

NEWS SECTION

Composers

JOHN ADAMS is composing a new work for the St. Paul's Chamber Orchestra for performance in January 1989, and is at work on a successor-opera to *Nixon in China* (with the same collaborators, librettist Alice Goodman and producer Peter Sellars) based on the hijacking of the Italian cruise ship *Achille Lauro*.

CLARENCE BARLOW. *Spright the Diner by Nib Wryter* (UK première)—18 December/London, Donmar Warehouse/Ensemble Exposé.

RICHARD BARRETT. *I Open and Close* (première)—15 December/BBC Concert Hall/Arditti String Quartet. *Nothing Elsewhere* for solo viola; *EARTH* for trombone and percussion (UK premières)—18 December/London, Donmar Warehouse/Ensemble Exposé. Barrett is currently at work on two series of compositions, collectively entitled *After Matta* (six works) and *Fictions* (eleven).

RICHARD RODNEY BENNETT. Saxophone Concerto (première)—14 October/London, St. John's Smith Square/John Harle, London Musici c. Mark Stephenson.

LUCIANO BERIO. Piano Concerto (U.K. première)—12 November/Royal Festival Hall/Daniel Barenboim (piano), Orchestre de Paris c. Pierre Boulez.

DAVID BLAKE is completing an opera commissioned by the ENO, *The Plumber's Gift*.

ANDRE BOUCOURECHLIEV. *Les cheveux de Berenice* (première)—19 October/Geneva, Festival 'Extasis 88'/Armand Angster (cl), Ensemble Alternance c. Luca Pfaff.

PIERRE BOULEZ. *Dialogue de l'ombre double* (UK première)—11 December/London, Donmar Warehouse/Ensemble Exposé.

ELLIOTT CARTER. *Birthday Flourish* (première)—14 September/San Francisco Symphony c. Herbert Blomstedt. Oboe Concerto (US première)—23 November/San Francisco/Holliger, San Francisco SO c. Herbert Blomstedt. (UK première)—12 December/Queen Elizabeth Hall. *Remembrance* (UK première)—22 November/Birmingham/CBSO c. Oliver Knussen.

JACOB DRUCKMAN. *Lamia* (UK première of chamber version)—5 November/Queen Elizabeth Hall/Sue Bickley (mezzo), Matrix Ensemble c. Robert Ziegler.

ZSOLT DURKO. Piano Concerto (UK concert première)—10 November/London, BBC/Peter Hill (piano), BBC SO c. Lionel Friend.

SIMON EMMERSON. *Time Regained* (première)—15 November/St. John's Smith Square/Lontano c. Odaline de la Martinez.

BRIAN FERNEYHOUGH. *La Chûte d'Icare* (UK première)—4 December/London, Donmar Warehouse/Ensemble Exposé.

ELENA FIRSOVA. Chamber Concerto No.4 (première)—18 March 1989/London, Purcell Room/London Sinfonia c. Oliver Knussen.

GE GAN-RU. China's 'first avant-garde composer' was featured at the 1988 Huddersfield Festival, with UK premières of his *Ancient Music* for piano, *Yi-Feng* for solo cello, *Hao* for sitar and tabla, *Fu* for string quartet, and Piano Concerto.

PHILIP GLASS. *The Making of the Representative for Planet 8* (European première)—9 November/London ENO/c. Michael Lloyd.

HENRY MIKOLAJ GORECKI. *Lerchenmusik* (UK première)—15 November/Glasgow/Camerata Vistula. *It is dusk* (première)—21 January 1989/Minneapolis/Kronos Quartet.

JONATHAN HARVEY. *Timepieces* (première)—23 September/Saarbrücken/Saarbrücken Radio SO c. John Carewe. *From Silence* (première)—29 October/Boston, MIT/MIT Ensemble c. Feldman.

YORK HÖLLER. Piano Concerto (French première)—9 November/Paris/Daniel Barenboim (piano), Orchestre de Paris c. Pierre Boulez. Piano Sonata No.2 *Hommage à Liszt* (première)—7 January 1989/Franfurt/Ueli Wiget.

GYÖRGY KURTÁG. ... *Quasi una Fantasia ...* for piano and ensemble (première)—16 October/Berlin Festival/Zoltán Kocsis (pno), Ensemble Modern c. Peter Eötvös.

HELMUT LACHENMANN. Trio for clarinet, cello and piano (première)—27 October/Köln/Eduard Brunner, David Gerings, Gerhard Oppitz.

JONATHAN LLOYD. Symphony No.1 (première)—19 January 1989/Birmingham/CBSO c. Simon Rattle.

WITOLD LUTOSLAWSKI. *Slides* (première)—1 December/New York, Merkin Concert Hall/Speculum Musicae. Piano Concerto (US première)—1 December/New York, Avery Fisher Hall/Krystian Zimerman, NYPO c. Zubin Mehta.

JOHN McCABE. *Fire at Durilagi* (première)—13 January 1989/Manchester/BBC Philharmonic c. Edward Downes.

DAVID MATTHEWS. *Chaconne* for orchestra (première)—7 October/Manchester/BBC Philharmonic c. Edward Downes.

NICHOLAS MAW. *The World in the Evening* (première)—21 October/London, Royal Opera House/ROH Orchestra c. Bernard Haitink.

