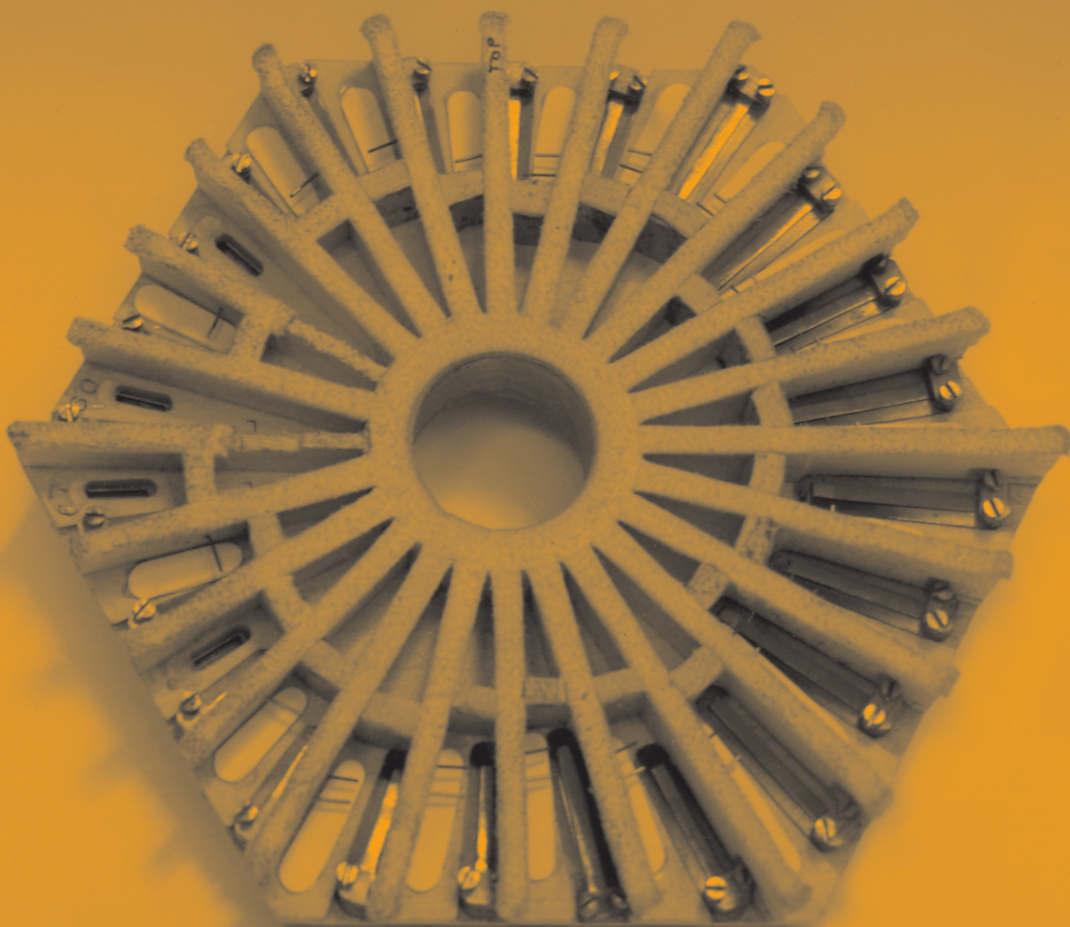


Nineteenth- Century Music Review


ASHGATE

Volume 3, Issue 2



NINETEENTH-CENTURY
MUSIC REVIEW

VOLUME 3, ISSUE 2
2006

ASHGATE

Published in association with the Centre for
Nineteenth-Century Music, Durham University, UK

Letters to the Editor For any communication concerning published articles or reviews, please send letters by email or hard copy to the General Editor:

Dr Bennett Zon
School of Music
Durham University
Palace Green
Durham DH1 3RL
England

Email: bennett.zon@durham.ac.uk

Subscriptions For the latest information about the price of the journal and details of how to subscribe, please contact:

Nicky Staszkiwicz
Ashgate Publishing Limited
Gower House
Croft Road
Aldershot
Hants GU11 3HR
England

Tel: +44 (0)1252 351804

Fax: +44 (0)1252 351839

Email: journals@ashgatepublishing.com

Themed Issues

The General Editor of *Nineteenth-Century Music Review* encourages proposals from individuals with ideas for themed issues, involving the commissioning of up to six main articles per issue, as well as one or more review articles for coverage of books, CDs and scores. Those applying to the journal for this purpose should initially provide the General Editor with a statement of no more than 500 words, outlining the thematic nature of the proposed issue, the names of contributing authors along with a working title for their papers, and a timetable for submission of work.

