

JBS

ISSN 0021-9371

JOURNAL OF BRITISH STUDIES

VOLUME 56



NUMBER 3



JULY 2017

CAMBRIDGE
UNIVERSITY PRESS

JOURNAL OF BRITISH STUDIES

Published for the North American Conference on British Studies

EDITOR

Holger Hoock
J. Carroll Amundson Professor of
British History
University of Pittsburgh
3702 Posvar Hall
230 S. Bouquet Street
Pittsburgh, PA – 15260, USA
Email: jbsedit@pitt.edu

BOOK REVIEW EDITORS

Amy Harris and Paul Westover
2130 JFSB Brigham Young
University
Provo, UT 84602, USA
Email: jbs-reviews@byu.edu

ASSISTANT EDITOR

Mandy Teerlink (Book Reviews)
Brigham Young University

ASSOCIATE EDITORS

Matt Houllbrook
University of Birmingham
Cynthia Neville
Dalhousie University
Christopher Otter
The Ohio State University
Erika Rappaport
University of California, Santa
Barbara
Marcus Rediker
University of Pittsburgh
Michelle Tusan
University of Nevada, Las Vegas
Sujit Sivasundaram
University of Cambridge
David L. Smith
University of Cambridge
Bruce L. Venarde
University of Pittsburgh
James Vernon
University of California, Berkeley

Jennifer Waldron
University of Pittsburgh

BOARD OF ADVISORS

Jordanna Bailkin
University of Washington
Tim Barringer
Yale University
Richard Bourke
Queen Mary University of London
Stephen Brooke
York University
Christopher Brown
Columbia University
Deborah Cohen
Northwestern University
Tarnya Cooper
National Portrait Gallery, London
Margot Finn
University College London
Katherine French
University of Michigan
Deborah Harkness
University of Southern California
Joanna Innes
University of Oxford
Ben Jackson
University of Oxford
Maryanne Kowaleski
Fordham University
Philippa Levine
The University of Texas at Austin
Margaret McGlynn
Western University
Bernadette Meyler
Stanford Law School
Craig Muldrew
University of Cambridge
Melanie Newton
University of Toronto
Kate Retford
Birkbeck, University of London

Ethan Shagan
University of California, Berkeley
Nigel Smith
Princeton University
Tim Stretton
Saint Mary's University
Miles Taylor
University of York
Selina Todd
University of Oxford
Kathleen Wilson
The Humanities Institute at Stony
Brook

EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President

Susan Pennybacker
University of North Carolina
at Chapel Hill

Vice President

Anna Clark
University of Minnesota

Executive Secretary

Paul Deslandes
University of Vermont

Associate Executive Secretary

Elizabeth Prevost
Grinnell College

Treasurer

Andrew Muldoon
Metropolitan State University
of Denver

Immediate Past President

Keith Wrightson
Yale University

The *Journal of British Studies* is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2017. All rights reserved.

Institutional subscriptions

The *Journal of British Studies* [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. An individual membership for the 2017 calendar year is priced at \$92 with print and electronic access to *JBS* or \$75 for only electronic access. Students are eligible for discount membership priced at \$44 (print and electronic) or \$37 (electronic only). Membership can be purchased securely online at <http://journals.cambridge.org/NACBS>, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

Printed in the United States of America

JBS

VOLUME 56

NUMBER 3

JULY 2017

JOURNAL OF BRITISH STUDIES

Articles

- “Set Them to the Cyphering Schoole”: Reading, Writing, and Arithmetical Education, circa 1540–1700
Jessica Otis 453
- State Formation from the Vantage of Early English Jamaica: The Neglect of Edward Doyley
Carla Gardina Pestana 483
- The Biopolitics of Manning the Royal Navy in Late Stuart England
Matthew Neufeld 506
- Fleets of Fodder: The Ecological Orchestration of Agrarian Improvement in New South Wales and the Cape of Good Hope, 1780–1830
Maura Capps 532
- David Hume Is Pontiff of the World: Thomas Carlyle on Epicureanism, Laissez-Faire, and Public Opinion
Alexander Jordan 557
- “In Ten Years There Is an Increase of 450 Priests of Antichrist”: Quantification, Anti-Catholicism, and the *Bulwark*
Miriam Elizabeth Burstein 580
- Dueling, Conflicting Masculinities, and the Victorian Gentleman
Margery Masterson 605

Book Reviews**PRE-1800**

- JOHN M. COLLINS. *Martial Law and English Laws, c. 1500–1700* 629
Mark Charles Fissel
- GARY W. COX. *Marketing Sovereign Promises: Monopoly Brokerage and the Growth of the English State* 631
Anne L. Murphy
- JULIANA DRESVINA. *A Maid with a Dragon: The Cult of St Margaret of Antioch in Medieval England* 632
Larissa Tracy
- HANNAH GREIG, JANE HAMLETT and LEONIE HANNAN, eds. *Gender and Material Culture in Britain since 1600* 634
Simon Morgan
- STEVEN GUNN. *Henry VII's New Men and the Making of Tudor England* 635
Charles Beem
- CATHERINE HANLEY. *Louis: The French Prince Who Invaded England* 636
M. Cecilia Gaposchkin
- LIZANNE HENDERSON. *Witchcraft and Folk Belief in the Age of Enlightenment: Scotland, 1670–1740* 638
Michael F. Graham
- J. PATRICK HORNBECK II and MICHAEL VAN DUSSEN, eds. *Europe after Wyclif* 639
David J. Davis
- PAUL JENNINGS. *A History of Drink and the English, 1500–2000* 641
Charles C. Ludington
- PETER N. LINDFIELD. *Georgian Gothic: Medievalist Architecture, Furniture and Interiors 1730–1840* 643
Jon Stobart
- LEE MANION. *Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature* 644
Leila K. Norako

