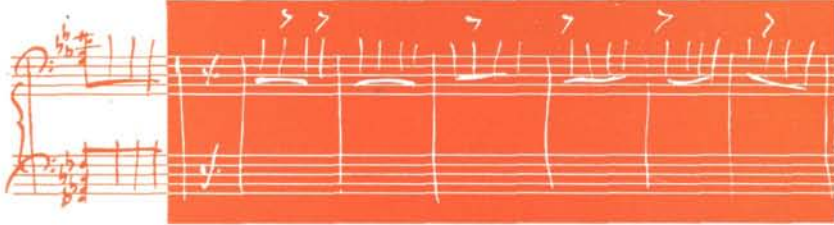


Tempo



BELA BARTOK 1881-1945

centenary tributes by
PANUFNIK, GINASTERA, XENAKIS

Bartok remembered by
ANTAL DORATI

GERALD FINZI 1901-1956
a discography by **Diana McVeagh**

Goehr on MONTEVERDI

Driver on RZEWSKI

Schiffer on BOULEZ

Cole on KURTAG

Nash on SZYMANOWSKI

No 136

80p

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CONTRIBUTORS

ANDRZEJ PANUFNIK is at work on his eighth symphony, a commission from the Boston Symphony Orchestra for its Centennial.

ALBERTO GINASTERA's latest work, the Second Cello Concerto, is to be premièred in Vienna in May, with the composer's wife, Aurora Natola-Ginastera, as soloist. Ginastera is currently at work on a Symphony, commissioned by Mstislav Rostropovich for the National Symphony Orchestra of Washington.

IANNIS XENAKIS's latest work is *Mists* for piano, commissioned by Roger Woodward.

ANTAL DORATI's recent works include a String Quartet recently premièred on French Radio by the Quatuor Inter Contemporain, and 5 *Sketches* for solo oboe for Heinz Holliger.

DIANA MCVEAGH, author of numerous articles on English Music in the *New Grove*, and of the complete catalogue of Gerald Finzi's works recently published by Boosey & Hawkes, is at work on the authoritative biography and study of Finzi's music. She has also been a guiding spirit behind the Gerald Finzi 25th Anniversary Celebrations taking place throughout 1981.

PAUL DRIVER is writing a book on Peter Maxwell Davies.

OLIVER KNUSSEN's opera for children, *Where the Wild Things Are*, was premièred last November at the Théâtre de la Monnaie, Brussels. In January this year he conducted the BBC Symphony Orchestra in a programme for 'Music in Our Time' that included the première of the concert suite *Songs and a Sea Interlude* from the opera, and the U.K. première of George Perle's *Short Symphony*.

ALEXANDER GOEHR is writing an opera for the Deutsche Oper am Rhein.

DAVID MATTHEWS is writing a String Quartet commissioned by the Portsmouth Festival, for performance by the Endellion Quartet.

MAX LOPPERT is a critic for the *Financial Times*, from which his review of Durko's *Burial Prayer* is reproduced by kind permission.

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 136

EDITOR-IN-CHIEF DAVID DREW

March 1981

MANAGING EDITOR CALUM MACDONALD

HOMAGE TO BELA BARTOK

*Andrzej Panufnik,
Alberto Ginastera, Iannis Xenakis*

BARTOKIANA

Antal Dórtati

A FINZI DISCOGRAPHY

Diana McVeagh

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Brigitte Schiffer

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David Matthews

Kurtág in London

Hugo Cole

Durkó's 'Burial Prayer'

Max Loppert

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