Proposers of themed issues work alongside the General Editor, and are designated Guest Editors. They are responsible for commissioning, organizing and preparing articles for publication, as well as working closely with review editors to locate suitable material and authors for relevant sections of the journal. Review sections of themed issues are not exclusively thematicized, and tend towards a balance of half themed, and half general material.

Articles commissioned for themed issues follow the same process of peer-review as general issues. No guarantee of publication can be given to specially commissioned authors.

Nineteenth-Century Music Review

General Editor
Bennett Zon

Book Reviews Editor
Anna Celenza

CD Reviews Editor
Jeremy Dibble

Score Reviews Editor
Stephen Downes

Editorial Board

Dr Bennett Zon, Durham University,
UK (General Editor)

Professor Anna Celenza, Georgetown
University, USA (Book Reviews
Editor)

Professor Jeremy Dibble, Durham
University (CD Reviews Editor)

Dr Stephen Downes, University of
Surrey, UK (Score Reviews Editor)

Professor William Weber, California
State University, Long Beach, USA

Dr Phyllis Weliver, Wilkes University,
USA

Advisory Board

Dr Rosamund Bartlett, Durham
University, UK

Professor Andrew Bowie, Royal
Holloway, University of London,
UK

Dr Geoffrey Chew, Royal Holloway,
University of London, UK

Professor John Deathridge, King's
College, University of London, UK

Professor Annegret Fauser,
University of North Carolina, Chapel
Hill, USA

Dr Peter Franklin, University of
Oxford, UK

Dr Sophie Fuller

Professor Lydia Goehr, Columbia
University, USA

Professor Thomas Grey, Stanford
University, USA

Professor Hervé Lacombe, Université
Rennes 2 – Haute Bretagne, France

Professor Roberta Marvin, University
of Iowa, USA

Professor Simon McVeigh,
Goldsmiths College, University of
London, UK

Professor Julian Rushton, University
of Leeds, UK

Professor Jim Samson, Royal
Holloway, University of London, UK

Professor Manuela Schwartz,
Hochschule Magdeburg/Stendal
(FH), Germany

Professor Nicholas Temperley,
University of Illinois, USA

© Ashgate Publishing Ltd 2006

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

Published by

Ashgate Publishing Limited
Gower House
Croft Road
Aldershot
Hants GU11 3HR
England

Ashgate Publishing Company
Suite 420
101 Cherry Street
Burlington, VT 05401-4405
USA

This journal is the successor of the *Music Review*, founded by the late Geoffrey Sharp, which then continued for many years under the ownership of the late A.F. Leighton-Thomas.

Ashgate website: <http://www.ashgate.com>

ISSN: 1479-4098

Typeset by Manton Typesetters, Louth, Lincolnshire

Printed by MPG Books Ltd, Bodmin, Cornwall

Contents

VOLUME 3, ISSUE 2

Notes on Article Contributors ix

ARTICLES

- Susan Youens
'Pure' Song: 'Du bist wie eine Blume' and the Heine Juggernaut 3
- Allan W. Atlas
The Victorian Concertina: Some Issues Relating to Performance 33
- Graham Hunt
Of Refrains, Fairy-tales and Compositional Hesitation: Act II of
Wagner's *Siegfried* Revisited 63
- Jonathan Del Mar
More about Beethoven in Steiner's Shop: Publishers' Corrections to
the First Edition of the Quartet in F Minor, op. 95. A Tribute to Alan
Tyson 95
- John Hughes
'The Exile's Harp': Tennyson's Lost World of Music 113
- Natasha Loges
Exoticism, Artifice and the Supernatural in the Brahmsian Lied 137

