

NEWS SECTION

Composers

RICHARD RODNEY BENNETT. *Anniversaries* (première)—9 September / Royal Albert Hall Prom / BBC Symphony Orchestra c. James Loughran

BERNARD BENOLIEL. *Symphony* (première)—29 September / Manchester / BBC Northern SO c. Edward Downes.

PIERRE BOULEZ. *Répons* (UK première)—September / Royal Horticultural Hall Prom / Ensemble InterContemporain c. Pierre Boulez.

JOHN BULLER. *Kommos* (première)—21 June / St. Bartholemew's Festival, London / Electric Phoenix.

JOHN CAGE. *Roaratorio* (UK première)—28 May / St. James's Church, London N.7 (Almeida Festival) / Cage and ensemble.

CORNELIUS CARDEW (d.1981). *Octet '71* (première)—16 May / Royal Festival Hall (Cornelius Cardew Memorial Concert) / AMM, Scratch Orchestra, Eisler Ensemble, etc.

JACOB DRUCKMAN has been commissioned by the Metropolitan Opera Association to compose an opera entitled *Medea* to a libretto by Tony Harrison, for the 1985/6 season. He is also composing an orchestral work for the Los Angeles Philharmonic Association.

PETER RACINE FRICKER. *Rondeaux* for horn and orchestra (première)—14 July / Cheltenham Festival / Ifor James, City of London SO c. Richard Hickox.

ALBERTO GINASTERA. *Cantata para América Mágica* (U.K. première)—21 October / St. John's, Smith Square / Lontano c. Odaline de la Martinez.

HANS WERNER HENZE. *La Miracle de la Rose* (première)—26 May / Queen Elizabeth Hall / Anthony Pay (clarinet), London Sinfonietta c. Hans Werner Henze.

ROBIN HOLLOWAY. *Divertimento No.3* (first public performance)—19 June / Wigmore Hall / Rosemary Hardy (soprano), Nash Ensemble. *Second Concerto for Orchestra*

(London première)—10 August / Royal Albert Hall Prom / BBC Symphony Orchestra c. Michael Tilson Thomas.

WITOLD LUTOSLAWSKI. *Grave-Metamorphoses* (UK première)—19 May / Wigmore Hall / Alexander Baillie (cello), Kathron Sturrock (piano). *Mini Overture* (UK première)—2 August / Brompton Oratory Prom / Philip Jones Brass Ensemble.

IGOR MARKEVITCH. *Partita* (UK première)—13 May / Edinburgh / Michael Lester-Cribb (piano), Camerata c. Alasdair Mitchell.

DAVID MATTHEWS. *Symphony No.2* (première)—13 May / St. John's, Smith Square / Philharmonia c. Simon Rattle. *Serenade* (première)—17 May / Jerusalem / English Chamber Orchestra c. Raymond Leppard. Matthews is at present composing a Violin Concerto.

NICHOLAS MAW. *Night Thoughts* for solo flute (première)—10 June / Wigmore Hall / Judith Pearce.

PETER MAXWELL DAVIES. *Black Pentecost* (première)—11 May / Royal Festival Hall / Jan DeGaetani, Michael Rippon, Philharmonia c. Simon Rattle. *Salome* (US première)—25 July / Santa Fe / Dallas Ballet.

NIGEL OSBORNE. *Sinfonia* (première)—2 August / Royal Albert Hall Prom / BBC Symphony Orchestra c. Lionel Friend.

ARVO PART. *Johannespassion* (première)—7 May / Munich / Bavarian Radio Chorus c. Gordon Kember.

ARIBERT REIMANN. *Chacun sa chimère*, ballet for tenor and orchestra (première)—17 April / Düsseldorf / Deutsche Oper am Rhein c. Friedemann Layer. *3 Songs on poems of Edgar Allan Poe* (première)—5 September / Berlin / Catherine Gayer (soprano), Berlin PO c. Hans Zender.

ROGER SMALLEY. *Symphony* (première)—25 August / Royal Albert Hall Prom / BBC Northern Symphony Orchestta c. Edward Downes.

NARESH SOHAL. *The Wanderer* (première)—23 August / Royal Albert Hall Prom / BBC Symphony Orchestra and Chorus c. Andrew Davis.

