

Contributors

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Nicholas Marston (njm45@cam.ac.uk) is Professor of Music Theory and Analysis in the Faculty of Music at the University of Cambridge, and a Fellow of King's College. His work on Beethoven, Schumann, and Schenker has been published internationally, and his '... "nur ein Gleichnis": Heinrich Schenker and the Path to "Likeness"', *Music & Letters*, 100 (2019), 271–301, won the *Music & Letters* Centenary Prize Competition in that year.

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Susan Wollenberg (susan.wollenberg@music.ox.ac.uk) is Emeritus Professor at the University of Oxford, Faculty of Music, and Emeritus Fellow of Lady Margaret Hall. Her published work on women composers began with the proceedings of the bicentenary conference 'Fanny Hensel (née Mendelssohn Bartholdy) and her Circle', edited for *Nineteenth-Century Music Review* (2007), and her most recent contribution to the field, *The Cambridge Companion to Women Composers* (co-edited with Matthew Head), was published in May 2024.