissance of the University of Tours. The topic was 'Plato and Aristotle in the Renaissance.' The following papers were delivered by RSA members: 'L'état présent des études sur Marsil Ficin' by Paul O. Kristeller (Columbia U); 'Perspectives de la Renaissance sur le *De Anima*' by F. Edward Cranz (Connecticut C); 'Platonisme et aristotélisme dans la pensée de Léon l'Hébreu' by William Melczer (U of Syracuse); 'Imitation ou Essence: le dilemme de l'art de la Renaissance' by Irving L. Zupnick (SUNY, Binghamton); 'La tradition mathématique-musicale du platonisme et les débuts de la science moderne' by D. P. Walker (Warburg Inst.).

THE FONDAZIONE GIORGIO CINI held the XV Corso Internazionale d'Alta Cultura September 1–22, 1973, in Venice, on the topic 'Dal Medioevo al Rinascimento (aspetti e problemi).'

- ↪ THE PEARL KIBRE MEDIEVAL STUDY, dedicated January 18, 1973, at a ceremony at the Graduate Center, City University of New York, houses the Raymond de Roover Memorial Collection (RQ xxv, 515). A memorial plaque for Professor de Roover, who was a long-time RSA member, and a plaque honoring Professor Kibre, a Founder Member of the Renaissance Society, were unveiled at the ceremony. Also an RSA Founder Member, Mrs. Florence Edler de Roover now lives in Florence.

A VISITING PROFESSORSHIP IN THE RENAISSANCE has been endowed at Smith College in memory of the late Ruth and Clarence Kennedy, who taught Renaissance art at the college for over twenty years. The endowment, which has been given by friends and admirers of the Kennedys, also provides funds up to \$3,000 to help underwrite a Renaissance conference to be held at Smith at least every other year. The conference, which is to be organized in cooperation with the Renaissance Society of America, with which Ruth Kennedy was closely associated, would be built around the interests of the Kennedy Professor.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1973–74. Fellowships were awarded to Brian G. Armstrong (Georgia SU), intellectual trends in early seventeenth-century French Calvinism; Iris H. Cheney (U of Mass.), the paintings, drawings, and graphic work of Francesco Salviati; W. Speed Hill (NYU), a critical edition of the works of Richard Hooker; Robert L. Mode (Vanderbilt U), Della Robbian themes and imagery; Leeman L. Perkins (U of Texas), the role of Johannes Ockeghem in the development of musical style in the fifteenth century; Wayne A. Rebhorn (U of Texas), a literary study of Castiglione's *Book of the Courtier*; William G. Riggs (Boston U), a study of Renaissance Neo-Platonism; and H. Colin Slim (U of Calif., Irvine, and visiting professor at U of Chicago), musical inscriptions in medieval and Renaissance art. Grants-in-aid were awarded to Kenneth J. Atchity (Occidental C), art in Dante's *Purgatorio*; Lance K. Donaldson-Evans (U of Pennsylvania), eye imagery in the love poetry of the French Renaissance; William H. Ingram (U of Michigan), Francis Langley and the Swan Playhouse; Barbara K. Lewalski (Brown U), biblical poetics and the seventh-century religious lyric; A. Lynn Martin (Lakehead U), political activities of French Jesuits during the reign of Henry IV; David C. Steinmetz (Duke U), Staupitz and Luther; and John M. Wallace (U of Chicago), the background of Sir John Denham's *Coopers Hill*.

ACLS TRAVEL GRANTS for summer and autumn 1973 meetings were awarded to the following RSA members: F. Edward Cranz (Connecticut C) to present a paper at the Sixteenth International Colloquium of Humanist Studies at Tours, July 9–21, 1973; Ricardo J. Quinones (Claremont Men's C), to participate in the Second World Congress of the International Society for the Study of Time at Lake Kawaguchi,

Japan, July 1–7, 1973; and William Melczar (Syracuse U) to present a paper at the Fifth International Colloquium of the Institut Interuniversitaire pour l'Etude de la Renaissance et de l'Humanisme at Brussels, November 21–23, 1973.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made the following awards to RSA members for the academic year 1973–74 (additional to the Senior Fellowships noted in *RQ* xxvi, 116): Younger Humanist Fellowships to Brian G. Armstrong (Georgia SU), Michael William O'Connell (U of Calif., Santa Barbara), and Andrew D. Weiner (U of Wisconsin); Summer Stipends to James R. Banker (North Carolina SU), Paul L. Gaston (Southern Illinois U), Elizabeth H. Hageman (U of New Hampshire), and Steven E. Ozment (Yale U); and a Summer Seminar Grant to William M. Bowsky (U of Calif., Davis).

