

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: SAME OLD?

THE DISCOURSE OF SOUND

MARTIN KALTENECKER

TUBER, RHIZOME, TENDRIL AND CORM: ON THE
MUSIC OF MARTIN ARNOLD

ANNA K. HÖSTMAN

HELMUT LACHENMANN'S *SALUT FÜR CAUDWELL*

MARK DYER

REPETITION TROPES AND LEVELS OF OBLITERATION
IN JOHN ADAMS

PAUL ROBINSON

COMPLEXITY, CLARITY AND CONTEMPORARY
BRITISH ORCHESTRAL MUSIC

SAM HAYDEN

PETER MAXWELL DAVIES: A PERSONAL REFLECTION

CHRISTOPHER FOX

REVIEWS: FIRST PERFORMANCES,
CDs & DVDs AND BOOKS

PROFILE: REBECCA SAUNDERS

TEMPO

EDITOR *Christopher Fox*
tempoeditor@cambridge.org

REVIEWS EDITOR *Juliet Fraser*
temporeviews@cambridge.org

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