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# Editors' Introduction

In this issue, we are pleased to feature an essay by Joyce Chaplin based on her lecture to the 2012 conference of the British Association of American Studies, "Planetary Power? The United States and Around-the-World Travel." Tracing global circumnavigation from sixteenth-century journeys of Portuguese explorer Ferdinand Magellan to contemporary global and digital GPS technologies, Professor Chaplin interrogates competing and shifting definitions of transatlanticism and transnationalism and critiques globalization and globalized studies.

We feature a roundtable on Malcolm X offering new perspectives on the man, the America in which lived, and his legacy. Essays include three interrogations of economics, property, and wealth through literature and film, reinterpretation of "Cold War culture," studies of Hunter S. Thompson and Thomas Pynchon, a new approach to equality through *The Wire*, and a look at decline and closure in the textile industry. The investigation of "Oil and American Studies" in last spring's special issue continues with a study of the fiction and reality of "Blood Petroleum."

On the review side of the journal, we present a wide-ranging review essay on the Cambridge History of the Cold War. Critiquing the notion of the "Cold War" and its place in twentieth-century international history, the essay offers a series of judgments on the collection's utility for scholars of American studies.