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1972–73 to the following RSA members: Hans Baron (Newberry Library *emeritus*), the Florentine humanism and historiography of Leonardo Bruni; James H. Beck (Columbia U), a critical monograph on Jacopo della Quercia; F. Edward Cranz (Connecticut C), studies in medieval and Renaissance intellectual history and bibliography; Russell A. Fraser (U of Michigan), the kinship of the mage and scientist in the Middle Ages and the Renaissance; Roland Mushat Frye (U of Pennsylvania), Milton's epic poetry and the visual arts; John M. Headley (U of North Carolina, Chapel Hill), a critical edition of the autobiography of Mercurino de Gattinara; John C. Lapp (Stanford U), a study of Pierre Corneille; A. A. Parker (U of Texas, Austin), the art and thought of Calderón; and Kathleen Williams (U of Calif., Riverside), English satire and pastoral from the Renaissance to the eighteenth century.

THE RUDOLF WITTKOWER FELLOWSHIP FUND has been initiated by the Advisory Council of the Department of Art History and Archaeology of Columbia University to honor the memory of Rudolf Wittkower (a long-time member of the RSA) and perpetuate his work through the support of graduate students in art history. The Council hopes to raise at least \$500,000 in order to make available five or more scholarships annually to the most outstanding doctoral candidates in the Department of Art History and Archaeology at Columbia University

where Rudolf Wittkower was chairman of the Department. The planned endowment is international in character and foreign students will be considered for doctoral scholarships at Columbia, while travel abroad will be an important part of the program for candidates from the United States. Support of the program is asked in either of two ways: a direct cash contribution or the gift of an art object to be included in a special auction for the Wittkower Fellowship Fund at the Sotheby Parke Bernet Galleries in the fall of 1973. Checks should be made out and pledges addressed to the Wittkower Fund – Columbia University, and sent to The Chairman, Department of Art History and Archaeology, 809 Schermerhorn Hall, Columbia University, New York, New York 10027.

VILLA I TATTI: THE HARVARD UNIVERSITY CENTER FOR ITALIAN RENAISSANCE STUDIES, announces the following fellowships for the academic year 1974–75:

Three Fellowships in Art History;

Two Fellowships in History and/or Italian or Neo-Latin Literature;

One Fellowship in the History of Music.

Candidates should be between the ages of twenty-five and forty. They should have their doctorate or its equivalent and be working on a project which requires their presence in Florence or other nearby Italian centers. Applicants should send a *curriculum vitae*, a description of the project, and three letters of recommendation to the Director, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy, before December 1, 1973.

REFORMATION SEMINARS: New York Area Reformation Seminars are held at the Graduate Center of The City University of New York, 33 West 42nd Street, on the second Saturday of the month, October through April. Papers on related areas and papers in progress are welcome. For further information write to Peter F. Macaluso, History Department, Montclair State College, Upper Montclair, New Jersey 07043.

A SHAKESPEARE SYMPOSIUM was held April 13–14, 1973, at St. Michael's College, Winooski Park, Vermont. The following papers were given: 'Falstaff as Parodist or Perhaps Holy Fool' by Roy W. Battenhouse (Indiana U); 'Poise Counterpoise: The Thematic Texture of *As You Like It*' by Remington Rose (Windham C); 'Shakespeare and the Tragic' by John T. Shawcross (CUNY); 'Shakespeare's *Sonnets*:

A Pattern at the Center' by Frank N. Clary (St. Michael's C); 'Producing Shakespeare: One Man's View' by Edward J. Feidner (U of Vermont). Music included performances by Sacred Heart High School's Madrigal Singers from Newport, Vermont, and the University of Vermont's Baroque ensemble. The Fine Arts Department of St. Michael's presented *1 Henry IV* under the direction of Donald Rathgeb. In conjunction with the symposium original graphics and sculpture by Cyril Sloan and Roy Kennedy (St. Michael's C), a collection of Tudor and Elizabethan model ships owned by Ralph Preston (St. Michael's C), and material from the Fleming Gallery (U of Vermont) were displayed.

