## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA (www.copyright.com). Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0022-0469/16. *ISI* Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online Service which can be found at www.journals.cambridge.org. For further information on other Press titles access www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press, 2020

CAMBRIDGE UNIVERSITY PRESS Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. One Liberty Plaza, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/ Orense, 4, planta 13, 28020 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed and bound by Bell & Bain Ltd, Glasgow, UK

## The Journal of Ecclesiastical History

Volume 71 Number 3	July 2020
Contents	i
Articles	
The Photisterion in Late Antiquity: Reconsidering Terminology for Sites and R Initiation	ites of
MICHAEL PEPPARD	463
First Crusade Letters and Medieval Monastic Scribal Cultures THOMAS A. SMITH	484
Hereford and Lincoln Cathedral Libraries during the High Middle Ages MARK J. CLARK	502
The Microarchitectural Stage-Management of Baptism from Lateran IV to the Counter-Reformation ACHIM TIMMERMANN	5.97
	527
Letters to a Nun: Monastic Music in Early Modern Malta PETRA CARUANA DINGLI	562
Carlo Passaglia and Pius IX: An Ecclesiological Conflict VALFREDO MARIA ROSSI	579
NOTE AND DOCUMENT	
Newly Discovered Notes of a Sermon by Hugh Latimer JONATHAN MCGOVERN	596
THE EUSEBIUS ESSAY PRIZE AND THE WORLD CHRISTIANITIES ESSAY PRIZE	602
Reviews	603
BOOKS RECEIVED	686
Authors' Addresses	iii

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/ech



MIX Paper from responsible sources FSC<sup>®</sup> C007785