EMILY C. NACOL. An Age of Risk: Politics and Economy in Early Modern Britain <i>Matthew Day</i>	646
DANIEL I. O'NEILL. Edmund Burke and the Conservative Logic of Empire <i>William F. Byrne</i>	648
SARA PENNELL. The Birth of the English Kitchen, 1600–1850 <i>Karin Dannehl</i>	649
AYSHA POLLNITZ. Princely Education in Early Modern Britain <i>Karen Clausen-Brown</i>	651
ANNE STOBART. Household Medicine in Seventeenth-Century England <i>Ashley Mathisen</i>	652
JOHN STOBART and ANDREW HANN, eds. The Country House: Material Culture and Consumption <i>Kathy Callahan</i>	654
MATTHEW STRICKLAND. Henry the Young King, 1155–1183 <i>Meredith Clermont-Ferrand</i>	655
ALICE TAYLOR. The Shape of the State in Medieval Scotland, 1124–1290 <i>Alasdair Ross</i>	657
WENDY WALL. Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen <i>Ken Albala</i>	658
POST-1800	
JOHN W. ARTHUR. Brilliant Lives: The Clerk Maxwells and the Scottish Enlightenment <i>Matthew Stanley</i>	660
GARETH ATKINS, ed. Making and Remaking Saints in Nineteenth-Century Britain <i>Devon Fisher</i>	661

LAUREN BENTON and LISA FORD. Rage for Order: The British Empire and the Origins of International Law, 1800–1850 <i>Julia Stephens</i>	663
MICHAEL G. BRENNAN. George Orwell and Religion <i>John Rossi</i>	664
ANTOINETTE BURTON and DANE KENNEDY, eds. How Empire Shaped Us <i>Robert Bickers</i>	666
TINA YOUNG CHOI. Anonymous Connections: The Body and Narratives of the Social in Victorian Britain <i>Pamela K. Gilbert</i>	668
CAITRÍONA CLEAR. Women’s Voices in Ireland: Women’s Magazines in the 1950s and 60s <i>Felix M. Larkin</i>	669
OSKAR COX JENSEN. Napoleon and British Song, 1797– 1822 <i>Stuart Semmel</i>	671
JAMES DAVEY. In Nelson’s Wake: The Navy and the Napoleonic Wars <i>Andrew Lambert</i>	672
ROBERTO DEL VALLE ALCALÁ. British Working-Class Fiction: Narratives of Refusal and the Struggle against Work <i>Peter Hitchcock</i>	674
MARK DOYLE. Communal Violence in the British Empire: Disturbing the Pax <i>S. M. den Otter</i>	675
TIMOTHY EGAN. The Immortal Irishman: The Irish Revolutionary Who Became an American Hero <i>Bronwen Walter</i>	677
MARC FLANDREAU. Anthropologists in the Stock Exchange: A Financial History of Victorian Science <i>Efram Sera-Shriar</i>	678
MARK FORD. Thomas Hardy: Half a Londoner <i>Phillip Mallett</i>	680

SEBASTIAN GROES. <i>British Fictions of the Sixties: The Making of a Swinging Decade</i> <i>Julia Jordan</i>	681
JAMES G. HANLEY. <i>Healthy Boundaries: Property, Law, and Public Health in England and Wales, 1815–1872</i> <i>Anne Hardy</i>	683
KATE HILL. <i>Women and Museums, 1850–1914: Modernity and the Gendering of Knowledge</i> <i>Barbara Black</i>	684
K. THEODORE HOPPEN. <i>Governing Hibernia: British Politicians and Ireland, 1800–1921</i> <i>Douglas Kanter</i>	686
MATT HOULBROOK. <i>Prince of Tricksters: The Incredible True Story of Netley Lucas, Gentleman Crook</i> <i>Eloise Moss</i>	688
NICK HUBBLE and PHILIP TEW, eds. <i>London in Contemporary British Fiction: The City beyond the City</i> <i>Daniel Weston</i>	689
DOMINIC JANES. <i>Oscar Wilde Prefigured: Queer Fashioning and British Caricature, 1750–1900</i> <i>Jamie Horrocks</i>	691
GERARD KEOWN. <i>The First of the Small Nations: The Beginnings of Irish Foreign Policy in the Interwar Years, 1919–1932</i> <i>Francis M. Carroll</i>	693
CHRISTOPHER J. LEE. <i>Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa</i> <i>Rachel Jean-Baptiste</i>	694
RICHARD LOWELL MACDONALD. <i>The Appreciation of Film: The Postwar Film Society Movement and Film Culture in Britain</i> <i>Michelle Tusan</i>	696
ANDREW J. MAY. <i>Welsh Missionaries and British Imperialism: The Empire of Clouds in North-East India</i> <i>Douglas M. Peers</i>	698

ANDREW C. RATH. The Crimean War in Imperial Context, 1854–1856 <i>Winfried Baumgart</i>	700
ROBERT J. SAVAGE. The BBC’s “Irish Troubles”: Television, Conflict and Northern Ireland <i>Lyell Davies</i>	701
PETER THORSHEIM. Waste into Weapons: Recycling in Britain during the Second World War <i>Henry Irving</i>	702
COLL THRUSH. Indigenous London: Native Travelers at the Heart of Empire <i>Robbie Richardson</i>	704
DANIEL TODMAN. Britain’s War: Into Battle, 1937–1941 <i>Neal Ferguson</i>	705