IGOR STRAVINSKY

1882–1971

- Scherzo fantastique**, Op. 3 (1908)
For orchestra
Study score ED 3501
- Fireworks**, Op. 4 (1908)
For orchestra
Full score ED 49
Study score ED 3504
Piano reduction ED 2190
- Pastorale** (1908)
Song without words
for soprano and piano ED 2295
Version for soprano and
four woodwind (1923)
Piano reduction ED 3399
Version for violin, oboe, cor anglais
clarinet, and bassoon (1933)
Score and parts ED 3313
Piano reduction ED 2294
- The Firebird** (1910)
Ballet in two scenes
Full score ED 6461
Piano reduction ED 3279
- Concerto** for two solo pianos (1935)
ED 2520
- Jeu de cartes** (1936)
Ballet in three deals
Full score ED 56
Study score ED 3511
Piano reduction ED 3296
- Concerto in E flat**
'Dumbarton Oaks' (1938)
For chamber orchestra
Full score ED 2851
Study score ED 3527
Transcription for two pianos ED 2791
- Symphony in C** (1940)
For orchestra
Full score ED 3840; Study score ED 3536
- Tango** for piano (1940)
ED 4917
Transcription for chamber orchestra
(1953)
Study score ED 4569
- Bluebird pas de deux** from
Tchaikovsky's **'The Sleeping**
Beauty' (1941)
Transcribed for small orchestra
by Stravinsky
Study score ED 4409
- Danses concertantes** (1942)
For chamber orchestra
Study score ED 4275
- Four Norwegian Moods** (1942)
For orchestra
Study score ED 6332
- Circus Polka** (1942)
For orchestra
Study score ED 4274
Piano reduction ED 4282
- Ode** (1943)
Triptych for orchestra
Study score ED 5942
- Elegy** (1944)
For unaccompanied viola (or violin)
VLB 47
- Scènes de ballet** (1944)
For orchestra
Study score BSS 90300
- Sonata** for two pianos (1944)
ED 4015
- Scherzo à la russe** (1944)
For orchestra
Study score ED 4553
Transcription for two pianos ED 10646
- Babel** (1944)
Cantata for male chorus, narrator
and orchestra
Study score ED 4412
Vocal score ED 4342
- Symphony in three movements**
(1945)
For orchestra
Full score ED 99
Study score ED 4075

SCHOTT

Mainz · London · New York · Tokyo

GILES SWAYNE. *Countdown* (première)—23
May / St. Mary's Church, London / Merton
Festival Choir c. Nicholas Cleobury.

TORU TAKEMITSU is writing an orchestral
work for the 100th anniversary of Waseda
University, and a chamber-orchestral one for
the London Sinfonietta.

SIR WILLIAM WALTON. *Prologo e Fantasia*
(première)—25 August / Royal Albert Hall
Prom / BBC Northern Symphony Orchestra
c. Edward Downes.

HUGH WOOD. *Symphony* (première)—23
July / Royal Albert Hall Prom / BBC Sym-
phony Orchestra c. Gennadi Rozhdestvensky.

Stravinsky Symposium

An international, interdisciplinary symposium
in honour of the centenary of Stravinsky's
birth is to be held at the University of Cali-
fornia, San Diego, 10-14 September. The
programme includes lectures, panel discus-
sions, and concerts presented by many of
Stravinsky's friends, such as Robert Craft,
Lawrence Morton, Virgil Thomson, Ernst
Krenek, Gilbert Amy, and Milton Babbitt.
The symposium is funded by the National
Endowment for the Humanities, the California
Council for the Humanities, ASCAP, Boosey
& Hawkes, and the UC San Diego as well as
private foundations. For further information
contact Prof. Jann Pasler, Project Director,
Music Department, B-26 UCSD, La Jolla,
Calif. 92093.

Piano Music for Children

The first symposium 'International Days of
new Piano-music for Children' took place in
West Berlin on 5-10 June at the Amerika-
Gedenk-Bibliothek, Blücherplatz, and featured
colloquies, conferences, concerts and lec-
tures. György Kurtág's *Játékok*, Books I-III,
was featured on 7 and 8 June in performances
by Peter Roggenkamp.

Periodicals

NEUE ZEITSCHRIFT FÜR MUSIK

March-April 1982.

Sigfried Schibli, *Skrjabin spricht—sieben Stich-
worte zu einem Problem*, pp.22-26. Detlef
Gojowy, *Warschauer Herbst* 1981, pp.50-53.

MENS & MELODIE

January 1982

Ernst Vermeulen, *Onthulling van twee Schön-
berg-beelden*, pp.31-32.

MUSICAL QUARTERLY

Vol. LXVII, No.4 October 1981.

Thomas De Lio, *Structural Pluralism: Open
Structures in the Music and Visual Arts of the
Twentieth Century*, pp.527-543.

NUOVA RIVISTA MUSICALE ITALIANA

October/December 1981

David Sorani, *Ritroviamo Ernest Bloch: un'analisi
dell'opera da camera*, pp.556-576. Marialisa
Monna, *Un seminario di Stockhausen*, pp.642-
648.

Books received

(A listing in this column does not preclude a
review in a later issue of *TEMPO*)

HOW WE TREAT OUR COMPOSERS by Alan
Rump (report commissioned by the Depart-
ment of Education and Science); available
from the Arts Council Shop, 8 Long Acre,
London WC2 (price £2.00 plus £1.25 postage
and packing.)

*INTRODUCTION TO ELECTRO-ACOUSTIC
MUSIC* by Barry Schrader. Prentice-Hall, Inc.
(no price supplied).

PORTRAIT OF ELGAR by Michael Kennedy
(revised and enlarged edition). O.U.P.,
£6.95 (paperback)

HANNS EISLER: POLITICAL MUSICIAN by
Albrecht Betz, translated by Bill Hopkins.
Cambridge University Press, £25.00.

ENCYCLOPEDIA OF MUSIC IN CANADA edited
by Helmut Kallmann, Gilles Potvin, and
Kenneth Winters. University of Toronto
Press, £45.50.

THE COUNTER TENOR by Peter Giles.
Frederick Muller, £12.95.

THE SONG CYCLES OF OTHMAR SCHOECK
by Derrick Puffett. Verlag Paul Haupt (Bern
and Stuttgart), Fr.58/DM 68. (Publikationen
der Schweizerischen Musikforschenden Ges-
ellschaft, Band 32).