REVIEWS

Book Reviews

- Jonathan Kregor
The Virtuoso Liszt by Dana Gooley 171
- Gurminder Kaur Bhogal
'Claude Debussy As I Knew Him' and Other Writings of Arthur
Hartmann, ed. Samuel Hsu, Sidney Grolnic and Mark Peters 175
- Emily Laurance
The Société des Concerts du Conservatoire 1828–1967 by Kern Holoman 177
- Charlotte A. Leonard
Carl Maria von Weber and the Search for a German Opera by Stephen C.
Meyer 180
- Books Received 185

CD Reviews

Pieter Bergé

- Beethoven: The Complete Music for Piano Trio – 3: Piano Trio in E \flat op. 1 no. 1; Piano Trio in G op. 1 no. 2; Piano Trio in E \flat WoO 38. The Florestan Trio: Anthony Marwood *vn*, Richard Lester *vc*, Susan Tomes *pf* 186

Amanda Glauert

- Eichendorff Lieder: Lieder to texts by Joseph, Freiherr von Eichendorff (1788–1857) by Felix Mendelssohn, Robert Franz, Robert Schumann, Aribert Reimann, Hugo Wolf, Alexander von Zemlinsky, Erich Korngold, Hans Pfitzner and Othmar Schoeck. Wolfgang Holmair *bar*, Imogen Cooper *pf* 188

James William Sobaskie

- Fauré: The Complete Songs Vol. 1, Au bord de l'eau; The Complete Songs Vol. 2, Un paysage choisi; The Complete Songs Vol. 3, Chanson d'amour; The Complete Songs Vol. 4, Dans un parfum des roses. Stella Doufexis, Felicity Lott, Geraldine McGreevy, Jennifer Smith *sop*; John Mark Ainsley, Jean-Paul Fourchécourt *ten*; Christopher Maltman, Stephen Varcoe *bar*; Ronan O'Hora, Graham Johnson *pf* 191

Thérèse Ellsworth

- Moscheles: Piano Concerto No. 4 in E major op. 64; Piano Concerto No. 5 in C major op. 87; Recollections of Ireland op. 69. Howard Shelley *pf/cond*, Tasmanian Symphony Orchestra 197

Michael Frith

- Rachmaninov: Prelude op. 2 no. 1; Oriental Dance op. 2 no. 2; Sonata for Cello and Piano in G minor op. 19. Franck: Le Sylphe M73; Sonata for Cello and Piano in A Major M8; Panis Angelicus. Steven Isserlis *vc*, Stephen Hough *pf* with Rebecca Evans *sop* 200

T. Elizabeth Cason

- Schubert: The Unauthorised Piano Duos: Quintet in A 'The Trout' D. 667 arr. for piano duet by J. Czerny; Study for Two Pianos on Impromptu in E \flat D. 899 by E. Poldini; Overture to *Rosamunde* D. 644 arr. for piano duet by J. Hüttenbrenner; Polonaise in B \flat (from the D. 618a sketches) realized by A. Goldstone; Waltzes arr. for two pianos by S. Prokofiev; Adagio from String Quintet D. 956 arr. for piano duet by H. Ulrich. Anthony Goldstone and Caroline Clemmow *pfs* 203

CDs Received

207

Score Reviews

Peter Franklin

- Franz Schreker: *Der Geburtstag der Infantin* (The Birthday of the Infanta), *Tanzpantomime nach Oscar Wilde für Kammerorchester* (1908–10) – Partitur, 67pp. [edited study score, with Foreword, 11pp., and source notes, 3 pp., by Christopher Hailey] 208

James Garratt	
Felix Mendelssohn Bartholdy: <i>Die Hebriden. Konzert-Ouvertüre (The Hebrides. Concert Overture)</i> op. 26, edited by Christopher Hogwood	210
Julian Rushton	
Hector Berlioz: <i>Incomplete Operas</i> , edited by Ric Graebner and Paul Banks. New Berlioz Edition, vol. 4; Hector Berlioz: <i>Arrangements of Works by Other Composers (II)</i> , edited by Ian Rumbold. New Berlioz Edition, vol. 22b	212
Scores Received	217
Guidelines for Contributors	219