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Susan Glaspell

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Susan Glaspell

Edited by Linda Ben-Zvi
and J. Ellen Gainor

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Appendices, notes, bibliography, index
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The first complete collection of the dramatic works of leading modern American playwright Susan Glaspell, this book includes all seven of the Pulitzer Prize winner's one-act works: *Suppressed Desires*, *Trifles*, *The People*, *The Outside*, *Woman's Honor*, *Close the Book*, and *Tickless Time*. The book also features Glaspell's seven full-length plays, including *Bernice*, *Inheritors*, *The Verge*, *Alison's*

House, *The Comic Artist*, *Chains of Dew*, and *Springs Eternal*, the last two of which are published here for the first time. Each play includes an introductory essay along with extended biographical and critical essays. A previously unknown Glaspell play, the political parody *Free Laughter*, is also included. Appendices give details on both first run and recent productions of Glaspell's plays.

Susan Glaspell (1876-1948) was a leading modern American woman playwright. Linda Ben-Zvi is professor emerita from Tel Aviv University and Colorado State University in theatre and English. J. Ellen Gainor is professor of theatre and associate dean of the Graduate School at Cornell University.

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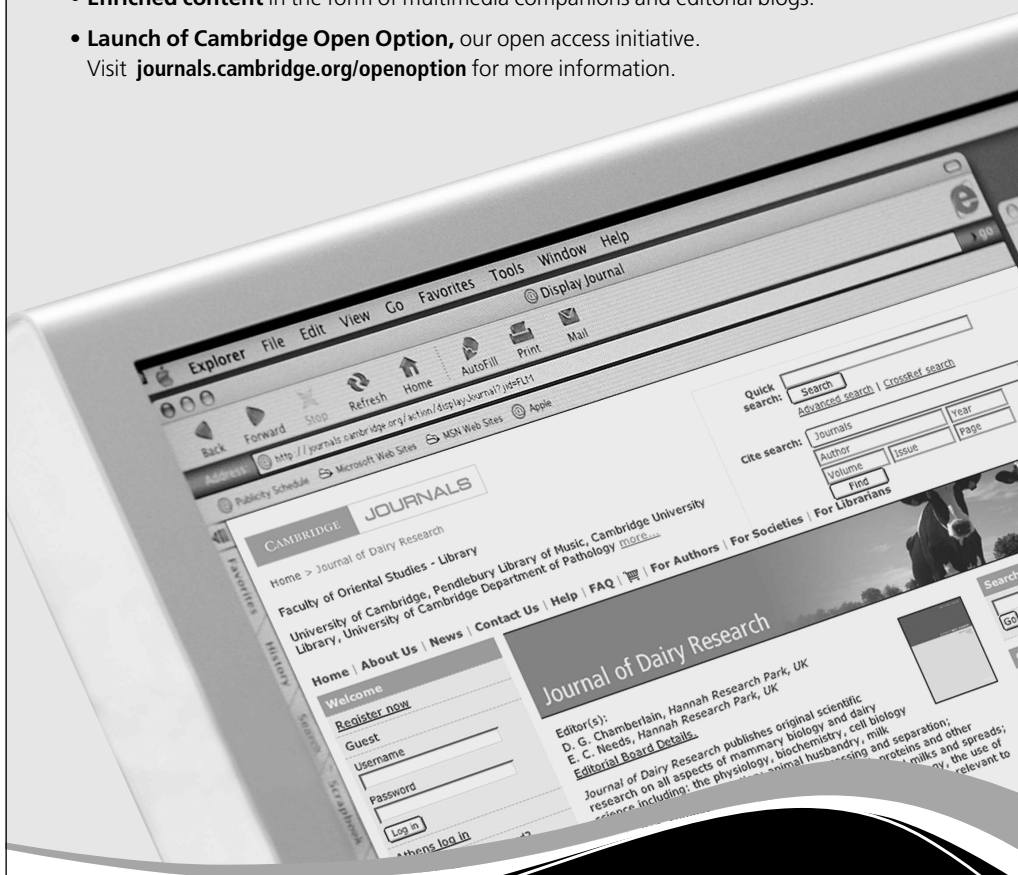
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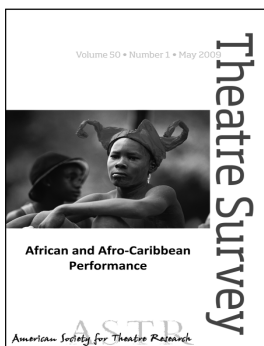
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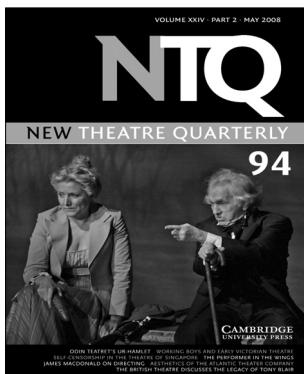
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