

MYTHOLOGY AND FOLKLORE.—A. Lesky, *Alkestis, der Mythos und das Drama* [Akad. d. Wiss. in Wien, Sitz-Ber. Bd. 203, Abh. 2. Wien, 1925, Hölder-Pichler-Tempsky] (Morel), Full of ideas and sound in method. Warmly recommended.—N. G. Politis, *Δαογραφεικὰ*

*σύμμεικτα*. A.B. [Athens, 1920 and 1921. Pp. 304 and 375] (Lenschau). P.'s collected papers edited by his pupils. Vast wealth of material, dealing mainly with mythology and folklore.

## CORRESPONDENCE

To the Editors of THE CLASSICAL REVIEW.

SIRS,

On p. 19 of your February issue Mr. E. M. Walker concludes a review with the following words: 'That it should be necessary to furnish the reader with a translation of Solon's poems suggests the somewhat melancholy reflection that Greek history is now being studied, at least in the newer Universities, by those who cannot read Greek.' This is undoubtedly true. In like manner, if I were of atrabilious temperament, I might regret the continued printing of the Bible by the Oxford University Press, as indicating that Hebrew history is studied at an ancient University by persons ignorant of Hebrew, or deprecate the reprinting of Jowett's *Plato* and the publication of the Oxford *Aristotle* as giving rise to the

uncomfortable suspicion that there must be undergraduates at Oxford who study Greek philosophy without knowing Greek.

Mr. Walker implies that he would allow only Greek scholars to study Greek institutions. On this question, having no authority to send a troop of horse, I am not in a position to convince him; but Cambridge and some of the newer Universities hold that History is continuous; that the modern world is bound up with the history of the Roman Empire, and Rome cannot be completely isolated from Greece. The undergraduate cannot master all modern and ancient languages connected with the civilisations which he studies, and therefore a compromise is necessary. I feel, therefore, that Mr. Walker, who set out to curse the newer Universities, has blessed them by mistake.

J. F. DOBSON.

## BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

\* \* Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.

*Abbott* (F. F.) and *Johnson* (A. C.) *Municipal Administration in the Roman Empire*. Pp. ix+599. Princeton: Princeton University Press (London: Milford), 1926. Cloth, 24s. net.

*Abrahams* (I.) *Campaigns in Palestine from Alexander the Great*. Pp. xi+55; map and plate. (British Academy: The Schweich Lectures, 1922.) London: Milford, 1927. Cloth, 5s. net.

*Abstracts of Theses*. Humanistic Series. Vol. II. Pp. xi+505. Chicago: University of Chicago Press, 1926. Cloth, 15s. net.

*Allinson* (F. G.) *Lucian, Satirist and Artist*. Pp. 204. (Our Debt to Greece and Rome.) London: Harrap. Cloth, 5s. net.

*Babbitt* (F. C.) *Plutarch's Moralia, with an English translation*. In 14 volumes. Vol. I. (1A-86A). Pp. xxxv+468. (Loeb Classical Library.) London: Heinemann, 1927. Cloth, 10s. net (leather, 12s. 6d. net).

*Badolle* (M.) *L'Abbé Jean-Jacques Barthélemy et l'hellénisme en France dans la seconde moitié du XVIII<sup>e</sup> siècle*. Pp. 14+414. Paris: Les Presses Universitaires de France. Paper, 40 fr.

*Bernhard* (M.) *Der Stil des Apuleius von Madaura*. Ein Beitrag zur Stilistik des Spätlateins. (Tübinger Beiträge zur Altertumswissenschaft, 2. Heft.) Pp. xii+367. Stuttgart: Kohlhammer, 1927. Paper, 23 marks.

*Beth* (K.) *Religion und Magie*. Zweite, umgearbeitete Auflage. Pp. xii+433. Leipzig: Teubner, 1927. Paper, 14 R.-M. (bound, 16 R.-M.).

*Bourgery* (A.) *Lucain*. Tome I. Livres I-V. Texte établi et traduit. (Collection des Universités de France.) Paris: 'Les Belles Lettres,' 1926. Paper.

*Bulletin de l'Association Guillaume Budé*. No. 14. Janvier, 1927.

*Burch* (V.) *Myth and Constantine the Great*. Pp. ix+232. Oxford: University Press (London: Milford), 1927. Cloth, 10s. net.

*Carcopino* (J.) *Etudes Romaines*. La Basilique Pythagoricienne de la Porte Majeure. Pp. 416; 8 plans, 24 illustrations. Paris: L'Artisan du Livre, 1927. Paper, 30 fr.

*Cary* (M.) *The Documentary Sources for Greek History*. Pp. xi+140. Oxford: Blackwell, 1927. Cloth, 6s. net.

*Chambry* (E.) *Esope*. Fables. Texte établi et traduit. (Collection des Universités de France.) Paris: 'Les Belles Lettres,' 1927. Paper.

*Chantraine* (P.) *Arrien*. L'Inde. Texte établi et traduit. (Collection des Universités de France.) Paris: 'Les Belles Lettres,' 1927. Paper.

*Chapot* (V.) *Le Monde Romain*. Pp. xv+503; maps and plates. (L'Evolution de