

# BJPsych

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### Cover picture

Kim Noble (b. 1960) has gained international acclaim for both the originality of her work and the remarkable story of her life. From the age of 14 Kim spent over 20 years in and out of hospital until she was diagnosed with dissociative identity disorder. DID posits the existence of many identities within one person as 'alters'. Thirteen of Kim's alters paint, each with their own distinctive style, colours and themes, ranging from layered abstracts to challenging figurative works.



*Robot Couple* (2004) by Bonny: This is a painting that came from the middle of a small series of 'robot'-themed paintings. The robot design and shape express the feelings of change to the body following pregnancy, trauma and loss. Whilst the shapes provide an illusory figurative sense of a hopeful couple where the woman is pregnant, the painting is abstract, with the robotic design providing a contrasting emotional and physical experience. Everything that is usually interior to the body or covered up is outside and exposed. This was painted in acrylic on canvas, size 76cm x 102cm.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).