OLIVIER MESSIAEN. *Petites Esquisses d'Oiseaux* (UK première)—1 December/London, Queen Elizabeth Hall/Yvonne Loriod (piano). *Une vitrail et des oiseaux* (UK première)—11 December/QEH/Yvonne Loriod, Ensemble InterContemporain c. Pierre Boulez.

ANTHONY MILNER. Piano Sonata (première)—9 November/London, British Music Information Centre/Timothy Murray.

MICHAEL OBST. *Chansons*, Song-cycle after Erich Fried (ballet première)—23 November/Kaiserslautern/Pfalztheater c. Paul Landenberger.

ALLAN PETTERSON (d. 1980). Viola Concerto (première)—24 September/Berlin/Yuri Bashmet, Berlin Radio SO c. Sergiu Commissiona.

STEVE REICH. *Different Trains* (première)—2 November/Queen Elizabeth Hall/Kronos Quartet. (US première)—21 January/Minneapolis. (Japanese première)—12 December/Yokohama/both Kronos Quartet.

NED ROREM. *A Quaker Reader* (première of version for chamber orchestra)—7 October/New York, 92nd Street Y/New York Chamber Symphony c. Gerard Schwarz. *Fanfare and Flourish* (première)—16 October/New York, Alice Tully Hall/Chamber Music Society of Lincoln Center.

KAIJA SAARIAHO was a featured composer at the 1988 Huddersfield Festival. UK premières included *Petals* for solo cello, *Secret Garden II* for harpsichord and tape, and *Verblendungen* for orchestra and tape.

ARNOLD SCHOENBERG (d. 1951). *Fanfare on motifs of Die Gurrelieder* (UK première)—28 January 1989/London, Queen Elizabeth Hall/Royal College of Music Twentieth Century Ensemble c. Timothy Bond.

ALFRED SCHNITTKE. Trio-Sonata (UK première)—15 October/Abbotsholme, Staffordshire/Moscow Soloists c. Yuri Bashmet.

KURT SCHWERTSIK has composed a string trio for 2 violins and viola entitled *Neues vom Eis-Sirius*, dedicated to Karlheinz Stockhausen on his 60th birthday. Schwertsik is currently completing a Double-Bass Concerto.

WILLIAM SCHUMAN. String Quartet No.5 (première)—21 June/New York, 92nd Street Y/Oxford Quartet.

RONALD STEVENSON is writing a new piano composition entitled *Le Festin d'Alkan*.

KARLHEINZ STOCKHAUSEN. The 1988 Huddersfield Festival featured a 'celebration' of Stockhausen in his 60th birthday year, including the UK premières of *Michaels Reise*, *Traum-Formel*, *Xi, Ave*, *Nasenflugeltanz*, *Oberlippentanz*, and *Sternklang*.

TORU TAKEMITSU. *Twilight by Twilight* (UK première)—11 November/Manchester/BBC Philharmonic c. Oliver Knussen. *I hear the water dreaming* (UK première)—18 November/Huddersfield Festival/BBC Philharmonic c. Edward Downes.

JOHN TAVENER. *Akathist of Thanksgiving 'Glory to God for Everything'* (première)—21 November/Westminster Abbey, London/Westminster Abbey Choir and Chorus, ECO c. Martin Neary.

ANATOL VIERU. String Quartet No.7 (première)—29 September/Turin, RAI Festival 'Antidogma Musica'/Voces Quartet.

HUGH WOOD. *Laurie Lee Songs* (première)—17 November/Glasgow, BBC recording/Jane Manning (sop), BBC Scottish SO c. Hugh Wood.

JAMES WOOD. *Stoicheia* for soloists and percussion duos (première)—13 August/Darmstadt/James Wood-Steven Schick Percussionsstudio.

ISANG YUN. *Muak*—dance fantasy (UK première)—18 November/Huddersfield Festival/BBC Philharmonic Orchestra c. Edward Downes. *Images* (UK première)—26 November/Prometheus Ensemble. *Shao Yang Yin* for harpsichord (UK première)—27 November/Tuula Hakkila (both at Huddersfield Festival).

Periodicals

FINNISH MUSIC QUARTERLY

3/88

Risto Nieminen, *Inter National - Focus on the Composer Eero Hämeeniemi*, pp.2-15. George L. Buckbee, *Yrjö Kilpinen - The Morgenstern Period*, pp.22-29. Vincke Globokar, *An Extremely Precise Concept*, pp.34-37.

MUSICA

5 Sept.-Okt.88

Karl Heinz Füssl, *Neue Gedanken in der Musik von Leos Janáček*, pp.426-432. Jaromil Burghauer, *Janáček's Beziehung zur musikalischen Notation*, pp.433-437. Stefan Prey, *Diatonik bei Janáček*, pp.442-447.

MUSIKREVVY

1988, Nr.6

Leimart Reimers, *Arne Mellnäs och hans musik: en flykt framåt*, pp.198-204.

1988, Nr.7

A Messiaen 80th Birthday Number, with tributes from Daniel Börtz, Hans-Ola Ericsson, Bengt Emil Johnson, Bengt Pleijel and other leading Scandinavian musicians. Esa-Pekka Salonen, *On Messiaens Turangalila-symfoni*, pp.230-233. Dorothy Dorow, *Möten med Messiaens vokalmusik*, pp.234-239. Carl-Axel Dominique, *Faglar, färger och förtröstan (om Messiaens pianomusik)*, pp.240-243.