SUMMER SHAKESPEARE 1973. The various festivals throughout the United States, Canada, and England again presented a wide selection of Shakespearean drama, sometimes in repertory with rarely performed plays by other authors.

The American Shakespeare Festival Theatre, Stratford, Connecticut, presented *Julius Caesar*, *Measure for Measure*, and *Macbeth* in repertory with *The Country Wife*.

The Champlain Shakespeare Festival, Burlington, Vermont, performed *A Midsummer Night's Dream*, *Romeo and Juliet*, and *Richard III* in repertory.

The Globe of the Great Southwest, Odessa, Texas, offered *The Tempest* and *The Comedy of Errors*.

The Great Lakes Shakespeare Festival, Lakewood, Ohio, presented *Twelfth Night*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, and Molière's *Tartuffe*.

The New Jersey Shakespeare Festival, Madison, New Jersey, performed *Coriolanus* and *As You Like It*.

The New York (City) Shakespeare Festival offered *As You Like It* and *King Lear* in the Delacorte Theatre, Central Park.

The Oregon Shakespeare Festival, Ashland, Oregon, performed *The Merry Wives of Windsor*, *As You Like It*, *Henry V*, and *Othello*, in repertory with Jonson's *The Alchemist*.

The Shakespeare Summer Festival of Washington, D.C., presented *Othello*.

The Utah Shakespearean Festival, Cedar City, Utah, performed *A Midsummer Night's Dream*, *Macbeth*, and *Much Ado About Nothing*.

The Stratford (Canada) Festival offered *The Taming of the Shrew*, *Othello*, and *Pericles*.

The Royal Shakespeare Festival (England) presented *Romeo and Juliet*, *Richard II*, *As You Like It*, and *Love's Labour's Lost* in repertory at the Royal Shakespeare Theatre, Stratford-upon-Avon, England.

A BOCCACCIO BIBLIOGRAPHY FOR THE PERIOD 1938-74 is currently being prepared under the general direction of Enzo Esposito (U of Rome) and will include editions and translations of the works of Boccaccio as well as critical studies (books, articles, and reviews). The American (North, Central, and South) section has been entrusted to Christopher Kleinhenz and Charles Szabo (U of Wisconsin, Madison). In order to make the project complete they ask that scholars send off-prints or complete bibliographical information to Professor Kleinhenz, Department of French and Italian, Van Hise Hall 618, The University of Wisconsin, Madison, Wisconsin 53706.

THE BIBLIOGRAPHICAL SOCIETY OF THE UNIVERSITY OF VIRGINIA announces the preparation of the index to printers, publishers, and booksellers in the second edition of Donald Wing's *Short-Title Catalogue* by Clinton Sisson (U of Virginia). Inquiries and other correspondence should be addressed to Mr. Clinton Sisson, Research Librarian, Alderman Library, University of Virginia, Charlottesville, Virginia 22901.

PROGRESS REPORT on the *Catalogus Translationum et Commentariorum*. Designed to illustrate the transmission of the ancient Greek and Latin authors during the Middle Ages and the Renaissance, the *Catalogus* lists all manuscripts and editions in which translations and commentaries have been preserved; it also includes a short bio-bibliography of each translator and commentator as well as a *Fortuna* outlining the influence of the author and his works. Volume I was published in 1960 (see RQ XXIV, 442-443) and Volume II in 1971, both by Catholic University Press. It is hoped that Volume III will appear in 1974. A separate volume will be devoted to Aristotle under the editorship of Dr. Charles H. Lohr (Raimundus-Lullus-Institut).

Over a hundred contributors are presently engaged in this international project, with approximately two-thirds coming from the United States. A number of authors are still unassigned, and scholars who wish to join in work on the *Catalogus* are invited to write to the current editor, Professor F. Edward Cranz, Connecticut College, New London, Connecticut 06320.